

A Christmas Portrait

Correlated with BEST IN CLASS Book 2, page 14

Full Conductor Score

Approximate Performance Time 3:30

arr. William Himes

Allegro ♩ = 96

The score is for a full orchestra and includes the following parts:

- Flutes**: 1 and 2 staves, starting at measure 1.
- Oboe**: 1 staff, starting at measure 3.
- B♭ Clarinets**: 1 and 2 staves, starting at measure 3.
- E♭ Alto Clarinet**: 1 staff, starting at measure 1.
- B♭ Bass Clarinet**: 1 staff, starting at measure 1.
- E♭ Alto Saxophone**: 1 staff, starting at measure 1.
- B♭ Tenor Saxophone**: 1 staff, starting at measure 1.
- E♭ Baritone Saxophone**: 1 staff, starting at measure 1.
- Bassoon**: 1 staff, starting at measure 1.
- B♭ Cornets/Trumpets**: 1 and 2 staves, starting at measure 1.
- F Horn**: 1 staff, starting at measure 1.
- Trombones**: 1 and 2 staves, starting at measure 1.
- Baritone**: 1 staff, starting at measure 1.
- Tuba**: 1 staff, starting at measure 1.
- Timpani**: 1 staff, starting at measure 1.
- Percussion I: Bells**: 1 staff, starting at measure 3.
- Percussion II: Triangle, Tambourine**: 1 staff, starting at measure 1.
- Percussion III: Crash Cymbals, Suspended Cymbal**: 1 staff, starting at measure 1.
- Percussion IV: Snare Drum, Bass Drum**: 1 staff, starting at measure 1.

The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings (mp, mf).

This musical score is for a large wind and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the top. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '9' is placed above measure 9 on the Flute 1 staff. A 'f' (forte) dynamic marking appears on the first staff of measures 9, 10, 11, and 12. A 'mp' (mezzo-piano) marking is present on the Snare Drum staff in measure 8, and a 'mf' (mezzo-forte) marking is on the Timpani staff in measure 12. A 'Snares off' instruction is written above the Snare Drum staff in measure 8. The instruments listed on the left are: Fls. 1 & 2, Ob., Bb Cls. 1 & 2, Eb A. Cl., Bb B. Cl., Eb A. Sax., Bb T. Sax., Eb Bar. Sax., Bsn., Bb Cors./1 Tpts. 2, F Hn., Trbs. 1 & 2, Bar., Tuba, Timp., Bells, Tri. Tamb., C. Cyms., and S.D. B.D.

7 8 9 10 11 12

Fls. 1 2

Ob.

Bb Cls. 1 2

Eb A. Cl.

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Bb Cors./1 Tpts. 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri. Tamb.

C. Cyms.

S.D. B.D.

(Snares off)

f

mp

mf

13 14 15 16 17 "O Come, Little Children" 18

Fls. 1 2

Ob.

Bb Cls. 1 2

Eb A. Cl.

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Bb Cors./1 Tpts. 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tamb.

C. Cyms.

S. D.

B. D.

mp

f

mf (Snares on)

f choke

mf

f

* From measures 13-17, the bass drum should play only if there are no timpani.

[illegible]

25

Fls. 1 2 a2 26 27 28 29 30

Ob.

Bb Cls. 1 2 a2

Eb A.Cl.

Bb B.Cl.

Eb A.Sax.

Bb T.Sax.

Eb Bar.Sax.

Bsn.

25

Bb Cors./ 1 a2
Tpts. 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri.
Tamb.

Susp.Cym.

S.D.
B.D.

(on rim)

mf

* From measures 32–35, the bass drum should play only if there are no timpani.

Misterioso ♩ = 72 **38** "The Sleep of the Child Jesus"

Fls. 1 2 *p* *legato*

Ob. *p legato*

B♭ Cls. 1 2 *p*

E♭ A.Cl. *legato*

B♭ B.Cl.

E♭ A.Sax. *p legato*

B♭ T.Sax. *legato*

E♭ Bar.Sax.

Bsn.

Misterioso ♩ = 72 **38** "The Sleep of the Child Jesus"

B♭ Cors./1 Tpts. 2

F Hn. *p legato*

Trbs. 1 2

Bar.

Tuba

Timp.

Bells *p*

Tri. *p*

Susp.Cym.

S.D. B.D.

This is a page from a musical score for a Christmas portrait. It contains two systems of staves. The top system includes staves for Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and Bassoon. The bottom system includes staves for B♭ Corns/1 Trumpets (2), F Horn, Trumpets (1 and 2), Baritone, Tuba, Timpani, Bells, Triangle, Suspended Cymbal, and Snare/Drum. The music is in 4/4 time, marked 'Misterioso' with a tempo of 72 beats per minute. The key signature has two flats (B♭ and E♭). The score is for measures 37 through 41. Measure 38 is the start of the section 'The Sleep of the Child Jesus'. Dynamics include piano (p) and piano legato (p legato). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Bells play a steady pattern of eighth notes. The Triangle and Suspended Cymbal play a rhythmic pattern of eighth notes. The Snare/Drum plays a simple pattern of eighth notes.

42 43 44 45 46

Fls. 1 2

Ob.

Bb Cls. 1 2

Eb A. Cl.

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Bb Cors./1
Tpts. 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri.

Susp. Cym.

S.D.
B.D.

[illegible]

52 53 54 *A tempo* 55 56

Fls. 1 2 *mp* *p*

Ob. *mp* *p*

Bb Cls. 1 2 *mp* *p*

Eb A.Cl. *mp* *p*

Bb B.Cl. *mp* *p*

Eb A.Sax. *mp* *p*

Bb T.Sax. *mp* *p* Trb. cue

Eb Bar.Sax. *mp*

Bsn. *mp* *p*

Bb Cors./1 *A tempo* a2 *p*

Tpts. 2 *mp* *p*

F Hn. *mp* *p*

Trbs. 1 2 *mp* *p*

Bar. *mp* *p*

Tuba *mp*

Timp. *mp*

Bells *p*

Tamb. Tri. *Tri.* *mp*

Susp.Cym. *mp* *p*

S.D. B.D.

57 **58** Allegro ♩ = 92 59 60 61

Fls. 1 2 *rit.* *p* *mp*

Ob. *rit.* *p* *mp*

B♭ Cls. 1 2 *rit.* *p* *sim.* *mp*

E♭ A. Cl. *rit.* *p* *sim.* *mp*

B♭ B. Cl. *rit.* *p* *sim.* *mp*

E♭ A. Sax. *rit.* *End cue* *F Hn. cue* *End cue* *p* *sim.* *mp*

B♭ T. Sax. *rit.* *End cue* *p* *sim.* *mp*

E♭ Bar. Sax. *rit.* *p* *sim.* *mp*

Bsn. *rit.* *p* *sim.* *mp*

B♭ Cors. / 1 **58** Allegro ♩ = 92 2 *rit.* *sim.* *mp*

F Hn. *rit.* *sim.* *mp*

Trbs. 1 2 *rit.* *mp*

Bar. *rit.* *mp*

Tuba *rit.* *p* *mp*

Timp. *rit.* *p* *mp*

Bells *rit.* *p* *mp*

Tri. *rit.* *p* *mp*

Susp. Cym. *rit.* *p* *mp*

S.D. *rit.* *p* *mp*

B.D. *rit.* *p* *mp*

(Snares off)

62 63 64 65 66 a2

Fls. 1 2 *mf* *rit.* *f*

Ob. *mf* *rit.* *f*

Bb Cls. 1 2 *mf* *rit.* *f*

E♭ A. Cl. *mf* *rit.* *f*

Bb B. Cl. *mp* *mf* *rit.* *f*

E♭ A. Sax. *mf* *rit.* *f*

Bb T. Sax. *mf* *rit.* *f*

E♭ Bar. Sax. *mp* *mf* *rit.* *f*

Bsn. *mp* *mf* *rit.* *f*

Bb Cors. / 1 *mf* *rit.* *f*

Tpts. 2 *mf* *rit.* *f*

F Hn. *mf* *rit.* *f*

Trbs. 1 2 *mp* *mf* *rit.* *f*

Bar. *mp* *mf* *rit.* *f*

Tuba *mp* *mf* *rit.* *f*

Timp. *mp* *mf* *rit.* *f*

Bells *mf* *rit.* *f*

Tri. Tamb. *mf* *rit.* *f*

Susp. Cym. *mp* *mf* *rit.* *f*

S.D. *mf* (Snares on) *rit.* *f*

B.D. *mf* *rit.* *f*

67 **Maestoso** ♩ = 72

RY2

[illegible]

79 Grandioso ♩ = 66

Fls. 1 2

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

Bsn.

B♭ Cors. / 1
Tpts. 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri.

Susp. Cym.

S.D.
B.D.

[illegible]

88 89 90 91 92 93

Fls. 1 2

Ob. *Ob. cue*

Bb Cls. 1 2

Eb A. Cl.

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Bb Cors./1
Tpts. 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri. *mp*

Susp. Cym. *f*

S.D. *f*

B.D. *f*