

Backgammon

Full score
Allegretto ♩ = 100

Rob Balfourt

Bb Solo Trompet

Bb Solo Euphonium

Flute 1-2
mf *cresc.*

Oboe
mf *cresc.*

Bassoon
mf *cresc.* *mf*

E♭ Clarinet
mf *cresc.*

B♭ Clarinet 1
mf *cresc.* *mf*

B♭ Clarinet 2-3
mf *cresc.* *mf*

B♭ Bas Clarinet
mf *cresc.* *mf*

E♭ Alt Saxophone 1-2
mf *cresc.*

B♭ Tenor Saxophone
mf *cresc.* *mf* (sub)

E♭ Baritone Saxophone
mf *cresc.* *mf*

B♭ Trumpet 1
mf *cresc.*

B♭ Trumpet 2-3
mf *cresc.*

F Horn 1
mf *cresc.* *mf*

F Horn 2-3
mf *cresc.* *mf*

C Trombone 1-2
mf *cresc.*

C Trombone 3
mf

B♭ Baritone 1-2
mf *cresc.* *mf* (sub)

C Bass
mf *cresc.* *mf*

Timpani
mf *cresc.*

Mallets
Xylophone
mf *cresc.*

Percussion
S.C.
pp

Snare drum
mf *cresc.* *mf* A

Cymbals (a2)
Bass drum
1 *mf* *cresc.*

- Backgammon -
- 2 -

Bb Solo Trp

Bb Solo Euph

Fl. 1-2

Ob.

Bs.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B.Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt 1

B♭ Tpt 2-3

F Horn 1

F Horn 2-3

C Trb. 1-2

C Trb 3

B♭ Bar 1-2

C Bass

Timp.

Mallets

Perc.

S.D.

Cymb.
B.D.

a Tempo

Score for various instruments, including Bb Solo Trp, Bb Solo Euph, Fl. 1-2, Ob., Bs., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Bb B.Cl., Eb A.Sax. 1-2, Bb T.Sax., Eb B.Sax., Bb Tpt 1, Bb Tpt 2-3, F Horn 1, F Horn 2-3, C Trb. 1-2, C Trb. 3, Bb Bar 1-2, C Bass, Timp., Mallets, Perc., S.D., and Cymb. B.D.

Key signature: B-flat major (two flats). Time signature: Common time (C).

Tempo: *a Tempo*.

Dynamic markings: *accel.....*, *rit.....*, *f*, *pp*.

Rehearsal mark 71 is indicated at the bottom left of the page.

Andante Cantabile $\text{♩} = 72$

Bb Solo Trp
 Bb Solo Euph
 Fl. 1-2
 Ob.
 Bs.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2-3
 Bb B.Cl.
 Eb A.Sax. 1-2
 Bb T.Sax.
 Eb B.Sax.
 Bb Tpt 1
 Bb Tpt 2-3
 F Horn. 1
 F Horn. 2-3
 C Trb. 1-2
 C Trb. 3
 Bb Bar 1-2
 C Bass
 Timp.
 Mallets
 Perc.
 S.D.
 Cymb.
 B.D.

Musical score for page 78, featuring various instruments including Bb Solo Trp, Bb Solo Euph, Fl. 1-2, Ob., Bs., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Bb B.Cl., Eb A.Sax. 1-2, Bb T.Sax., Eb B.Sax., Bb Tpt 1, Bb Tpt 2-3, F Horn. 1, F Horn. 2-3, C Trb. 1-2, C Trb. 3, Bb Bar 1-2, C Bass, Timp., Mallets, Perc., S.D., Cymb., and B.D. The score includes dynamic markings like *mp*, *p*, and *pp*, and solo indications.

Allegro $\text{♩} = 120$

Bb Solo Trp *f* *mf*

Bb Solo Euph *mf*

Fl. 1-2 *f*

Ob. *f*

Bs. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f* *mf*

B♭ B.Cl. *f* *mf* 1st Alt Saxophone

E♭ A.Sax. 1-2 *f* *mf*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

B♭ Tpt 1 *f*

B♭ Tpt 2-3 *f*

F Horn. 1 *f*

F Horn. 2-3 *f*

C Trb. 1-2 *f*

C Trb. 3 *f*

B♭ Bar 1-2 *f*

C Bass *f* *mf*

Timp. *f* *mf*

Mallets *f* Xylophone

Perc. *f*

S.D. *f* *mf*

Cymb. B.D. *f*

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a Tempo

124

139

Bb Solo Trp *mf* *f*

Bb Solo Euph *mf* *f*

Fl. 1-2 *mf* *ad Lib*

Ob. *mf*

Bs. *p* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2-3 *mp* *mf*

B♭ B.Cl. *mp* *mf*

E♭ A.Sax. 1-2 *mp* *mf*

B♭ T.Sax. *mp* *mf*

E♭ B.Sax. *mp* *mf*

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn. 1 *mp* *mf*

F Hrn 2-3 *mp* *mf*

C Trb. 1-2

C Trb 3

B♭ Bar 1-2 *mp* *mf*

C Bass *mp* *mf*

Timp. *mp* *mf*

Mallets *mf* *ad Lib*

Perc. *p* *S.C.*

S.D. *mf*

Cymb. B.D. *mf*

Bb Solo Trp *ff*
 Bb Solo Euph *ff*
 Fl. 1-2 *f*
 Ob. *f*
 Bs. *f* *fp*
 Eb Cl. *f*
 Bb Cl. 1 *f* *fp*
 Bb Cl. 2-3 *f* *fp*
 Bb B.Cl. *f* *fp*
 Eb A.Sax. 1-2 *f* *fp*
 Bb T.Sax *f* *fp*
 Eb B.Sax. *f* *fp*
 Bb Tpt 1 *f*
 Bb Tpt 2-3 *f*
 F Horn. 1 *f* *fp*
 F Horn. 2-3 *f* *fp*
 C Trb. 1-2 *f*
 C Trb. 3 *f*
 Bb Bar. 1-2 *f* *fp*
 C Bass *f* *fp*
 Timp. *f*
 Mallets *f* *loco*
 Perc. *f* *p*
 S.D. *f*
 Cymb. B.D. *f*

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