

Bahn Frei !

Diese Ausgabe enthält:

1 x Partitur
1 x Piccolo in C
4 x Flöte in C
1 x Oboe 1
1 x Oboe 2
1 x Fagott 1
1 x Fagott 2
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn 1 in Bb
2 x Flügelhorn 2 in Bb
1 x Trompete 1 in Bb (Signal)
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn 1 in Bb
1 x Tenorhorn 2 in Bb
1 x Tenorhorn 3 in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x Percussion
2 x Schlagzeug

Direktion in C

Bahn frei !

Eduard Strauß (1835-1916)

Galopp, op. 45

Arr.: Klaus Butterstein

Allegro vivace ♩ = 160

+ Fl/Picc/Eb-Kl

tr

Holz *p* *cresc.* *f*

Flh/ASax *p* *cresc.* *f*

Ten/Bar/-Sax *p* *cresc.* *f*

Hö *p* *cresc.* *f*

A

+ Fl/Picc

+ Trp/Pos (Einwürfe)

+ Trp/Pos/Bässe

mf *p* *mf*

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First system of the musical score, measures 1-8. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic. The second staff also begins with *f*. The third staff begins with *f*. The fourth staff begins with *f*. The first ending (1.) is marked above the first staff, and the second ending (2.) is marked above the second staff. The second ending leads to a section marked *ff* (fortissimo) for the Trp (Trumpet) and Hö/Pos (Horn/Poson). The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket.

Second system of the musical score, measures 9-16. The section is marked **B** in a box. The first staff begins with a *Tutti* marking. The second staff begins with a *ff* (fortissimo) dynamic. The third staff begins with a *ff* dynamic. The fourth staff begins with a *ff* dynamic. The section is marked *+ Triang.* (Triangle). The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The section is marked *ff* (fortissimo) in the first staff. The section is marked *ff* (fortissimo) in the second staff. The section is marked *ff* (fortissimo) in the third staff. The section is marked *ff* (fortissimo) in the fourth staff.

Third system of the musical score, measures 17-24. The first staff begins with a *mf* (mezzo-forte) dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *mf* dynamic. The fourth staff begins with a *mf* dynamic. The section is marked *mf* (mezzo-forte) in the first staff. The section is marked *mf* (mezzo-forte) in the second staff. The section is marked *mf* (mezzo-forte) in the third staff. The section is marked *mf* (mezzo-forte) in the fourth staff.

First system of the musical score, featuring five staves. The dynamics range from *mf* to *ff* and *f*. A large red watermark is visible across the page.

Trio

Ob/Eb-1.Kl

2.+3.Kl

Trp/Pos

Hö/Sax/
Ten/Bar

f

+ Fl/Picc

p

Ob

Flh/ASax

p

Ten/Bar/TSax

p

+ Triang.

Gr.Tro Solo *sfz*

p

Schlgz ad lib tacet

Second system of the musical score, featuring five staves. The dynamics range from *p* to *sfz*. A large red watermark is visible across the page.

Third system of the musical score, featuring five staves. The dynamics range from *f* to *sfz*. A large red watermark is visible across the page.

♩ Coda

First system of the Coda section, measures 1-8. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble staves and two bass staves. The first four measures (1-4) are marked with a piano (*p*) dynamic. In measures 5-8, the woodwinds enter: the first treble staff has a trill (*tr.*) in measure 5, the second treble staff is marked "+ Trp" (Trumpet) in measure 5, and the third treble staff is marked "+ Pos" (Poson) in measure 5. The bass staves continue with piano accompaniment throughout.

Second system of the Coda section, measures 9-16. The score continues with the same four-staff layout. Measures 9-12 are marked with a fortissimo (*ff*) dynamic. In measure 13, the first treble staff is marked "(Bb-Klar)" (B-flat Clarinet). The section concludes in measure 16 with a final chord. A red watermark "www.schulmusik.de" is visible across the page.