

A CAMBRIDGE TRIPTYCH

I. FANFARE & SONG

RAY STEADMAN-ALLEN

Allegro vigoroso ♩ = 138

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Clars. I

Clars. II

Clars. III

to Clar.

us Clar.

Bsns. I

Bsns. II

Saxs. I

Saxs. II

or Sax.

ar Sax.

Corts. I

Corts. II

Corts. III

y Tpts. I

y Tpts. II

I

II

III

IV

F Hns.

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

rg. Bass

Timpani

Perc. I

Perc. II

Cym.

f

p

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clars. I & II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Saxs. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I & II
- B♭ Tpts. I & II
- F Hns. I & II
- Tbns. I & II
- Euph.
- Tuba
- Strg. Bass
- Timpani
- Perc. I
- Perc. II

The score is written in 4/4 time. The key signature has one flat (B♭). The music is marked with various dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. A circled 'A' is visible at the top right of the page, indicating a specific section or measure.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings. The page is numbered 10 in the top right corner. The instruments listed on the left include 1st Fl. (picc.), 2nd Fl., Obs., Clars. I, II, III, Alto Clar., Bass Clar., Bsns. I, II, Saxs. I, II, Bar. Sax., Corts. I, II, III, Tpts. I, II, F Hns. I, II, III, IV, Tbns. I, II, III, Euph., Tuba, Org. Bass, Timpani, Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page is numbered 10 in the top right corner.

[illegible]

☐ c) gaiamente

[illegible]

[illegible]

1st Fl. (picc.)
2nd Fl.
Obs. I
Obs. II
Clars. I
Clars. II
Clars. III
Alto Clar.
Bss Clar.
Bsns. I
Bsns. II
Saxs. I
Saxs. II
Sopr. Sax.
Bar. Sax.
Corts. I
Corts. II
Corts. III
Tpts. I
Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Org. Bass
Timpani
Perc. I
Perc. II

2 A Sax.
a2
mf
mp
p
arco

[illegible]

[illegible]

G

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Glock.

Tri.

f

p

mp

1st solo

2nd 3rd Crt.

muted

1st solo muted

two

one

solo

(H)

1st Fl. (picc.) *mp cresc.*

2nd Fl. *Tutti mp cresc.*

Obs. I *mp cresc.*

Obs. II *mp cresc.*

I *Tutti mp cresc.*

II *Tutti mp cresc.*

b Clars. II *mp cresc.*

III *mp cresc.*

Alto Clar. *mp cresc.*

Ass Clar. *mp cresc.*

Bsns. I *a2 mp cresc.*

Bsns. II *mp cresc.*

to Saxs. I *mp cresc.*

to Saxs. II *mp cresc.*

enor Sax. *mp cresc.*

Bar Sax. *mp cresc.*

I *open*

II *open*

III *open*

Bb Tpts. I *mp*

Bb Tpts. II *mp*

F Hns. I *a2 mp cresc.*

F Hns. II *mf cresc.*

F Hns. III *a2 mf cresc.*

F Hns. IV *mf cresc.*

Tbns. I *mp cresc.*

Tbns. II *T. Sax.*

Tbns. III *mp cresc.*

Euph. *B. Clt./B. Sax.*

Tuba *mp cresc.*

Strg. Bass

Timpani

Perc. I

Perc. II *S.D. mf cresc.*

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

L.C.

I

f

ff

a2

Tutti

dr

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bsns. I

Bsns. II

Sax. I

Sax. II

Sax. III

Sax. IV

Cor Anglais

Trumpets I

Trumpets II

Horns I

Horns II

Horns III

Horns IV

Trombones I

Trombones II

Trombones III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

ff

a2

Div.

① poco accel.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation with various dynamic markings and articulations.

Instrumentation and Parts:

- 1st Fl. (picc.):** First Flute (piccolo).
- 2nd Fl.:** Second Flute.
- Obs. I & II:** Oboes.
- B♭ Clars. I & II:** B-flat Clarinets.
- E♭ Alto Clar.:** E-flat Alto Clarinet.
- B♭ Bass Clar.:** B-flat Bass Clarinet.
- Bsns. I & II:** Bassoons.
- E♭ Alto Saxs. I & II:** E-flat Alto Saxophones.
- B♭ Tenor Sax.:** B-flat Tenor Saxophone.
- E♭ Bar Sax.:** E-flat Baritone Saxophone.
- B♭ Corts. I & II:** B-flat Cornets.
- B♭ Tpts. I & II:** B-flat Trumpets.
- F Hns. I, II, & IV:** F Horns.
- Tbns. I, II, & III:** Trombones.
- Euph.:** Euphonium.
- Tuba:** Tuba.
- Strg. Bass:** String Bass.
- Timpani:** Timpani.
- Perc. I & II:** Percussion.

Key Signature and Tempo: The key signature is B-flat major (two flats). The tempo is marked "Allegro".

Dynamic Markings and Articulations:

- mp cresc.:** mezzo-piano, crescendo.
- f cresc.:** forte, crescendo.
- mf cresc.:** mezzo-forte, crescendo.
- ff:** fortissimo.
- unis.:** unison.
- a2:** second ending.
- 2° 3 Crt. mf cresc.:** second ending, 3rd Cornet, mezzo-forte, crescendo.
- 1°:** first ending.
- ch B♭ to D:** change key signature from B-flat to D major.

Other Notations:

- 3:** triplet.
- mf:** mezzo-forte.
- f:** forte.
- ff:** fortissimo.

(K) Tempo I

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Clars. I

Clars. II

Alto Clar.

Bs Clar.

Bsns. I

Bsns. II

1° Saxs. I

1° Saxs. II

2° Saxs. I

2° Saxs. II

Bar. Sax.

Corts. I

Corts. II

Corts. III

Tpts. I

Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Org. Bass

Timpani

Perc. I

Perc. II

a2

1° Hn. 4

mp

f

a2

mp

f

2 Tbn. mp

Hn. 4

mp

f

mp

1st Fl. (picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

II

III

B♭ Tpts.

I

II

III

F Hns.

IV

Tbns.

I

II

III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

LC. f

flc

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include: 1st Fl. (picc.), 2nd Fl., Obs. I, Fl. I, Fl. II, Fl. III, Fl. IV, Bsns. I, Bsns. II, Alto Saxs. I, Alto Saxs. II, Tenor Sax., Bar. Sax., Bb Cor. I, Bb Cor. II, Bb Cor. III, Bb Cor. IV, F Hns. I, F Hns. II, F Hns. III, F Hns. IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Strg. Bass, Timpani, Perc. I, and Perc. II. The score is written in 2/4 time. The key signature has one flat (Bb). The score includes dynamic markings such as 'f' (forte) and 'a2' (second ending). There is a section marked 'Xylo.' (Xylophone). The score is divided into measures, with some measures containing rests and others containing notes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a standard musical notation style, with staves for each instrument and a common time signature and key signature. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

1st Fl. (picc.)

2nd Fl.

Obs. I

II

Bb Clars. II

III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I

II

Eb Alto Saxs. I

II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I

II

III

Bb Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

ff

a2

*2*3 Crt.*

ff

2 Tbn.

gliss.

SD

LC.

II. NOCTURNE

19

Andante $\text{♩} = 72$

(A)

1st Fl. (picc.) *p*

2nd Fl.

Obs. I *f* solo *p*

Obs. II

I *one* *one* *tutti*

Clars. II *one* *tutti*

III *one* *tutti*

Alto Clar. *p*

Bass Clar. *mf* *p*

Bsns. I *a2* *mf* *p*

Bsns. II *1st* *p*

Alto Sax. I *p*

Alto Sax. II

Tenor Sax. *p*

Bar. Sax. *p*

I *p*

Bar. Corts. II

III

Bb Tpts. I

Bb Tpts. II

I *a2* *mf* *p*

II *a2* *mf* *p*

III *mf* *p*

IV

Tbns. I *1st Bsn.1*

II

III

Euph. *Hns. mf* *p*

Tuba *mf* *p*

Strg. Bass *mf* *p*

Timpani

Perc. I

Perc. II

1st Fl. (picc.)
2nd Fl.
Obs.
B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
Bsns.
E♭ Alto Saxs.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts.
B♭ Tpts.
F Hns.
Tbns.
Euph.
Tuba
Strg. Bass
Timpani
Perc. I
Perc. II

(C) one

1st Fl.
(picc.)
2nd Fl.
Obs. I
p solo
Op. 1
Clars. II
III
Alto Clar.
Bass Clar.
Bsns. I
p cantabile
T.Sax.
Soprano Sax.
Tenor Sax.
Bar. Sax.
E♭ Cors.
muted p
II
III
B♭ Tpts.
1° 3 Crt.
muted p
I
F Hrs.
II
III
IV
Tbns.
muted p
I
II
III
Euph.
Tuba
Strg. Bass
Timpani
Glock.
Perc. I
p Tri.
Perc. II

This page of a musical score is for a large orchestra. It features staves for the following instruments:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clars. I & II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bans. I & II
- E♭ Alto Saxes. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I, II, & III
- B♭ Tpts. I & II
- F Hns. I, II, III, & IV
- Tbns. I, II, & III
- Euph.
- Tuba
- Strg. Bass
- Timpani
- Perc. I
- Perc. II

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like "open" and "a2" (second octave). A circled "D" is visible at the top of the first staff.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and strings and percussion on the right. The music is written in a common time signature, and the key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The page is numbered 10 in the top right corner.

E

tutti

1st Fl. (picc.) *mf* *f* *mp*

2nd Fl. *mf* *f* *mp*

Obs. I *mf* *f* *mp*

Obs. II *mf* *f* *mp*

B♭ Clars. II *mf* *f* *mp*

B♭ Clars. III *mf* *f* *mp*

E♭ Alto Clar. *mf* *f* *mp*

B♭ Bass Clar. *mf* *f* *mp*

Bsns. I *mf* *f* *mp*

Bsns. II *mf* *f* *mp*

E♭ Alto Saxes. I *mf* *f* *mp*

E♭ Alto Saxes. II *mf* *f* *mp*

B♭ Tenor Sax. *mf* *f* *mp*

E♭ Bar. Sax. *mf* *f* *mp*

B♭ Corts. I *mf* *f* *mp*

B♭ Corts. II *mf* *f* *mp*

B♭ Tpts. I *mf* *f* *mp*

B♭ Tpts. II *mf* *f* *mp*

F Hns. I *mf* *f* *mp*

F Hns. II *mf* *f* *mp*

F Hns. III *mf* *f* *mp*

F Hns. IV *mf* *f* *mp*

Tbns. I *mf* *f* *mp*

Tbns. II *mf* *f* *mp*

Tbns. III *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Strg. Bass *mf* *f* *mp*

Timpani *mf* *f* *mp*

Perc. I *mf* *f* *mp*

Perc. II *mf* *f* *mp*

Tamb. *mf* *f* *mp*

Xylo. *mf* *f* *mp*

S.D. *f* *mp*

1st Fl. (picc.) *mf* *più f* *f*

2nd Fl. *mf* *più f* *f*

Obs. I *mf* *più f* *f* *a2*

Obs. II *mf* *più f* *f*

Clar. I *mf* *più f* *f*

Clar. II *mf* *più f* *f*

Clar. III *mf* *più f* *f*

Alto Clar. *mf* *più f* *f* *marc.*

Bass Clar. *mf* *più f* *f*

Bsns. I *mf* *più f* *f* *a2* *marc.*

Bsns. II *mf* *più f* *f*

Alto Saxs. I *mf* *più f* *f* *a2* *marc.*

Alto Saxs. II *mf* *più f* *f*

Tenor Sax. *mf* *più f* *f*

Bar. Sax. *mf* *più f* *f*

Clar. I *mf* *più f* *f* *Tpts.*

Clar. II *mf* *più f* *f* *Tpts.*

Clar. III *mf* *più f* *f* *open*

Bb Tpts. I *mf* *più f* *f*

Bb Tpts. II *mf* *più f* *f*

F Hns. I *mf* *più f* *f* *a2* *marc.*

F Hns. II *mf* *più f* *f* *a2* *marc.*

F Hns. III *mf* *più f* *f*

F Hns. IV *mf* *più f* *f*

Tbns. I *mf* *più f* *f* *a2*

Tbns. II *mf* *più f* *f*

Tbns. III *mf* *più f* *f*

Euph. *mf* *più f* *f*

Tuba *mf* *più f* *f*

Strg. Bass *mf* *più f* *f*

Timpani *mf* *più f* *f*

Perc. I *mf* *più f* *f*

Perc. II *mf* *più f* *f*

(F)

1st Fl. (picc.) *p semplice*

2nd Fl. *p semplice*

Obs. I

Obs. II

B♭ Clars. I *p semplice*

B♭ Clars. II *p semplice*

B♭ Clars. III

E♭ Alto Clar. *p semplice*

B♭ Bass Clar. *p semplice*

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani *ch. A to D*

Perc. I

Perc. II *Tri.*

Wood Block *p*

1st Fl. (ploc.)

2nd Fl.

Obs. I

Obs. II

Bb Clars. II

Bb Clars. III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I

Bsns. II

Eb Alto Saxs. I

Eb Alto Saxs. II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I

Bb Corts. II

Bb Corts. III

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

rit. Cantabile (♩=72) (H)

1st Fl. (picc.) *f* *mp*

2nd Fl. *f*

Obs. I *mp*

Bb Clars. II *f* *mp*

III *f* *mp*

Alto Clar. *f* *mp*

Bass Clar. *f* *mp*

Bsns. I *a2* *mp*

II *mp*

Alto Saxes. I *mp*

II *mp*

Tenor Sax. *mp*

E♭ Bar Sax. *mp*

Bb Corts. I *mp*

II *a2* *mp*

III *mp*

Bb Tpts. I *mp*

II *mp*

F Hns. I *p* *mp*

II *a2* *mp*

III *mp*

IV *mp*

Tbns. I *mp*

II *mp*

III *mp*

Euph. *2 Tbn. mp*

Tuba *3 Tbn. mp*

Strg. Bass *mp*

Timpani

Perc. I *f*

Perc. II

1st Fl. (picc.)

2nd Fl.

Obs.

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Saxs. I

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

ch. D to B♭

1st Fl. (picc.) **I** (7th) solo *mf* *espress*

2nd Fl.

Obs. I *mf* solo *mf*

B♭ Clars. II *mp*

III *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsns. I *mp*

II *mp*

Alto Saxs. I *mp*

II *mp*

Tenor Sax. *mp*

E♭ Bar. Sax.

3 Crt.

B♭ Corts. I *mp*

II *mp*

III *mp*

B♭ Tpts. I *mp*

II *mp*

III *mp*

F Hns. I *mf* 1st solo *mf*

II *mf*

III *mf*

IV *mf*

Tbns. I *mp* a2

II *mp*

III *mp*

Euph. *mp*

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Detailed description of the musical score: The score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. It consists of 21 staves. The first staff is for 1st Fl. (picc.), marked with a circled 'I' and '(7th)', and includes a 'solo' marking and dynamics 'mf' and 'espress'. The second staff is for 2nd Fl. The third staff is for Obs. I, marked with 'solo' and 'mf'. The fourth staff is for B♭ Clars. II, marked with 'mp'. The fifth staff is for B♭ Clars. III, marked with 'mp'. The sixth staff is for Alto Clar., marked with 'mp'. The seventh staff is for Bass Clar., marked with 'mp'. The eighth staff is for Bsns. I, marked with 'mp'. The ninth staff is for Bsns. II, marked with 'mp'. The tenth staff is for Alto Saxs. I, marked with 'mp'. The eleventh staff is for Alto Saxs. II, marked with 'mp'. The twelfth staff is for Tenor Sax., marked with 'mp'. The thirteenth staff is for E♭ Bar. Sax. The fourteenth staff is for 3 Crt. The fifteenth staff is for B♭ Corts. I, marked with 'mp'. The sixteenth staff is for B♭ Corts. II, marked with 'mp'. The seventeenth staff is for B♭ Corts. III, marked with 'mp'. The eighteenth staff is for B♭ Tpts. I, marked with 'mp'. The nineteenth staff is for B♭ Tpts. II, marked with 'mp'. The twentieth staff is for B♭ Tpts. III, marked with 'mp'. The twenty-first staff is for F Hns. I, marked with '1st solo' and 'mf'. The twenty-second staff is for F Hns. II, marked with 'mf'. The twenty-third staff is for F Hns. III, marked with 'mf'. The twenty-fourth staff is for F Hns. IV, marked with 'mf'. The twenty-fifth staff is for Tbns. I, marked with 'a2' and 'mp'. The twenty-sixth staff is for Tbns. II, marked with 'mp'. The twenty-seventh staff is for Tbns. III, marked with 'mp'. The twenty-eighth staff is for Euph., marked with 'mp'. The twenty-ninth staff is for Tuba. The thirtieth staff is for Strg. Bass. The thirty-first staff is for Timpani. The thirty-second staff is for Perc. I. The thirty-third staff is for Perc. II.

32

1st Fl.
(picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxes. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

tutti

f

a2

tutti a2

L.C.

rall. al fine

33

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Clars. I

Clars. II

Clars. III

Alto Clar.

Bass Clar.

Bsns. I

Bsns. II

Alto Saxs. I

Alto Saxs. II

Tenor Sax.

Bar. Sax.

3 Ctr.

Bb Corts. I

Bb Corts. II

Bb Corts. III

Bb Tpts. I

Bb Tpts. II

2° A. Cit.

1° solo

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Tri.

mf

mp

p

a2

1° B. Cit.

1° A. Cit.

2° A. Cit.

1° solo

2° solo

Tri.

III. MARCH

34 Allegro vivace $\text{♩} = 100$

8va (loco)

1st Fl. (picc.) ff

2nd Fl. ff

Obs. I ff a2

B♭ Clars. II ff

III ff

E♭ Alto Clar. ff

B♭ Bass Clar. ff

Bsns. I ff a2

II ff

E♭ Alto Saxs. I ff a2

II ff

B♭ Tenor Sax. ff

E♭ Bar. Sax. ff

B♭ Cors. I ff

II ff a2

III ff

B♭ Tpts. I ff

II ff a2

III ff

F Hns. I ff a2

II ff

III ff

IV ff

Tbns. I ff a2

II ff

III ff

Euph. ff

Tuba ff

Strg. Bass ff

Timpani $\text{B}^{\flat} \rightarrow \text{F}$ $\text{ch. B}^{\flat} \text{ to A}$

Xylo ff

Perc. I ff

Perc. II ff

L.C. ff

unis

1st Fl. (picc.)

2nd Fl.

Obs. I

I

Bb Clars. II

III

Alto Clar.

Bass Clar.

Bsns. I

II

Alto Saxs. I

II

Tenor Sax.

E♭ Bar. Sax.

I

Bb Corts.

II

III

Bb Tpts. I

II

I

F Hns.

II

III

IV

Tbns.

I

II

III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

S.D.

mf

a2

2 Crt.

A

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

(B)

a2

mf

2 Crt.

a2

mf

mf

37

(C)

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Clars. II

Clars. III

Alto Clar.

Bs. Clar.

Bsns. I

Bsns. II

Alto Saxs. I

Alto Saxs. II

enor Sax.

Bar. Sax.

Corts. I

Corts. II

Corts. III

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Cym. mp

B.D. mp

38

1st Fl. (picc.)
2nd Fl.
Obs.
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Saxes
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Strg. Bass
Timpani
Perc. I
Perc. II

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mp
cresc.
cresc.
Hns.
cresc.
cresc.
Hns.
cresc.
mp
cresc.
cresc.
cresc.
mp
cresc.
cresc.
cresc.
3 Tbn/Bsn.
cresc.
cresc.
cresc.
pizz
ch. A to D
mf
f
Cym. mf
Cym. mf
B.D. mp
cresc.

39

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

I

Bb Clars. II

III

Alto Clar.

Bass Clar.

Bsns. I

Bsns. II

Alto Saxs. I

Alto Saxs. II

Tenor Sax.

Eb Bar. Sax.

I

Bb Corts. II

III

Bb Tpts. I

Bb Tpts. II

I

F Hns. II

III

F Hns. IV

I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

a2

a2

2 Crt.

a2

a2

arco

f

SD

BD

40

(E)

1st Fl.
(picc.)

2nd Fl.

Obs.
I
II

B♭ Clars.
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.
I
II

E♭ Alto Saxes.
I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.
I
II
III

B♭ Tpts.
I
II

F Hns.
I
II
III
IV

Tbns.
I
II
III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

a2

scherzando

mf

mp

ch. D to B♭

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- 1st Fl. (picc.)**: First Flute (piccolo)
- 2nd Fl.**: Second Flute
- Obs. I & II**: Oboes
- B♭ Clars. II & III**: B-flat Clarinets
- E♭ Alto Clar.**: E-flat Alto Clarinet
- Bass Clar.**: Bass Clarinet
- Bsns. I & II**: Bassoons
- Alto Saxs. I & II**: Alto Saxophones
- Tenor Sax.**: Tenor Saxophone
- E♭ Bar. Sax.**: E-flat Baritone Saxophone
- B♭ Corts. I, II, & III**: B-flat Cornets
- B♭ Tpts. I & II**: B-flat Trumpets
- F Hns. I, II, III, & IV**: Flute Horns
- Tbns. I, II, & III**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Strg. Bass**: String Bass
- Timpani**: Timpani
- Perc. I & II**: Percussion

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A specific instruction for the percussion section reads "Glock. (solo)" with a *mp* dynamic marking.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page are:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs. I
- Obs. II
- B♭ Clars. I
- B♭ Clars. II
- Alto Clar.
- B♭ Clar.
- Bsns. I
- Bsns. II
- Alto Saxs. I
- Alto Saxs. II
- Tenor Sax.
- B♭ Bar. Sax.
- B♭ Corts. I
- B♭ Corts. II
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba
- Strg. Bass
- Timpani
- Perc. I
- Perc. II

The score includes musical notation, dynamics (mf, mp, f), and articulation marks. The page is numbered 2 in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs.
- B♭ Clars. I, II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I, II
- E♭ Alto Saxs. I, II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I, II, III
- B♭ Tpts. I, II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Strg. Bass
- Timpani
- Perc. I
- Perc. II

The score is written in 4/4 time and features various dynamic markings, including *cresc.* (crescendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music is written in a key signature of two flats (B♭ and E♭). The page shows measures 1 through 8, with the first measure starting with a key signature change from B♭ to E♭.

46

1st Fl.
(picc.)

2nd Fl.

Obs.
I
II

B♭ Clars.
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.
I
II

E♭ Alto Saxes.
I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts.
I
II
III

B♭ Tpts.
I
II

F Hns.
I
II
III
IV

Tbns.
I
II
III

Euph.

Tuba

Strg. Bass
pizz.
f

Timpani

Perc. I
f

Perc. II
f

48

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

ch C to B♭

S.D.

B.D.

f

cresc.

a2

pizz.

① rit. ② Grandioso $\text{♩} = 100$

1st Fl. (picc.)
2nd Fl.
Obs. I
Obs. II
Clars. I
Clars. II
Clars. III
Alto Clar.
Bass Clar.
Bsns. I
Bsns. II
Alto Saxs. I
Alto Saxs. II
Tenor Sax.
Bar. Sax.
Bb Cors.
Bb Tpts. I
Bb Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Strg. Bass
Timpani
Perc. I
Perc. II

mf *f* *a2* *arco*

50

(K)

1st Fl. (picc.)

2nd Fl.

Obs. I

II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Saxs. I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I

II

I

F Hns. II

III

IV

I

Tbns. II

III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include: 1st Fl. (picc.), 2nd Fl., Obs., Bb Clars. II, Eb Alto Clar., Bb Bass Clar., Bsns. I, Eb Alto Saxs. I, Bb Tenor Sax., Eb Bar. Sax., Bb Corts. II, Bb Tpts. I, F Hns. I, II, III, IV, Tbns. I, II, III, Euph., Tuba, Strg. Bass, Timpani, Perc. I, and Perc. II. The score is written in a single system, with measures 1 through 8 visible. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second ending). The percussion parts (Timpani, Perc. I, Perc. II) are written in a simplified manner, focusing on rhythm and dynamics. The woodwind and brass parts are more complex, featuring many notes and rests. The string parts (Strg. Bass) are also complex, with many notes and rests. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

[illegible]

(N)

1st Fl. (picc.) solo tutti

2nd Fl. solo tutti

Obs. I

Obs. II

B♭ Clars. II one on lower part. tutti

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I a2

Bsns. II

E♭ Alto Saxs. I 1st solo tutti

E♭ Alto Saxs. II Hn

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I Hn

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I a2

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph. Bsns. 3 Tbn

Tuba

Strg. Bass

Timpani

Perc. I xylo.

Perc. II

55

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Clars. I

Clars. II

Alto Clar.

s Clar.

Bsns. I

Bsns. II

Saxo. I

Saxo. II

Bar Sax.

Cor Angl.

Trpts. I

Trpts. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

(Xyla)

(S.D.)

ch. F to E

f

L.C. f

56

1st Fl. (picc.)

2nd Fl.

Obs. I

Bb Clars. II

III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I

II

Eb Alto Saxs. I

II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I

II

III

Bb Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

L.C.

S.D.

(P)

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Clars. I

Clars. II

Clars. III

Alto Clar.

3 Clar.

Bsns. I

Bsns. II

Sopr. Sax.

Alto Sax.

Bar. Sax.

Corts. I

Corts. II

Corts. III

Bb Tpts. I

Bb Tpts. II

F Hns.

T. Sax.

Tbns.

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

LC

SD

mf

f

mp

ff

2°

a2

1

B.Cit./B.Sax. mp

LC

SD

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, strings at the bottom, and percussion at the very bottom. The music is written in a common time signature (C) and features a variety of note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of each staff. The overall appearance is that of a professional musical manuscript.