

A MARITIME OVERTURE

Dedicated to Ralph Hawkes, Esq.

JOHN IRELAND

Allegro marcato (♩ = 66 approx.)

- Concert Flutes
& Piccolo
- E♭ Clarinet
- Oboes
- Solo B♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Bass Saxophone &
B♭ Contra Bass Clarinet
- 1st Bassoon
- 2nd Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- Solo & 1st B♭ Cornet
- 2nd B♭ Cornet
- B♭ Trumpets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium 9: (Baritone)
- Basses
- String Bass
- Timpani in B♭ & F
- Triangle, Castanets,
Side Drum,
Cymbals & Gong

The musical score is written for a large orchestra. It begins with a tempo marking of 'Allegro marcato (♩ = 66 approx.)'. The score is in 2/4 time. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the score is marked with 'Allegro marcato (♩ = 66 approx.)'.

I
Flts.
II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.

II

I & II
Hus.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

Ch.to Pico.

a2

a2 Δ

a2 b^b

mf

mp

mf

mp

mf

mf S.D. p

mf

Fl. I

Picc.

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

E♭ Bass Clt.

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Bass Sax.
& E♭ Contra
Bass Clt.

I
Snns.

II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

cresc.

Ploc.

cresc.

cresc.

cresc.

a2

3rd

cresc.

mf cresc.

a2

a2

cresc.

cresc.

cresc.

cresc.

mf

S.D. mf

20

Fl. I

Picc.

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd E♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax & B♭ Contra Bass Clt.

I Bsns.

II

I & II Hns.

III & IV

Solo & 1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

Ch. B♭ to C

(prepare Cymbals)

pp

cresc.

al

20

Fl. I

Picc.

E♭ Ctt.

Oboes

Solo B♭ Ctt.

1st B♭ Ctt.

2nd B♭ Ctt.

3rd B♭ Ctt.

E♭ Alto Ctt.

B♭ Bass Ctt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Ctt.

I
Bsns.

II
Bsns.

I & II
Hns.

III & IV
Hns.

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II
Trombs.

B. Tromb.

Euph.

Basses

Strg. Baas

Timp.

Drums

p cresc. *al* *mf* *f* *SD* *pluf*

Cym. *ff* (clashed)

FL. I

Picc.

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

F♯ Alto Clt.

B♭ Bass Clt.

F♯ Alto Sax.

B♭ Ten. Sax.

F♯ Bar. Sax.

**B♭ Bass Sax.
& B♭ Contra
Bass Clt.**

**I
Bsns.**

II

**I & II
Hns.**

III & IV

**Solo &
1st B♭ Cornet**

2nd B♭ Cornet

B♭ Tpts.

**I
Trombs.**

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

Cym. f

mp Ch. to Fl.

a2A

a2

Sax.

Clt.

Solo

ff

f

8

30

7

I
Flts.

II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.

II

I & II
Hus.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tppts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

10

I
Flts.

II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.

II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

Ch to Picc.

Picc.

mf

p

mf

Cym *ff* (clashed)

8

Fl. I

Picc.

Ch to Fl.

Fl.

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & B♭ Contra Bass Clt.

I Bsns.

II Bsns.

I & II Hns.

III & IV Hns.

Solo & 1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I Trombs.

II Trombs.

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

50

I
 Flts.
 II
 Eb Clar.
 Oboes
 Solo Bb Clar.
 1st Bb Clar.
 2nd Bb Clar.
 3rd Bb Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax. & Bb Contra Bass Clar.
 I
 Bsns.
 II
 I & II
 Hns.
 III & IV
 Solo & 1st Bb Cornet
 2nd Bb Cornet
 Bb Tpts.
 I
 Trombs.
 II
 B Tromb.
 Euph.
 Bases
 Strg. Bass
 Timp.
 Drums

Ch. F to G

Musical score for a large orchestra and band. The score includes various instruments and their parts, with dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments listed on the left include Flutes (I, II), Eb Clarinet, Oboes, Solo Bb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone & Bb Contra Bass Clarinet, Bsns. (I, II), I & II Hns., III & IV Hns., Solo & 1st Bb Cornet, 2nd Bb Cornet, Bb Tpts., I Trombs., II Trombs., B Tromb., Euph., Bases, Strg. Bass, Timp., and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments listed on the left include Flutes (I, II), Eb Clarinet, Oboes, Solo Bb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone & Bb Contra Bass Clarinet, Bsns. (I, II), I & II Hns., III & IV Hns., Solo & 1st Bb Cornet, 2nd Bb Cornet, Bb Tpts., I Trombs., II Trombs., B Tromb., Euph., Bases, Strg. Bass, Timp., and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

60

1
Flts.
II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.
II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.
II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

sim.

sf marc.

p

cresc.

f

I
 Flts.
 II
 Eb Clt.
 Oboes
 Solo Bb Clt.
 1st Bb Clt.
 2nd Bb Clt.
 3rd Bb Clt.
 Eb Alto Clt.
 Bb Bass Clt.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 & Bb Contra
 Bass Clt.
 I
 Bsns.
 II
 I & II
 Hns.
 III & IV
 Solo &
 1st Bb Cornet
 2nd Bb Cornet
 Bb Tpts.
 I
 Trombs.
 II
 B. Tromb.
 Euph.
 Bases
 Strg. Bass
 Timp.
 Drums
 ff Cym. (clashed)

Musical score for page 14, featuring various instruments and dynamics. The score includes parts for Flutes (I, II), Eb Clarinet, Oboes, Solo Bb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone & Bb Contrabass Clarinet, Bsns. (I, II), I & II Hns., III & IV Hns., Solo & 1st Bb Cornet, 2nd Bb Cornet, Bb Trumpets, I Trombones, II Trombones, B. Trombone, Euphonium, Bases, String Bass, Timpani, and Drums. Dynamics include *mf*, *dim.*, *p*, *mp*, *leggero*, and *ff*.

70

I
Flts.

II

E♭ Clt.

Oboes

Solo E♭ Clt.

1st E♭ Clt.

2nd E♭ Clt.

3rd E♭ Clt.

E♭ Alto Clt.

E♭ Bass Clt.

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Bass Sax.
& E♭ Contra
Bass Clt.

I
Bsus.

II

I & II
Hus.

III & IV

Solo &
1st E♭ Cornet

2nd E♭ Cornet

E♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

6

I
Flts.

II

E♭ Cit.

Oboes

Solo B♭ Cit.

1st B♭ Cit.

2nd B♭ Cit.

3rd B♭ Cit.

E♭ Alto Cit.

B♭ Bass Cit.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Cit.

I
Bsns.

II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

pochiss. rit.

dim.

mf

mp

pp

pochiss. rit.

I
Flts. *mp espress.e ben cantando*
II *mp espress.e ben cantando*
Eb Clt. *mp espress.e ben cantando*
Oboes *p espress.e ben cantando*
Solo Bb Clt. *p espress.e ben cantando*
1st Bb Clt. *p*
2nd Bb Clt. *p*
3rd Bb Clt. *p*
Eb Alto Clt. *p*
Bb Bass Clt. *p*
Eb Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax. & Bb Contra. Bass Clt.
I
Bsns. *p*
II *p*
I & II
Hns.
III & IV
Solo &
1st Bb Cornet
2nd Bb Cornet
Bb Tpts.
I
Trombs.
II
B. Tromb.
Euph.
Basses
Strg. Bass
Timp.
Drums

1
Flts. *mp ben cantando* *p cresc.*

II
mp ben cantando *p cresc.*

E♭ Clt. *mp* *p cresc.*

Oboes *mp* *p cresc.*

Solo E♭ Clt. *mp* *p cresc.*

1st E♭ Clt. *cresc.*

2nd E♭ Clt. *cresc.*

3rd E♭ Clt. *cresc.*

E♭ Alto Clt. *cresc.*

E♭ Bass Clt. *cresc.*

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Bass Sax.
& E♭ Contra
Bass Clt.

I
Bsns. *a2*

II

I & II
Hns. *mf* *p*

III & IV *p*

Solo &
1st E♭ Cornet *a2* *mp*

2nd E♭ Cornet *mp*

E♭ Tpts. *mp*

I
Trombs.

II

B. Tromb.

Euph. *p* *cresc.*

Basses *p* *cresc.*

Strg. Bass *p* *cresc.*

Timp. *pp* *p*

Drums

90

I
Ffts.

II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.

II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

I
 Flts.
 II
 E♭ Clt.
 Oboes
 Solo B♭ Clt.
 1st B♭ Clt.
 2nd B♭ Clt.
 3rd B♭ Clt.
 E♭ Alto Clt.
 B♭ Bass Clt.
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Bass Sax.
 & B♭ Contra
 Bass Clt.
 I
 Bsns.
 II
 I & II
 Hns.
 III & IV
 Solo &
 1st B♭ Cornet
 2nd B♭ Cornet
 B♭ Tpts.
 I
 Trombs.
 II
 B. Tromb.
 Euph.
 Basses
 Strg. Bass
 Timp.
 Drums

cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 mf cresc.
 mf cresc.
 mf cresc.
 mf
 cresc.
 a2
 mf cresc.
 mf
 mp
 mp
 mp
 cresc.
 arco
 cresc.
 p
 mf
 p

100

Solo

Eb Clt. *p espr.*
 Oboes *p espr.*
 Solo Bb Clt. *p*
 1st Bb Clt. *Solo p*
 2nd Bb Clt. *Solo p*
 3rd Bb Clt. *Solo p*
 Eb Alto Clt. *p*
 Bb Bass Clt. *p*
 I Bsns. *p*
 II Bsns. *p*
 I & II Hns. *p*
 III & IV Hns. *p*
 Euph. *p*

100

Fl. I *mf*
 Eb Clt. *mf*
 Oboes *pp*
 Solo Bb Clt. *mf*
 2nd Bb Clt. *mf*
 Eb Alto Clt. *pp*
 Bb Bass Clt. *mp*
 Eb Alto Sax. *mp*
 Bb Ten. Sax. *mf*
 I Bsns. *pp*
 II Bsns. *pp*
 I & II Hns. *pp*
 III & IV Hns. *pp*
 Bsns. *p*
 Strg. Bass *p* *cresc. pizz.* *mf*

I
 Flts.
 II
 Eb Clt.
 Oboes
 Solo Bb Clt.
 1st Bb Clt.
 2nd Bb Clt.
 3rd Bb Clt.
 Eb Alto Clt.
 Bb Bass Clt.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 & Bb Contra
 Bass Clt.
 I
 Bsns.
 II
 I & II
 Hns.
 III & IV
 Solo &
 1st Bb Cornet
 2nd Bb Cornet
 Bb Tpts.
 I
 Trombs.
 II
 B. Tromb.
 Euph.
 Bases
 Strg. Bass
 Timp.
 Cym. with soft sticks
 Drums

p cresc.
p cresc.
p cresc.
mf
p cresc.
p cresc.
p cresc.
p cresc.
mf
mf
p
p
p cresc.
p cresc.
mf cresc.
div.
arco
mf cresc.
p < mf > p

110

I
 Flts. Ch.to Picc. *f marc.* *f sim.*
 II *f marc.* *f sim.*
 Eb Ctt. *f marc.* *f sim.*
 Oboes *f marc.* *f sim.*
 Solo Bb Ctt. *f marc.* *f sim.*
 1st Bb Ctt. *f marc.* *f sim.*
 2nd Bb Ctt. *f marc.* *f sim.*
 3rd Bb Ctt. *f marc.* *f sim.*
 Eb Alto Ctt. *f marc.* *f sim.*
 Bb Bass Ctt. *f marc.* *f sim.*
 Eb Alto Sax. *f marc.* *f sim.*
 Bb Ten. Sax. *f marc.* *f sim.*
 Eb Bar. Sax. *f marc.* *f sim.*
 Bb Bass Sax. & Bb Contra Bass Ctt. *f marc.* *f sim.*
 I *f cresc.* *f marc.* *f sim.*
 Bsns. II *f cresc.* *f marc.* *f sim.*
 I & II *f marc.* *f sim.*
 Hns. *f marc.* *f sim.*
 III & IV *f marc.* *f sim.*
 Solo & 1st Bb Cornet *f cresc.* *f marc.* *f sim.*
 2nd Bb Cornet *f cresc.* *f marc.* *f sim.*
 Bb Tpts. *f cresc.* *f marc.* *f sim.*
 I *f marc.* *f sim.*
 Trombs. II *f marc.* *f sim.*
 B. Tromb. *f marc.* *f sim.*
 Euph. *f marc.* *f sim.*
 Bases *f marc.* *f sim.*
 Strg. Bass *f marc.* *f sim.*
 Timp. *f marc.* *f sim.*
 Drums S.D. *f marc.* *f sim.* Cym. with stick *f marc.* *f sim.* Cym. with stick *f marc.* *f sim.*

24

[120]

Fl. I

Picc.

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.

II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

Cym. sf(sec)

p(sotto voce)
p(sotto voce)
pp
pp
pp

[illegible]

Fl. I
Fl. II
Eb Clt.
Oboes
Solo Bb Clt.
1st Bb Clt.
2nd Bb Clt.
3rd Bb Clt.
Eb Alto Clt.
Bb Bass Clt.
Eb Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax.
& Bb Contra
Bass Clt.
I
Bsns.
II
I & II
Hns.
III & IV
Solo &
1st Bb Cornet
2nd Bb Cornet
Bb Tpts.
I
Trombs.
II
B. Tromb.
Euph.
Basses
Strg. Bass
Timp.
Drums

140

Flt. I

E♭ Clt.

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Basses

Strg. Bass

Poco meno mosso

I
Flts.

II

E♭ Clt.

1st B♭ Clt.

I & II
Hns.

III

Solo & 1st B♭ Cornet

B♭ Tpts.

fp *3rd* *fp* *muted* *sf* *p* *mf with freedom*

I Flts.

II Flts.

E♭ Clt.

1st B♭ Clt.

Solo & 1st B♭ Cornet

1
Flts.
II
Eb Clt.
1st Bb Clt.
Eb Bar. Sax.
1st Bsn.
Solo & 1st Bb Cornet
Strg. Bass

mf
pizz.
mf

150

1
Flts.
II
Eb Clt.
1st Bb Clt.
Bb Ten. Sax.
Eb Bar. Sax.
1st Bsn.
Euph.
Strg. Bass

mp
mp
mp
mp
mp

1
Flts.
II
Eb Clt.
1st Bb Clt.
Bb Ten. Sax.
1st Bsn.
Euph.
Strg. Bass
Imp.

mp
mp
mp
mp
mp

I
Flts.

II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.

II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

160

I
Flts.
II

E♭ Clt.
Oboes

Solo B♭ Clt.
1st B♭ Clt.
2nd B♭ Clt.
3rd B♭ Clt.
E♭ Alto Clt.
B♭ Bass Clt.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.
II

I & II
Hns.
III & IV

Solo &
1st B♭ Cornet
2nd B♭ Cornet

B♭ Tpts.

I
Trombs.
II

B. Tromb.
Euph.
Basses

Strg. Bass.

Timp.
Drums

160

Ch. G to F

Cym. with 2 soft sticks

I
Flts.
II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

1st Bsn.

Strg. Bass

mf *pizz.*

I
Flts.
II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

1st Bsn.

Solo & 1st B♭ Cornet

Strg. Bass

poco f

a2 *poco f*

170

I
 Flts.
 II
 Eb Clt.
 Oboes
 Solo Bb Clt.
 1st Bb Clt.
 2nd Bb Clt.
 3rd Bb Clt.
 Eb Alto Clt.
 Bb Bass Clt.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax
 & Bb Contra
 Bass Clt.
 I
 Bsns.
 II
 I & II
 Hns.
 III & IV
 Solo &
 1st Bb Cornet
 2nd Bb Cornet
 Bb Tpts.
 I
 Trombs.
 II
 B. Tromb.
 Euph.
 Bases
 Strg. Bass
 Timp.
 Drums

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Oboes) is at the top, followed by the reed section (Saxophones). The brass section (Trumpets, Trombones, Euphonium, Basses) is in the middle, and the percussion section (Timpani, Drums) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 33 is in the top right corner.

34

180

I
Flts.

II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.

II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

cresc.

f

ff

open

p

f

cresc.

f dim.

Cym. (clashed)

[illegible]

190 **Tempo I**

[illegible]

Fl. I

Picc.

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.

II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

ff Cym.
(clashed)

3rd f marc.

f marc.

f marc.

f marc.

f marc.

mf

200

Fl. I
 Picc.
 Eb Clar.
 Oboes
 Solo Eb Clar.
 1st Bb Clar.
 2nd Bb Clar.
 3rd Bb Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax. & Bb Contra Bass Clar.
 I
 Bsns.
 II
 I & II
 Hns.
 III & IV
 Solo & 1st Bb Cornet
 2nd Bb Cornet
 Bb Tpts.
 I
 Trombs.
 II
 B. Tromb.
 Euph.
 Basses
 Strg. Bass
 Timp.
 Drums

Musical score page 39, featuring various instruments and dynamic markings (f, ff). The score includes parts for woodwinds (Fl. I, Picc., Eb Clar., Oboes, Solo Eb Clar., 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., Eb Alto Clar., Bb Bass Clar., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax. & Bb Contra Bass Clar.), brass (I Bsns., II Bsns., I & II Hns., III & IV Hns., Solo & 1st Bb Cornet, 2nd Bb Cornet, Bb Tpts., I Trombs., II Trombs., B. Tromb., Euph.), strings (Basses, Strg. Bass), and percussion (Timp., Drums).

Fl. I

Picc.

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & B♭ Contra Bass Clt.

I Bsns.

II Bsns.

I & II Mus.

III & IV Mus.

Solo & 1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I Trombs.

II Trombs.

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

S.D. *ff* *(clashed)* *ff*

210

41

Fl. I

Picc.

E $\flat$ Clt.

Oboes

Solo B $\flat$ Clt.

1st B $\flat$ Clt.

2nd B $\flat$ Clt.

3rd B $\flat$ Clt.

E $\flat$ Alto Clt.

B $\flat$ Bass Clt.

E $\flat$ Alto Sax.

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Bass Sax.
& B $\flat$ Contra
Bass Clt.

I
Bsns.

II

I & II
Hns.

III & IV

Solo &
1st B $\flat$ Cornet

2nd B $\flat$ Cornet

B $\flat$ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

Ch. to Fl.

Ch. B $\flat$ to C

220

I
Flts.

II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bans.

II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

220

sf p

43

rit. un poco

I Flts.

II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax & B♭ Contra Bass Clt.

I Bsns.

II

I & II Hns.

III & IV

Solo & 1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

sim.

sf.

dim.

mf.

f

S.D.

f Cym.

rit. un poco

230

I Flts. *p espress. e ben cantando*
 II Flts. *p espress. e ben cantando*
 Eb Clt. *p espress. e ben cantando*
 Oboes *p espress. e ben cantando*
 Solo Bb Clt.
 1st Bb Clt. *p* *sim.* *mf*
 2nd Bb Clt. *p* *sim.* *mf*
 3rd Bb Clt. *p* *sim.* *mf*
 Eb Alto Clt.
 Bb Bass Clt.
 Eb Alto Sax. *p espress. e ben cantando* *mf*
 Bb Ten. Sax.
 Eb Bar. Sax. *p*
 Bb Bass Sax. & Bb Contra Bass Clt. *p*
 I Bsns. *p* *sim.* *mf*
 II Bsns. *p* *sim.* *mf*
 I & II Hns.
 III & IV Hns.
 Solo & 1st Bb Cornet
 2nd Bb Cornet
 Bb Tpts.
 I Trombs.
 II Trombs.
 B. Tromb.
 Euph. *p*
 Bases *p*
 Strg. Bass. *p*
 Timp. *p* *pp* *p*
 Drums

230

I Flts. *mf*

II Flts. *mf*

E♭ Clt. *mf*

Oboes *mf*

Solo E♭ Clt. *mp*

1st E♭ Clt. *p* *cresc.*

2nd E♭ Clt. *p* *cresc.*

3rd E♭ Clt. *p* *cresc.*

E♭ Alto Clt. *cresc.*

E♭ Bass Clt. *mp*

E♭ Alto Sax. *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Bass Sax. & E♭ Contra Bass Clt. *mp*

I Bsns. *p* *cresc.*

II Bsns. *p* *cresc.*

I & II Hns. *mp* *p*

III & IV Hns. *mp* *p*

Solo & 1st E♭ Cornet *mp* *cresc.*

2nd E♭ Cornet *mp*

E♭ Tpts. *mp*

I Trombs. *mp*

II Trombs. *mp*

B. Tromb. *mp*

Euph. *p* *cresc.*

Basses *p* *cresc.*

Strg. Bass. *p* *cresc.*

Timp. *pp*

Drums *pp*

Score for page 240, featuring various orchestral and wind instruments. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes Flts. I & II, Eb Clt., Oboes, Solo Bb Clt., 1st Bb Clt., 2nd Bb Clt., 3rd Bb Clt., Eb Alto Clt., Bb Bass Clt., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax. & Bb Contra Bass Clt., I Bsns., II Bsns., I & II Hns., III & IV Hns., Solo & 1st Bb Cornet, 2nd Bb Cornet, Bb Tpts., I Trombs., II Trombs., B. Tromb., Euph., Bases, Strg. Bass., Timp., and Drums. The second system continues the instrumentation. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *pp*, *dim.*, *pizz.*). The page number 240 is visible at the top and bottom.

I
Flts.
II
Eb Clt.
Oboes
Solo Bb Clt.
1st Bb Clt.
2nd Bb Clt.
3rd Bb Clt.
Eb Alto Clt.
Bb Bass Clt.
Eb Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax.
& Bb Contra
Bass Clt.
I
Bsns.
II
I & II
Hns.
III & IV
Solo &
1st Bb Cornet
2nd Bb Cornet
Bb Tpts.
I
Trombs.
II
B. Tromb.
Euph.
Bases
Strg. Bass.
Timp.
Drums

240

250

I Flts. *cresc.*

II

E♭ Clt. *mf cresc.*

Oboes *mf cresc.*

Solo B♭ Clt. *cresc.*

1st B♭ Clt. *mf cresc.*

2nd B♭ Clt. *cresc.*

3rd B♭ Clt. *cresc.*

E♭ Alto Clt. *cresc.*

B♭ Bass Clt. *cresc.*

E♭ Alto Sax. *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *mf*

B♭ Bass Sax. & B♭ Contra Bass Clt. *mf*

I Bsns. *mf cresc.*

II *mf cresc.*

I & II Hns. *cresc.*

III & IV *mf cresc.*

Solo & 1st B♭ Cornet *cresc.*

2nd B♭ Cornet *mf*

B♭ Tpts. *mf*

I Trombs. *mf*

II *mf*

B. Tromb. *mf*

Euph. *mf*

Basses *cresc.*

Strg. Bass. *cresc.*

Timp. *p* *mf* *p*

Drums

Change F to E

250

I
 Flts.
 II
 Eb Clt.
 Oboes
 Solo Bb Clt.
 1st Bb Clt.
 2nd Bb Clt.
 3rd Bb Clt.
 Eb Alto Clt.
 Bb Bass Clt.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 & Bb Contra
 Bass Clt.
 I
 Bsns.
 II
 I & II
 Hns.
 III & IV
 Solo &
 1st Bb Cornet
 2nd Bb Cornet
 Bb Tpts.
 I
 Trombs.
 II
 B. Tromb.
 Euph.
 Basses
 Strg. Bass
 Timp.
 Drums

260

I
Flts.

II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.

II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

p

Change to Picc.

mf

p

Tria.

260

Fl. *mf*

Picc. *f*

E♭ Clt. *mf* *f*

Oboes *mf*

Solo B♭ Clt. *mf* *f*

1st B♭ Clt. *mf* *f*

2nd B♭ Clt. *mf*

3rd B♭ Clt. *mf*

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & B♭ Contra Bass Clt.

I Bsns.

II Bsns.

I & II Hns. *mf cresc.*

III & IV *mf cresc.*

Solo & 1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts. *mf cresc.*

I Trombs. *mp* *mf*

II Trombs. *mp* *mf*

B. Tromb. *mp* *mf*

Euph. *mf*

Basses

Strg. Bass

Thmp.

Drums *Tria.*

[illegible]

I
 Flts. *ff marc.*
 II *ff marc.*
 Eb Ctt. *ff marc.*
 Oboes
 Solo Eb Ctt. *ff marc.*
 1st Bb Ctt. *ff marc.*
 2nd Bb Ctt.
 3rd Bb Ctt.
 Eb Alto Ctt.
 Bb Bass Ctt.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax. & Bb Contra Bass Ctt.
 I
 Bsns. *ff marc.*
 II
 I & II
 Hns. *ff marc.*
 III & IV
 Solo & 1st Bb Cornet *ff marc.*
 2nd Bb Cornet *ff marc.*
 Bb Tpts.
 I
 Trombs. *f*
 II *sost.*
 B. Tromb. *sost.*
 Euph.
 Bases
 Strg. Bass
 Timp.
 Gong
 Drums *f* *S.D.* *mf*

I
Fits.

II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.

II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

Gong

Gong tacet

[illegible]

I
 Flts.
 II
 Eb Clt.
 Oboes
 Solo Eb Clt.
 1st Bb Clt.
 2nd Bb Clt.
 3rd Bb Clt.
 Alto Clt.
 Bb Bass Clt.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 & Bb Contra
 Bass Clt.
 I
 Bsns.
 II
 I & II
 Hns.
 III & IV
 Solo &
 1st Bb Cornet
 2nd Bb Cornet
 Bb Tpts.
 I
 Trombs.
 II
 B. Tromb.
 Euph.
 Bases
 Strg. Bass
 Timp.
 Drums

290 *clashed*
 Tempo I.

300

I
Flts.

II

E♭ Clt.

Oboes

Solo E♭ Clt.

1st E♭ Clt.

2nd E♭ Clt.

3rd E♭ Clt.

E♭ Alto Clt.

E♭ Bass Clt.

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Bass Sax.
& E♭ Contra
Bass Clt.

I
Bsns.

II

I & II
Hus.

III & IV

Solo &
1st E♭ Cornet

Ad E♭ Cornet

E♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

mf *f* *S.D.* *mf* *f*

300

88

I
Flts.

II

E♭ Clt.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& B♭ Contra
Bass Clt.

I
Bsns.

II

I & II
Hns.

III & IV

Solo &
1st B♭ Cornet

2nd B♭ Cornet

B♭ Tpts.

I
Trombs.

II

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

[illegible]

Fl.

Pico. *Change to Fl.*

E♭ Clt.

Oboes

Solo E♭ Clt.

1st E♭ Clt.

2nd E♭ Clt.

3rd E♭ Clt.

E♭ Alto Clt.

B♭ Bass Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & B♭ Contra Bass Clt.

I Bsns.

II Bsns.

I & II Hns.

III & IV Hns.

Solo & 1st E♭ Cornet

2nd E♭ Cornet

B♭ Tpts.

I Trombs.

II Trombs.

B. Tromb.

Euph.

Basses

Strg. Bass

Timp.

Drums

S.D.

p cresc.

Cym. sf cleared