

BAKER STREET

Musik: Gerry Rafferty
Arr.: Mike Sutherland

Moderato Beat
♩ = 116-120

Flute *Soli*
mf including Eb-Clarinet in pitch

Oboe *p*

Bassoon *p*

Bb Clarinet 1 *Soli*
mf

Bb Clarinet 2+3 *p*

Bb Bass Clarinet *p*

Eb Alto Sax 1 *Soli*
mf

Eb Alto Sax 2 *p*

Bb Tenor Sax 1+2 *p*

Eb Baritone Sax *p*

Bb Trumpet 1 *Soli*
mf Mute (Sord.)

Bb Trumpet 2+3 *p* Mute (Sord.)

F Horn 1+2 *p*

F Horn 3+4 *p*

Bb Baritone 1+2 *p*

Trombone 1-3

C Bases + String Bass *p*

Guitar *p* B♭m9 C♯m7/G♯(F♯) Ebm7/A♯
mf Flute / Synth.

Keyboards *p* Strings / Organ
Chords see Guitar

Percussion 1 Conga Drums + Bongoes

Percussion 2 Tambourine + Shaker

Drum Set Crash or Hi-Hat closed
Splash Cymb. *p*

Congas *p*

Flute

Oboe

Bsn.

Clar 1

Cl 2+3

B-Cl

ASax 1

ASax 2

TSax

BSax

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Barit

Tromb

Basses

Guit

Keyb

Prc 1

Prc 2

Drums

Bbm9

Cbm7/Gb(F#)

Ebm7/Ab

This page of musical notation is for a jazz ensemble, featuring a piano solo section. The notation includes a piano part with complex chords (Bbm9, Cbm7/Gb, Ebm7/Ab) and a soloist part with glissandos and triplets. The score is marked with dynamics like *mf*, *f*, and *cresc.* A large red watermark "SAMPLE" is overlaid diagonally across the page.

A

Flute

Oboe

Bsn.

mf

Clar 1

Cl 2+3

B-Cl

mf

ASax 1

ASax 2

mf

TSax

mf

BSax

mf

Trp 1

mf

Tp 2+3

mf

Ho 1+2

mf

Ho 3+4

mf

Barit

mf

Tromb

mf

Basses

mf

play broadly

Guit

E $\flat$

E $\flat$ m7

E $\flat$

E $\flat$ m7

D $\flat$

mf loco

Strings / Organ

Keyb

mf

Prc 1

mf

Prc 2

Shaker

mf

Cr.

Hi-Hat

Tambourine

ad lib. Snare, Rock Dr. or Rim

Drums

mf

B  Play only 1. time (only 1. time incl. D.S.) 

Flute                   

Flute

Oboe

Bsn.

Clar 1

Cl 2+3

B-Cl

ASax 1

ASax 2

TSax

BSax

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Barit

Tromb

Basses

Guit

Keyb

Prc 1

Prc 2

Drums

Play always

1. = play, 2. = Cues 2. Tromb.

3. = Cues 3. Tromb.

B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ Fm A $\flat$

This musical score page, numbered 6, contains staves for a wide array of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section features Trumpets 1 and 2+3, Horns 1+2 and 3+4, Baritone, Trombone, and Basses. The guitar and keyboard are listed, with the guitar staff showing a sequence of chords: B $\flat$, E $\flat$, B $\flat$ 7, E $\flat$, B $\flat$, Fm, and A $\flat$. Percussion includes Prc 1, Prc 2, and Drums. The score includes various musical notations such as rests, notes, and dynamic markings like 'p'. A large red watermark is overlaid diagonally across the page.

1.

2.

3.

3. = Cues 1. Tromb. + 4. = Cues 3. Tromb.

3. = Cues 1. Tromb. + 4. = Cues 3. Tromb.

E $\flat$ A $\flat$ E $\flat$ E $\flat$ A $\flat$ E $\flat$

Flute

Oboe

Bsn.

Clar 1

Cl 2+3

B-Cl

ASax 1

ASax 2

TSax

BSax

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Barit

Tromb

Basses

Guit

Keyb

Prc 1

Prc 2

Drums

The image shows a page of a musical score for a large ensemble. The score is divided into measures, with dynamic markings and performance instructions. A large red watermark 'MUSICAL' is visible across the page.

Instrument List:

- Flute
- Oboe
- Bsn.
- Clar 1
- Cl 2+3
- B-Cl
- ASax 1
- ASax 2
- TSax
- BSax
- Trp 1
- Tp 2+3
- Ho 1+2
- Ho 3+4
- Barit
- Tromb
- Basses
- Guit
- Keyb
- Prc 1
- Prc 2
- Drums

Performance Instructions and Dynamics:

- Flute:** Play only in D.S. (Dolce/Sforzando)
- Oboe:** *mp*
- Bsn.:** *mf* ad lib. tacet (if only Bass Clar. Solo)
- Clar 1:** *mp*
- Cl 2+3:** *mp*
- B-Cl:** *mf* Solo
- ASax 1:** *p*
- ASax 2:** *p*
- TSax:** *mf* à 2
- BSax:** *mf* ad lib. tacet (if only Bass Clar. Solo)
- Trp 1:** *p*
- Tp 2+3:** *p*
- Ho 1+2:** *p* (Play all)
- Ho 3+4:** *p* (Play)
- Barit:** *mf* Soli
- Tromb:** *mf* à 3
- Basses:** *p* (Ebm7), *mf* (Bbm)
- Guit:** *p* (In D.S. + 8va), *mf* (Celesta)
- Keyb:** *mf* (Strings)
- Prc 1:** *mp*
- Prc 2:** *p*
- Drums:** Snare/Rock Dr. (8va), Woodblock

This image shows a page from a musical score, likely for a film or stage production, featuring a large ensemble of instruments. The score is written for the following instruments:

- Flute
- Oboe
- Bsn. (Bassoon)
- Clar 1 (Clarinet 1)
- Cl 2+3 (Clarinets 2 and 3)
- B-Cl (Bass Clarinet)
- ASax 1 (Alto Saxophone 1)
- ASax 2 (Alto Saxophone 2)
- TSax (Tenor Saxophone)
- BSax (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Tp 2+3 (Trumpets 2 and 3)
- Ho 1+2 (Horn 1 and 2)
- Ho 3+4 (Horn 3 and 4)
- Barit (Baritone)
- Tromb (Trombone)
- Basses (Basses)
- Guit (Guitar)
- Keyb (Keyboard)
- Prc 1 (Percussion 1)
- Prc 2 (Percussion 2)
- Drums

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation markings like "Play always" and "loco". The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark is visible across the page.

[illegible]

This image shows a single page from a complex musical score, likely for a concert band or orchestra. The page contains multiple staves, each labeled with an instrument or section. From top to bottom, the instruments are: Flute, Oboe, Bsn. (Bassoon), Clar 1 (Clarinet 1), Cl 2+3 (Clarinets 2 and 3), B-Cl (Baritone Clarinet), ASax 1 (Alto Saxophone 1), ASax 2 (Alto Saxophone 2), TSax (Tenor Saxophone), BSax (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2+3 (Trumpets 2 and 3), Ho 1+2 (Horn 1 and 2), Ho 3+4 (Horn 3 and 4), Barit (Baritone), Tromb (Trombone), Basses, Guit (Guitar), Keyb (Keyboard), Prc 1 (Percussion 1), Prc 2 (Percussion 2), and Drums. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also performance instructions like 'gliss.' (glissando), 'Soli', and 'play broadly'. A large red watermark is visible across the center of the page.

Flute

Oboe

Bsn.

Clar 1

Cl 2+3

B-Cl

ASax 1

ASax 2

TSax

BSax

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Barit

Tromb

Basses

Guit

Keyb

Prc 1

Prc 2

Drums

gliss.

3

E $\flat$

E $\flat$ m7

D $\flat$

B $\flat$ 7

A $\flat$

D.S. al

Flute

Oboe

Bsn.

Clar 1

Cl 2+3

B-Cl

ASax 1

ASax 2

TSax

BSax

Trp 1

Trp 2+3

Ho 1+2

Ho 3+4

Barit

Tromb

Basses

Guit

Keyb

Prc 1

Prc 2

Drums

Soloist(s) take(s) off Sord. (Flügelhorn: Always play)

Soloist(s) take(s) off Sord. (Flügelhorn: Always play)

E $\flat$ m7/A $\flat$ A $\flat$ A $\flat$ 7

This is a page from a musical score, likely for a concert band or orchestra. The score is written in E major and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, saxophones, strings, guitar, keyboard, and percussion.

The instruments listed on the left side of the page are:

- Flute
- Oboe
- Bsn.
- Clar 1
- Cl 2+3
- B-Cl
- ASax 1
- ASax 2
- TSax
- BSax
- Trp 1
- Tp 2+3
- Ho 1+2
- Ho 3+4
- Barit
- Tromb
- Basses
- Guit
- Keyb
- Prc 1 (Bongoes)
- Prc 2 (Congas)
- Drums (Snare or Rock Dr.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *cresc.*). There are also performance instructions like "Solo-Guit.", "Guitar Solo", "loco", "gliss.", "Strings / Organ", and "Cresc.". A red watermark "MusicalScoreCloud.com" is visible across the center of the page.

Flute

Oboe

Bsn.

Clar 1

Cl 2+3

B-Cl

ASax 1

ASax 2

TSax

BSax

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Barit

Tromb

Basses

Guit

Keyb

Prc 1

Prc 2

Drums

The musical score is for page 15 of a piece. It features a large red watermark 'BPM' diagonally across the page. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Baritone, Trombone, Basses, Guitar, Keyboard, Percussion 1, Percussion 2, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part includes specific chord markings: E $\flat$, E $\flat$ m7, D $\flat$, B $\flat$ 7, and A $\flat$. The percussion parts include snare, tom, and cymbal patterns.

Flute

Oboe

Bsn.

Clar 1

Cl 2+3

B-Cl

ASax 1

ASax 2

TSax

BSax

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Barit

Tromb

Basses

Guit

Keyb

Prc 1

Prc 2

Drums

ad lib.

Ebm7/A $\flat$

Ebm7

E $\flat$

Ebm7

Flute

Oboe

Bsn.

Clar 1

Cl 2+3

B-Cl

ASax 1

ASax 2

TSax

BSax

Trp 1

Trp 2+3

Ho 1+2

Ho 3+4

Barit

Tromb

Basses

Guit

Keyb

Prc 1

Prc 2

Drums

This image shows a page of a musical score for a large ensemble. The score is written for 20 instruments and includes a variety of musical notations. The instruments listed on the left are: Flute, Oboe, Bsn., Clar 1, Cl 2+3, B-Cl, ASax 1, ASax 2, TSax, BSax, Trp 1, Trp 2+3, Ho 1+2, Ho 3+4, Barit, Tromb, Basses, Guit, Keyb, Perc 1, Perc 2, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is marked with a large red watermark that reads "MUSIC" diagonally across the center. The score is divided into four measures, with a double bar line after the second measure. The first measure contains a variety of musical notations, including notes, rests, and dynamic markings. The second measure contains a variety of musical notations, including notes, rests, and dynamic markings. The third measure contains a variety of musical notations, including notes, rests, and dynamic markings. The fourth measure contains a variety of musical notations, including notes, rests, and dynamic markings.

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, likely for a grand piano. The notation includes complex melodic lines with triplets, arpeggiated figures, and various dynamic markings such as 'ff' (fortissimo). The key signature is E-flat major, and the time signature is 4/4. The page is watermarked with a large, red, stylized 'S' and the word 'Scribd' in a semi-transparent font. The notation is dense and detailed, with many notes and rests. The page number '1' is visible in the top right corner.