

Traditional

Allegro ♩ = 120

YBS58

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba, Percussion (Perc.), and Piano (Pno. Red.). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page is numbered 8 in the top left corner. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page is numbered 8 in the top left corner. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

15 **Moderato** ♩ = 100
"The Twelve Days of Christmas"

Fl.
Ob.
Cl. 1
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Cl.
Moderato ♩ = 100
"The Twelve Days of Christmas"
Tpt. (Cnt.) 1
2
Hn.
Trb. 1
Trb. 2, Bar., Bsn.
Tuba
B. Cl.
Perc. 1
2
Moderato ♩ = 100
"The Twelve Days of Christmas"
Pno. Red.

B. Allegro ♩ = 120

This musical score is for the piece "The Twelve Days of Christmas". It is divided into two main sections. The first section, starting at measure 15, is marked "Moderato" with a tempo of 100 beats per minute. It features a woodwind and brass section, including Flute, Oboe, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (Contingent), Horn, Trombone 1, Trombone 2/Baritone/Saxophone, and Tuba. The piano part is also present. The second section, starting at measure 24, is marked "B. Allegro" with a tempo of 120 beats per minute. The instrumentation remains the same, but the piano part is now a reduced version, indicated by "Pno. Red.". The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks.

YBS58

27 Andantino ♩ = 92
"There's a Song in the Air"

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf* Play

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

 Andantino ♩ = 92
"There's a Song in the Air"

Tpt. (Cnt.) 1 *p* *mf*

Tpt. (Cnt.) 2 *p* *mf*

Hn. *mf*

Trb. 1 *mf*

Trb. 2, Bar., Bsn. *mf*

Tuba *mf*

Perc. 1 *p* *pp* Sus. Cym. *mf*

Perc. 2

 Andantino ♩ = 92
"There's a Song in the Air"

Pno. Red. *mf*

34 **D**

Fl. *p* *mp* *rall.*

Ob. *p* *mp* *rall.*

1 Cl. *p* *mp* *rall.*

2 Cl. *p* *mp* *rall.*

B. Cl. *p* *mp* *rall.*

A. Sax. *p* *mp* *rall.*

T. Sax. *p* *mp* *rall.* *Play*

Bar. Sax. *p* *mp* *rall.* *Play*

B. Cl. *p* *mp* *rall.*

1 Tpt. (Cnt.) *f* *mp* *rall.*

2 Tpt. (Cnt.) *f* *mp* *rall.*

Hn. *p* *mp* *rall.*

Trb. 1 *p* *f* *mp* *rall.*

Trb. 2, Bar., Bsn. *p* *f* *mp* *rall.*

Tuba *p* *f* *mp* *rall.*

1 Perc. *Bells* *Chimes* *rall.*

2 Perc. *p* *f* *rall.*

Pno. Red. *p* *f* *mp* *rall.*

Moderato $\text{♩} = 100$
[E] "Wassail Song"

42

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.
(Cnt.)

2

Hn.

Trb. 1

Trb. 2,
Bar.,
Bsn.

Tuba

1
Perc.

2

Pno. Red.

Moderato $\text{♩} = 100$
[E] "Wassail Song"

Moderato $\text{♩} = 100$
[E] "Wassail Song"

Cr. Cym.

49

[F] "March of the Kings"

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

[F] "March of the Kings"

1

Tpt. (Cnt.)

2

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

1

Perc. Gong (Sus. Cym.)

2

[F] "March of the Kings"

Pno. Red.

[illegible]

59 **G**

Andante $\text{♩} = 84$
"Adeste Fideles" *div.*

Fl. *rall.* *p* *mp*

Ob. *rall.* *mp*

Cl. 1 *p rall.* *mp*

Cl. 2 *p rall.* *p* *mp*

B. Cl. *p rall.* *p* *mp*

A. Sax. *rall.* *p* *mp*

T. Sax. *p rall.* *mp*

Bar. Sax. *p rall.* *mp*

Tpt. (Cnt.) 1 *p rall.* *mp* Ob.

Tpt. (Cnt.) 2 *p rall.*

Hn. *rall.* *p* *mp*

Trb. 1 *p rall.* *mp*

Trb. 2, Bar., Bsn. *p rall.* *B. Cl. p* *mp*

Tuba *p rall.* *mp*

Perc. 1 *p rall.* *Chimes*

Perc. 2 *p rall.*

Pno. Red. *p rall.* *p* *mp*

64 unis. **H** **f**

Fl.

Ob.

1 **f**

Cl.

2 **f**

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 **Play** **mf** **f** **H**

Tpt. (Cnt.)

2 **mf** **f**

Hn.

Trb. 1 **f**

Trb. 2, Bar., Bsn. **Play** **mf** **f**

Tuba **f**

1 **mf** **B.D.** **S.C.** **mp** **f**

Perc.

2 **Bells** **Chimes**

Bells & Chimes **f** **H**

Pno. Red.

69

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. (Cnt.) 1

Tpt. (Cnt.) 2

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

Perc. 1

Perc. 2

Pno. Red.

ff

rall.

Cr. Cym.