

SENTIMENTAL SONG

Marten Miedema

4

Adagio *Rit.* **A** Andante

Flutes *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

F Horn 1 - 2 *f*

F Horn 3 - 4 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

C Baritone *f* *two players*

C Bass *f*

Timpani *f*

Percussion 1 *Bells* *f* *S.C. (soft mallets)* *p* *mf* *mp* *f*

Percussion 2 *p* *mf* *mp* *f*

Drums *p*

B

Flutes *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2 *tutti* *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *tutti* *mf*

C Bass *mf*

Timpani *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Drums *Fill ad lib.* *mf*

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Drums

Fill ad lib.

C

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Drums

H.H. half closed

D (E_b) F_u⁷ B_b⁷ E_b E_b E_b⁷ F_u⁷ B_b⁷

Solo ad lib.

Flutes *mf*

Oboe *mf*

Bassoon

E_b Clar.

B_b Clar. 1 *p*

B_b Clar. 2 *p*

B_b Clar. 3 *p*

E_b Alto Clar. *p*

B_b Bass Clar. *p*

E_b Alto Sax. *p*

B_b Ten. Sax. *p*

E_b Bar. Sax. *p*

B_b Trp. 1 *Solo ad lib.* *mf*

B_b Trp. 2

B_b Trp. 3

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4

C Trb. 1 *Solo ad lib.* *mf*

C Trb. 2

C Trb. 3

C Bar. *p*

C Bass *p*

Timp.

Perc. 1

Perc. 2

Drums *p*

E (E_b) *repeat ad lib.* (E_b)

Flutes *f*

Oboe *f*

Bassoon *f*

E_b Clar. *f*

B_b Clar. 1 *f*

B_b Clar. 2 *f*

B_b Clar. 3 *f*

E_b Alto Clar. *f*

B_b Bass Clar. *f*

E_b Alto Sax. *f*

B_b Ten. Sax. *f*

E_b Bar. Sax. *f*

B_b Trp. 1 *f*

B_b Trp. 2 *f*

B_b Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Drums *f*

Fill ad lib.

Molto rit.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Drums

p

Str. mute

H.H. half closed

The musical score for page 9 is written for a full orchestra. It begins with a 'Molto rit.' (Molto ritardando) marking. The score is divided into two systems. The first system includes Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1-3, F Horns 1-2 and 3-4, C Trumpets 1-3, C Baritone, C Bass, Timpani, Percussion 1 and 2, and Drums. The second system continues the orchestration. Dynamics include 'p' (piano) and 'f' (forte). A 'Str. mute' (string mute) instruction is present for the string section. A 'H.H. half closed' (half-hummed) instruction is present for the drums. A large red watermark 'GOBELIN MINISCORE' is overlaid diagonally across the page.