

A CHRISTMAS SUITE

O Come, Little Children

Full Conductor's Score

Correlated with BEST IN CLASS Book 1, page 10

Approximate Performance Time 3:17

J. A. P. Schulz
arr. Eugene Magill

Musical score for measures 1 through 8. The score includes parts for Flute 1 & 2 (Oboe), B♭ Clarinets 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1 & 2, F Horn, Bassoon, Trombone 1 & 2, Baritone T.C., Baritone B.C., Tuba, Finger Cymbals, Mallet, Snare Drum, and Bass Drum. The tempo is marked as quarter note = 80. Measure 5 includes a box labeled '5' and 'Fl. div.'. Measure 7 includes a box labeled '7' and 'A.C. 8va bass'.

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Musical score for measures 9 through 16. The score includes parts for Fl. Ob., Cls., B. Cl., A. Sax., T. Sax., Bar. Sax., Cor., Hn., Ben., Trb., Bar. T.C., Bar. B.C., Tuba, Cyms. Mal., and S.D. Measure 13 includes a box labeled '13' and '1, 3, 2'. Measure 16 includes a box labeled '16' and '8va'.

17 21 25

Fl.
Ob.

Cls.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Cor.

Hn.

Bsn.

Trb.

Bar.T.C.

Bar.B.C.

Tuba

Cyms.
Mal.

S.D.
B.D.

Opt.*

This block contains the musical score for measures 17 through 25. The instrumentation includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Horn, Bassoon, Trombone, Baritone Tuba/Cornet, Baritone Bells/Cornet, Tuba, Cymbals/Maracas, and Snare/Brush Drums. The score is written in 4/4 time with a key signature of one flat. Measures 17-20 show a steady eighth-note accompaniment in the lower woodwinds and percussion, with the upper woodwinds playing a melodic line. Measures 21-24 continue this pattern, with the horn and bassoon entering in measure 25. Measure 25 features a 'Lower octave horn notes are optional' instruction.

*Lower octave horn notes are optional.

26 27 28 29 30 31 32 33 34

Fl.
Ob.

Cls.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Cor.

Hn.

Bsn.

Trb.

Bar.T.C.

Bar.B.C.

Tuba

Cyms.
Mal.

S.D.
B.D.

This block contains the musical score for measures 26 through 34. The instrumentation remains the same as in the previous block. Measures 26-32 continue the eighth-note accompaniment and melodic line. Measure 33 features a triplet of eighth notes in the Clarinet part, marked with '1, 3, 2'. Measure 34 concludes the section with a final chord in the upper woodwinds and a sustained accompaniment in the lower woodwinds and percussion.

Fl. 35 36 37 38 39 40 41 42 43
Ob. 1, 2 1, 2
Cls. 1, 2 1, 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cor.
Hn.
Bsn.
Trb.
Bar. T. C.
Bar. B. C.
Tuba
Cym. Mal.
S. D.
B. D.

Christmas Eve Canon

Correlated with BEST IN CLASS Book 1, page 14

Franz Josef Haydn
arr. Eugene Magill

Flute 1 2
Oboe 1 2
Bb Clarinets 1 2 3
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Cornet 1 2
F Horn
Bassoon
Trombone 1 2
Baritone T. C.
Baritone B. C.
Tuba
Finger Cymbals
Mallet
Snare Drum
Bass Drum

A. Cl. Sva. bass

13

Fl. *div.*

Ob.

Cl_s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Hn.

Bsn.

Trb.

Bar. T. C.

Bar. B. C.

Tuba

Cyms.

Mal.

S. D.

B. D.

This musical score block covers measures 9 through 16. It features a full orchestral arrangement with 17 staves. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Horn, Bassoon, Trumpet) and brass (Baritone Trombone, Bass Trombone, Tuba) sections are active. The percussion section (Cymbals, Maracas, Snare Drum, Bass Drum) provides a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '13' is placed above the first staff at measure 13.

23

Fl.

Ob.

Cl_s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Hn.

Bsn.

Trb.

Bar. T. C.

Bar. B. C.

Tuba

Cyms.

Mal.

S. D.

B. D.

This musical score block covers measures 17 through 25. It continues the orchestral arrangement from the previous block. The instrumentation remains the same, with all major sections contributing to the texture. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '23' is placed above the first staff at measure 23.

Fl. 26 27 28 29 30 31 32 33

Ob.

Clas.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Cor.

Hn.

Bsn.

Trb.

Bar.T.C.

Bar.B.C.

Tuba

Cyms.

Mal.

S.D.

B.D.

Fl. 34 35 36 37 38 39 40 41 42

Ob.

Clas.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Cor.

Hn.

Bsn.

Trb.

Bar.T.C.

Bar.B.C.

Tuba

Cyms.

Mal.

S.D.

B.D.