

Full Conductor Score
(no Condensed Score published)

Playing time: 4:30

A BAYSIDE PORTRAIT

3

BY ROBERT SHELDON

Allegro moderato ♩ = 112

The score is written for a large band and includes parts for the following instruments:

- Flute/Piccolo
- Oboe
- Bassoon
- Bb Clarinets 1 & 2
- Eb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophones 1 & 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpets 1 & 2
- F Horn
- Trombones 1 & 2
- Baritone
- Tuba
- Timpani
- Mallet Percussion
- Triangle
- Suspended Cymbal
- Snare Drum
- Crash Cymbals
- Bass Drum

The score is in 3/4 time and features a variety of musical notations including dynamics (f, mf, ff, mp), articulation (accents, slurs), and performance instructions like 'soft mallet' and 'Cr. Cym.'.

Fl. Picc.
Ob.
Bsn.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A.Saxs. 2
T.Sax.
Bar.Sax.
1
Tpts. 2
3
Hn.
1
Trbs. 2
3
Bar.
Tuba
Timp.
Mallets
Trgl. S.Cym.
S.D.
Cr.Cyms.
B.D.
3228

Fl. Picc.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Trgl.

S.Cym.

S.D.

Cr.Cyms.

B.D.

3228

Fl. Picc. **B** Solo *mf*

Ob.

Bsn. *mp*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl.

1 *mf*

2 *mf*

T.Sax. *mp*

Bar.Sax. *mp*

B

1

2

3 *mf*

Hn. *mp*

1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba

Timp.

Mallets

Trgl. S.Cym.

S.D. *p*

Cr.Cyms.

B.D.

3228

Fl. a2
Picc. *mf* *f* +Picc.

Ob.

Bsn. *mf* *f*

1 *mf* *f*
Cls. 2
3

A.Cl. *mf* *f*
B.Cl. *mf* *f*

1 *mf* *f*
A.Saxs. 2 *mf* *f*

T.Sax. *mf* *f*
Bar.Sax. *mf* *f*

1 *f*
Tpts. 2 *f*
3 *f*

Hn. *mf* *f*

1 *mf* *f*
Trbs. 2 *mf* *f*
3 *mf* *f*

Bar. *mf* *f*
Tuba *f*

Timp.

Mallets

Trgl. S.Cym.

S.D. Cr.Cyms. *mf*
B.D.

3228

3228

E Moderato ♩ = 72

Fl. Picc. *decresc.*

Ob. *decresc.*

Bsn. *decresc.* *rall.* *p*

1 *decresc.*

2 *decresc.*

3 *decresc.*

A.Cl. *decresc.* *rall.* *p*

B.Cl. *decresc.* *rall.* *p*

1 *decresc.* *rall.* *p*

2 *decresc.* *rall.* *p*

T.Sax. *decresc.* *rall.* *p*

Bar.Sax. *decresc.* *rall.* *p*

E Moderato ♩ = 72

1 *decresc.*

2 *decresc.*

3 *decresc.*

Hn. *decresc.*

1 *decresc.* *rall.* *p*

2 *decresc.* *rall.* *p*

3 *decresc.* *rall.* *p*

Bar. *decresc.* *rall.* *p*

Tuba *decresc.* *rall.* *p*

Timp. *mf* *rall. and dim.* *p*

Mallets *Chimes* *mf*

Trgl. S.Cym.

S.D. *mp*

Cr.Cyms. *p*

B.D.

3228

Fl. Picc.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Trgl.

S.Cym.

S.D.

Cr.Cym.

B.D.

3228

F Andante $\text{♩} = 76$

Fl. Picc. (*- Picc.*) *rall.* *mp*

Ob. *rall.*

Bsn. *rall.* *mp*

1 *rall.* *mp*

2 *rall.* *mp*

3 *rall.* *mp*

A. Cl. *rall.* *mp*

B. Cl. *rall.* *mp*

1 *mf* *rall.*

2 *mf* *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

F Andante $\text{♩} = 76$

1 *rall.*

2 *rall.*

3 *rall.*

Hn. *mf* *rall.*

1 *mf* *rall.* *mp*

2 *mf* *rall.* *mp*

3 *mf* *rall.* *mp*

Bar. *rall.* *mp*

Tuba *rall.* *mp*

Timp. *rall.*

Mallets *rall.*

Trgl. S. Cym. *rall.*

S.D. Cr. Cym. *rall.*

B.D. *rall.*

3228

Fl.
Picc.

Ob.

Bsn.

1
2
3

Cl.
A.Cl.
B.Cl.

1
2

A.Sax.
T.Sax.
Bar.Sax.

1
2
3

Tpts.

Hn.

1
2
3

Trbs.

Bar.

Tuba

Timp.

Mallets

Trgl.
S.Cym.

S.D.
Cr.Cyms.
B.D.

3228

Fl. Picc. **H**

Ob. *mf*

Bsn. *mf* *mp*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf* *mp*

1 *mf*

2 *mf*

A.Saxs. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

H

1 *mf*

2 *mf*

3 *mf*

Hn. *mf* 1. Soli *mf*

1 *mf* *mp*

2 *mf* *mp*

3 *mf*

Bar. *mf* Soli

Tuba *mf* *mp*

Timp.

Mallets

Trgl. S.Cym. *mf* l. v.

S.D. Cr.Cyms.

B.D.

3228

Fl.
Picc.

Ob.

Bsn.

1
Cls. 2
3

A.Cl.

B.Cl.

1
A.Saxs. 2

T.Sax.

Bar.Sax.

1
Tpts. 2
3

Hn.

1
Trbs. 2
3

Bar.

Tuba

Timp.

Mallets

Trgl.
S.Cym.

S.D.
Cr.Cyms.
B.D.
3228

The musical score is written for a large orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), and Bass Clarinet (B.Cl.). The saxophone section includes Alto Saxophones (A.Saxs. 1, 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hn.), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets, Triangle (Trgl.), and Snare Drum (S.D.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

Fl. Picc. **I** *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl.

1

A.Saxs. 2

T.Sax.

Bar.Sax.

I

1 *mf*

2

3

Tpts. *f*

Hn. *mf* *f*

1 *mf*

2 *mf* *f*

3 *mf* *f*

Trbs. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp.

Mallets

Trgl. S.Cym. *mf* *L. v.*

S.D. Cr.Cyms. *mf*

B.D.

3228

Fl. Picc. *mp* Solo

Ob.

Ban.

1 *mp*

Cls. 2 *mp*

3 *mp*

A.Cl.

B.Cl.

1

A.Saxs. 2

T.Sax.

Bar.Sax.

1 Solo *mp*

Tpts. 2

3

Hn.

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Timp.

Mallets

Trgl. S.Cym.

S.D. Cr.Cyms. B.D.

3228

Allegro moderato $\text{♩} = 112$

Fl. Picc. *f marcato*

Ob. *f marcato*

Bsn. *f pesante* *marcato*

1. *f marcato*

2. *f marcato*

3. *f marcato*

A.Cl. *f pesante* *marcato*

B.Cl. *f pesante* *marcato*

1. *f pesante*

2. *f pesante*

3. *f pesante*

A.Saxs. *f pesante*

T.Sax. *f pesante*

Bar.Sax. *f pesante* *marcato*

Allegro moderato $\text{♩} = 112$

1. *f marcato*

2. *f marcato*

3. *f marcato*

Hn. *f marcato*

1. *pp*

2. *pp*

3. *pp*

Bar. *f pesante* *marcato*

Tuba *f pesante* *marcato*

Timp. *mf* *f* *sf*

Mallets

Trgl. S.Cym.

S.D. Cr.Cyms. B.D. 3228

Fl. Picc. (+Picc.)

Ob.

Bsn.

1. Cls. 2. 3.

A. Cl. B. Cl.

1. A. Saxs. 2.

T. Sax. Bar. Sax.

1. Tpts. 2. 3.

Hn.

1. Trbs. 2. 3.

Bar. Tuba

Timp.

Mallets

Trgl. S. Cym.

S.D. Cr. Cym. B.D.

3228

f *sfz*

Fl. Picc.

Ob.

Bsn.

1

2

3

Cl. s.

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Trgl. S. Cym.

S.D. Cr. Cym. B.D.

3228

ff

f

marcato

mf

- Picc. **M** Solo

Fl. Picc. *p* *mf*

Ob. *p*

Bsn. *p* *mp*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *p*

1 *mf*

2 *mf*

T.Sax. *p* *mp*

Bar.Sax. *p* *mp*

M

1

2

3

Hn. *mp*

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

Bar. *p* *mp*

Tuba *p*

Timp.

Mallets

Trgl. S.Cym.

S.D. *p*

Cr.Cyms.

B.D.

3228

Fl. Picc. *a2* *mf* *f* (+Picc.)

Ob. *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A.Cl. *mf* *f*

B.Cl. *mf* *f*

1 *mf* *f*

2 *mf* *f*

T.Sax. *mf* *f*

Bar.Sax. *mf* *f*

1 *f*

2 *f*

3 *f*

Hn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Bar. *mf* *f*

Tuba *f*

Timp. *f*

Mallets *Xylo. (hard mallet.)* *f*

Trgl. S.Cym.

S.D. *mf*

Cr.Cyms.

B.D.

3228

Fl.
Picc.

Ob.

Bsn.

1
Cl.
2
3

A.Cl.

B.Cl.

1
A.Saxs.
2

T.Sax.

Bar.Sax.

1
Tpts.
2
3

Hn.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Mallets

Trgl.
S.Cym.

S.D.
Cr.Cym.
B.D.

3228

f

Fl. Picc.
 Ob.
 Bsn.
 1
 Cls.
 2
 3
 A.Cl.
 B.Cl.
 1
 A.Saxs.
 2
 T.Sax.
 Bar.Sax.
 1
 Tpts.
 2
 3
 Hn.
 1
 Trbs.
 2
 3
 Bar.
 Tuba
 Timp.
 Mallets
 Trgl.
 S.Cym.
 S.D.
 Cr.Cyms.
 B.D.
 3228

Musical score for a large orchestra, page 23. The score includes parts for woodwinds (Flute Piccolo, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Timpani, Mallets, Triangle, Snare Drum, Cymbals, Tom-toms, Bells). The music is written in 4/4 time with a key signature of one flat. It features various dynamics (ff, f, mp, sf, sfz), articulations (accents, staccato), and performance instructions like 'Choke' and 'l.v.'. The page number 3228 is at the bottom left.