

Conductor in C
Duration +5' 10"

A DUTCH OVERTURE

Harmonie+Fanfare

Willy HAUTVAST



Andante (♩=69)

1 2 3 4 5

Hrn. Trb.

Bar. Bas

Timp. *p*

mf *p*

Poco piu mosso

6 7 8 9 10 11

+Gl.Sp.

p

Sax. *rit.*

Hrn. Trb. Bar. Bas *ff*

+Perc.

Allegro Giocoso (♩=120-132)

12 13 14 15 16 17 18

Clar. Flug. A.S.

Hrn. Trb. *p*

-Perc.

19 20 21 22 23

+Fl.

p

Tria.

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03.1960.05

24 25 26 Trp. 27 28

f Bar. *p* *f* *p* +Triang.

29 30 31 32 33

p *p* *ff* +Trb.

34 35 36 37 38 39

Trb. Hrn. *ff* +Perc. Cl. Flug. a def. Sax. in Fanf. *p* +Timp. *p* -Perc.

40 41 Tutti 42 +Xyloph. 43 44

Bar. *p* *f* *f* *f*

Measures 45-49. The score is in 4/4 time with a key signature of two flats. Measures 45-47 feature a piano introduction with a melodic line in the upper voice and a bass line. Measure 48 is marked with a double bar line and the word "Brass" above it, with a forte (*f*) dynamic. Measure 49 continues the brass part. A percussion part is indicated by "-Perc." below the staff.

Measures 50-56. The tempo changes to "Meno mosso" at measure 50 and "Andante Tranquillo (♩ = 69)" at measure 55. Measure 52 includes a "riten." (ritardando) marking. Measure 56 is marked with a double bar line and the word "etc." to the right. The score includes parts for Saxophone and Trumpet (Sax. Trb.), Bass (Bass: *poco staccato*), and Bass + Timpani (*p* Bass + Timp.).

Measures 57-64. The score continues with measures 57-60, 61-64. Measure 57 is marked with "Cl. Flug." (Clarinet Flugel). Measure 64 is marked with "Trp. Hrn." (Trumpet Horn) and a mezzo-piano (*mp*) dynamic. The score includes parts for Clarinet Flugel, Bass, and Trumpet Horn.

65 +Fl. 8va *p* 66 67 68

69 70 71 72 *mf* *mf*

73 -Fl. *p* 74 75 76

77 78 79 80 81 +8va *p* +Trb. *mf*

82 83 84 85 86

87 88 89 90

Fl. Cl.
S. Sax.

rall. *p* *Freely* *f* Sax. *rall.* *p*

rall. *p* *sff* *p*

-Bas
-Perc.

Allegro Giocoso (♩ = 120-132)

91 92 93 94 95 96

Hrn.
p

-Perc.

97 98 99 100

Cl. Flug. A. Sax.
p

T. Sax. Bar.

101 *+8va*
p

102

103

104

Trp.
p

p

+8va
+8va basso

105

106

107

108

f

f

f

+Trb.

+Perc.

109

110

111

112

ff

ff +Trb.

ff

113 114 115 116 117

mp. Hrn.

mf *rall.*

mf *rall.*

+Trb.

-Perc. *+Perc.*

Largo (♩ = 56)

118 119 120 121 122

ff

ff

Vivo (♩ = 132)

P *Cl. Flug. Sax.*

Tutti 123 124 125 126 127

f *p* *f* *p*

+Trp.

stringendo

stringendo

-Perc.

Largo

128 129 130 131 132 133

mf *ff* *p* *ff*

+Bas

+Perc. *-Perc.*