

A GOSPEL CELEBRATION

Traditional
arr. Piet Hamers

Allegretto (♩ = c. 138-140)

1. GO TELL IT TO THE MOUNTAIN

1. Flute Piccolo

2. Flute

1. Oboe

2. Oboe

E-Clarinet

1. Clarinet B

2. Clarinet B

3. Clarinet B

Alto-Clarinet E

B♭-Clarinet B

1. Alto-Sax E

2. Alto-Sax E

Tenor-Sax B

Baritone-Sax B

Bassoon

1. Horn F

2. Horn F

3. Horn F

4. Horn F

1. Cornet B

2. Cornet B

3. Cornet B

1. Trombone

2. Trombone

Bass-Trombone

Euphonium B

String Bass *pizz.*

Bass *mp (with character) (Cue Str. B.) (Play) (Cue Str. B.) mp (Play) (Cue Str. B.)*

Percussion 1 *mp (with character)*

Percussion 2 *Kit s.cym (with brushes) mp*

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A

1. Fl. Picc.

2. Fl.

1. Ob.

2. Ob.

E-Cl.

1. Cl. B.

2. Cl. B.

3. Cl. B.

Alto-Cl. E.

B♭-Cl. B. *(Bassoon) mp (Play) mp*

1. Alto-Sax E.

2. Alto-Sax E.

Ten-Sax B. *(Bassoon) mp*

Bar-Sax E.

Bassoon *mp*

1. Horn F.

2. Horn F.

3. Horn F.

4. Horn F.

1. Cnt. B.

2. Cnt. B.

3. Cnt. B.

1. Tbn.

2. Tbn.

B. Tbn.

Euph. *mp*

Str. B. *mp (Bassoon)*

Basses *(Cue Str. B.) (Play) (Cue Str. B.) (Play) mp*

Perc. 1

Perc. 2

[illegible]

25

C

1. Fl. Picc.

2. Fl.

1. Ob.

2. Ob.

E. Cl.

1. Cl. B.

2. Cl. B.

3. Cl. B.

Alto Cl. E.

Bass Cl. B.

1. Alto Sax E.

2. Alto Sax E.

Ten. Sax B.

Bar. Sax E.

Bassoon

1. Hrn F.

2. Hrn F.

3. Hrn F.

4. Hrn F.

1. Cnt. B.

2. Cnt. B.

3. Cnt. B.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Str. A

Basses

Perc. 1

Perc. 2

Timpani

Glock.

Klt (sticks)

ad lib.

39

1. FLJ
Perc.

2. Fl.

1. Ob.

2. Ob.

E♭-Cl.

1. Cl. B.

2. Cl. B.

3. Cl. B.

Alto-
Cl. E.

Bob.
Cl. B.

1. Alto
Sax E.

2. Alto
Sax E.

Ten.
Sax B.

Bar.
Sax E.

Bassoon

1. Horn F.

2. Horn F.

3. Horn F.

4. Horn F.

1. Contr. B.

2. Contr. B.

3. Contr. B.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Sopr. B.

Bassoon

Perc. 1

Perc. 2

mf (ad lib. swing)

mp

f

no rall.

Tempo

49 **F**

1. Fl.
Pec.

2. Fl.

1. Ob.

2. Ob.

E. Cl.

1. Cl. B.

2. Cl. B.

3. Cl. B.

Alto.
Cl. E.

Bab.
Cl. B.

1. Alto
Sax E.

2. Alto
Sax E.

Ten.
Sax B.

Bar.
Sax E.

Bassoon

1. Hrn F.

2. Hrn F.

3. Hrn F.

4. Hrn F.

1. Cnt. B.

2. Cnt. B.

3. Cnt. B.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Str. B.

Basses

Perc. 1
B.D.
f only
Tm-Tm
S.C.
ff
fill

Perc. 2
ff
p < ff
fill

7

50 **G**

1. Fl.
Pec.

2. Fl.

1. Ob.

2. Ob.

E. Cl.

1. Cl. B.

2. Cl. B.

3. Cl. B.

Alto.
Cl. E.

Bab.
Cl. B.

1. Alto
Sax E.

2. Alto
Sax E.

Ten.
Sax B.

Bar.
Sax E.

Bassoon

1. Hrn F.

2. Hrn F.

3. Hrn F.

4. Hrn F.

1. Cnt. B.

2. Cnt. B.

3. Cnt. B.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Str. B.

Basses

Perc. 1
Glck.
f
Timp.

Perc. 2
f (ad lib. twing)

8

[illegible]

73

I

1. FL
Picc.

2. FL

1. Ob.
mp

2. Ob.
mp

E-Cl.

1. Cl. B.
Clarinet
(Flut.)

2. Cl. B.

3. Cl. B.

Alto-
Cl. E.

Bass-
Cl. B.

1. Alto-
Sax E.

2. Alto-
Sax E.

Ten-
Sax B.

Bar-
Sax E.

Bassoon

1. Horn F.
mp

2. Horn F.
mp

3. Horn F.
mp

4. Horn F.

1. Contr. B.
Cap Mute
mp

2. Contr. B.
Cap Mute
mp

3. Contr. B.
Cap Mute
mp

1. Tbn.
Trombone

2. Tbn.

B. Tbn.

Euph.

Siz. B.

Basses

Perc. 1
B.D.
p

Perc. 2
p

Timp. (no roll.)
p

Cop. Sn. Drum
mp