

Commissioned and premiered by the Cedar Crest Middle School Band (Lebanon, PA)
Sue Dieffenbach, Director

CONDUCTOR

A FALCON'S FLIGHT

RODNEY MILLER (ASCAP)

Maestoso (♩ = 90)

C Flute

Oboe

1

2

3

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 90)

1

2

B♭ Trumpets

Horn in F

1

2

Trombones

Baritone

Tuba

Mallet Percussion
(Bells or Xylophone)

Timpani
(Suspended Cymbal)

Percussion 1
(Crash Cymbals,
Suspended Cymbal,
Claves)

Percussion 2
(Snare Drum, Bass Drum)

Percussion 3
(Maracas, Guiro)

Cr. Cym.

1 2 3 4

Conductor - 2

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

div.

1

2

Tpts.

Hn. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

5

6

7

8

9

Conductor - 3

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Trp.

Drum.

1

2

3

Bar.

Tuba

Perc.

Imp.

Perc. 1

Perc. 2

Perc. 3

div.

To Susp. Cym.

To Susp. Cym.

10

11

12

13

14

0805C

Conductor – 4

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

16

18 Slower

poco rit.

mf

mp

15

16

17

18

19

Conductor - 5

22 Andante sostenuto

Fl.

Ob.

1

2

3

Clas.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

22 Andante sostenuto

1

2

Tpts.

Hn. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

poco rit.

a tempo

mf legato

20

21

22

23

24

25

poco rit.

a tempo

26 Cantabile

Fl.

mp legato stagger breathing

Ob.

mp

1

mp legato stagger breathing

2

mp legato stagger breathing

3

mp legato stagger breathing

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

26 Cantabile

1

Tpts.

2

Hn. in F

1

Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Conductor - 7

34

Fl. *mf più mosso*

Ob. *mf più mosso*

1 *mf più mosso*

Cls. 2 *mf più mosso*

3 *mf più mosso*

B. Cl. *mp* *mf più mosso*

Bsn. *mp* *mf più mosso*

A. Sax. *mp* *mf più mosso*

T. Sax. *mp* *mf più mosso*

Bar. Sax. *mp* *mf più mosso*

34

1 *mf* *più mosso*

2 *mf* *più mosso*

Hn. in F *mp* *mf più mosso*

1 *mf più mosso*

Tbns. 2 *mf più mosso*

Bar. *mf più mosso*

Tuba *mp* *mf più mosso*

Mlt. Perc. *mf* *più mosso*

Susp. Cym. *Play with soft mallets*

Timp. *p* *mf più mosso*

Susp. Cym. *(play with sticks)*

Perc. 1 *mf più mosso*
Share click on rim - lightly

Perc. 2 *mp più mosso*

Perc. 3 *più mosso*

32 33 34 35 36 37

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Drumhead

Rim

42

42

38

39

40

41

42

43

BD9805C

48 Allegretto (♩ = 120)

Fl.

Ob.

1

2

3

Clas.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Claves

To Drumhead
Snares off

Drumhead

mf

44

45

46

47

48

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

pp

mf

Claves

mp

Maracas

Guero

mf

49

50

51

52

53

54

Detailed description of the musical score: The score is for a large orchestra and percussion ensemble. It begins at measure 49 and continues through measure 54. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horn in F, Trombones, Baritone, Tuba) are primarily playing melodic and harmonic lines. The percussion section is highly active, featuring complex rhythmic patterns on Mallet Percussion, Timpani, and three other Percussion parts. The percussion parts include Claves, Maracas, and Guero. The score is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The page number 52 is prominently displayed at the top center.

Fl.

Ob.

1

2

3

Clas.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

55

56

57

58

59

60

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

60

1

2

Tpts.

Hr. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64 65

68

Fl.

Ob.

1

Cls.

2

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

68

Tpts.

2

Hn. in F

Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

f più mosso

66

67

68

69

70

71

76

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

76

1

2

3

Tpts.

Tr. in F

1

2

Tbns.

Bar.

Tuba

Alt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

72

73

74

75

76

77

80

Fl.

Ob.

1

2

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

90

1

2

Hn. in F

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

78

79

80

81

82

83

87

Fl.

Ob.

Musical staves for Flute (Fl.) and Oboe (Ob.). Both parts feature a melodic line with a crescendo leading into a trill marked with a wavy line and a fermata. The Flute part has a dynamic marking of *f* (forte) at the start of the trill.

Musical staves for Clarinet 1 (1), Clarinet 2 (2), and Clarinet 3 (3). All three parts play a rhythmic pattern of eighth notes, with a crescendo leading into a trill marked with a wavy line and a fermata. The Clarinet 1 part has a dynamic marking of *f* (forte) at the start of the trill.

B. Cl.

Bsn.

Musical staves for Bass Clarinet (B. Cl.) and Bassoon (Bsn.). Both parts play a rhythmic pattern of eighth notes, with a crescendo leading into a trill marked with a wavy line and a fermata. The Bassoon part has a dynamic marking of *f* (forte) at the start of the trill.

A. Sax.

T. Sax.

Bar. Sax.

Musical staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). All three parts play a rhythmic pattern of eighth notes, with a crescendo leading into a trill marked with a wavy line and a fermata. The Alto Saxophone part has a dynamic marking of *f* (forte) at the start of the trill.

87

div.

Tpts.

Musical staves for Trumpet 1 (1) and Trumpet 2 (2). Both parts play a melodic line with a crescendo leading into a trill marked with a wavy line and a fermata. The Trumpet 1 part has a dynamic marking of *f* (forte) at the start of the trill.

Hn. in F

Tbns.

Musical staves for Horn in F (Hn. in F), Trombone 1 (1), and Trombone 2 (2). All three parts play a rhythmic pattern of eighth notes, with a crescendo leading into a trill marked with a wavy line and a fermata. The Trombone 1 part has a dynamic marking of *f* (forte) at the start of the trill.

Bar.

Tuba

Musical staves for Baritone (Bar.) and Tuba. Both parts play a rhythmic pattern of eighth notes, with a crescendo leading into a trill marked with a wavy line and a fermata. The Baritone part has a dynamic marking of *f* (forte) at the start of the trill.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical staves for Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Mallet Percussion and Timpani play a rhythmic pattern of eighth notes. Percussion 1 has a dynamic marking of *f* (forte) and a note marked 'Cr. Cym.' (Cymbal). Percussion 2 has a dynamic marking of *f* (forte) and a note marked 'Snare on'. Percussion 3 has a dynamic marking of *f* (forte) and a note marked 'Snare on'. The staves are numbered 84, 85, 86, 87, 88, and 89 at the bottom.

Conductor - 17

Conductor - 17

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

90

91

92

93

94