

CONDUCTOR

From "Tales of Hoffman"

# BARCAROLLE

JACQUES OFFENBACH  
Scored by JERRY BRUBAKER

Moderately  $\text{♩} = 130$

5

C Flute *mf* *mp*

Oboe *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

B $\flat$  Clarinets

B $\flat$  Bass Clarinet *mf* *mp*

Bassoon *mf*

E $\flat$  Alto Saxophone *mf* *mp*

B $\flat$  Tenor Saxophone *mf* *mp*

E $\flat$  Baritone Saxophone *mf* *mp*

Moderately  $\text{♩} = 130$

5

1 *mf*

2

B $\flat$  Trumpets

Horn in F *mf* *mp*

Trombone *mf* *mp*

Baritone *mf*

Tuba *mf* *mp*

Mallet Percussion (Bells or Xylophone)

Timpani *mf* *p* Trgl.

Percussion 1 (Triangle) *mp*

Percussion 2 (Suspended Cymbal, Snare Drum, Bass Drum) *mf*

1 2 3 4 5 6

Conductor - 2

Fl.

Ob.

1

Cls.

2

r. Cl.

Bsn.

Sax.

Sax.

r. Sax.

1

pts.

2

In.

bn.

Bar.

tuba

Perc.

mp.

rc. 1

rc. 2

7 8 9 10 11 12

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It covers measures 13 through 18 of a piece. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The conductor's part is written on a single staff, with the notes for each instrument part written below it. The notation includes various musical symbols such as notes, rests, beams, and slurs. The measures are numbered 13, 14, 15, 16, 17, and 18 at the bottom of the page.

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Conductor – 4

Fl.

Ob.

1

2

Cl.

Cl.

Bsn.

Sax.

Sax.

Sax.

1

2

pts.

Tr.

bn.

ar.

uba

Perc.

mp.

c. 1

c. 2

21

21

19 20 21 22 23 24 25

Conductor - 5

This musical score is for a conductor's part, labeled "Conductor - 5". It is a page from a larger score, featuring a variety of instruments. The score is written in 4/4 time and is in the key of B-flat major (two flats). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line with eighth notes and slurs.
- Ob.** (Oboe): Plays a melodic line with eighth notes and slurs.
- Cls.** (Clarinets): Two parts, 1 and 2, playing a melodic line with eighth notes and slurs.
- B. Cl.** (Bassoon): Plays a melodic line with eighth notes and slurs.
- Bsn.** (Bassoon): Plays a melodic line with eighth notes and slurs.
- A. Sax.** (Alto Saxophone): Plays a melodic line with eighth notes and slurs.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with eighth notes and slurs.
- Bar. Sax.** (Baritone Saxophone): Plays a melodic line with eighth notes and slurs.
- Ipts.** (Horns): Two parts, 1 and 2, playing a melodic line with eighth notes and slurs.
- Hn.** (Horn): Plays a melodic line with eighth notes and slurs.
- Tbn.** (Trombone): Plays a melodic line with eighth notes and slurs.
- Bar.** (Baritone): Plays a melodic line with eighth notes and slurs.
- Tuba**: Plays a melodic line with eighth notes and slurs.
- Mlt. Perc.** (Mallet Percussion): Plays a melodic line with eighth notes and slurs.
- Timp.** (Timpani): Plays a melodic line with eighth notes and slurs.
- Perc. 1** (Percussion 1): Plays a melodic line with eighth notes and slurs.
- Perc. 2** (Percussion 2): Plays a melodic line with eighth notes and slurs.

Conductor – 6

9853C

Conductor - 7

This musical score is for a conductor, labeled "Conductor - 7". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The percussion parts are particularly active, with Perc. 2 featuring a prominent rhythmic pattern.

Conductor - 8

Fl.

Ob.

1

2

Cl.

Cl.

Sax.

Sax.

Sax.

1

2

pts.

In.

bn.

ar.

aba

Perc.

mp.

c. 1

c. 2

46 47 48 49 50 51

*mp*

*mp*

*mp*



53

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for measures 53 through 56 for the woodwind and string sections. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 53 with a half note G4 and a half rest, marked *mp*. The Clarinet in C (Cls.) has two staves, 1 and 2, both playing a half note G4 in measure 53. The Bass Clarinet (B. Cl.) plays a half note G2 in measure 53, marked *mp*. The Bassoon (Bsn.) plays a half note G2 in measure 53, marked *mp*. The Alto Saxophone (A. Sax.) is silent. The Tenor Saxophone (T. Sax.) plays a half note G2 in measure 53, marked *mp*. The Baritone Saxophone (Bar. Sax.) plays a half note G2 in measure 53, marked *mp*. Measures 54-56 continue with similar patterns, with some instruments playing longer notes or rests.

53

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for measures 53 through 56 for the brass and percussion sections. The Trumpets (Tpts.) have two staves, 1 and 2. Staff 1 plays a half note G4 in measure 53, marked *mf*. Staff 2 plays a half note G4 in measure 53. The Horns (Hn.) play a half note G2 in measure 53, marked *mp*. The Trombones (Tbn.) play a half note G2 in measure 53, marked *mp*. The Baritone (Bar.) plays a half note G2 in measure 53, marked *mp*. The Tuba plays a half note G2 in measure 53, marked *mp*. The Mallet Percussion (Mlt. Perc.) is silent. The Timpani (Timp.) is silent. Percussion 1 (Perc. 1) is silent. Percussion 2 (Perc. 2) plays a rhythmic pattern of eighth notes in measures 53-56.

63

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*rit.*

*mf a tempo*

*rit.*

*mf a tempo*

*rit.*

*f a tempo*

*rit.*

*mf a tempo*

*rit.*

*mf a tempo*

*rit.*

*mf a tempo*

*rit.*

*f a tempo*

*rit.*

*f a tempo*

*rit.*

*mf a tempo*

*rit.*

*mf a tempo*

*rit.*

*f a tempo*

*rit.*

*mp a tempo*

*rit.*

*a tempo*

*rit.*

*mf a tempo*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

Sax.

Sax.

r. Sax.

1  
pts.

2

Hn.

bn.

Bar.

tuba

Perc.

mp.

rc. 1

rc. 2

64 65 66 67 68 69

Detailed description of the musical score: The score is for measures 64 through 69. It is written for a large ensemble. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth notes. Oboe (Ob.) plays a similar melodic line. Clarinet 1 (Cls. 1) plays a melodic line with eighth notes and slurs. Clarinet 2 (Cls. 2) plays a similar melodic line. Bass Clarinet (B. Cl.) plays a melodic line with eighth notes. Bassoon (Bsn.) plays a melodic line with eighth notes. Soprano Saxophone (Sax.) plays a melodic line with eighth notes. Alto Saxophone (Sax.) plays a melodic line with eighth notes. Tenor Saxophone (r. Sax.) plays a melodic line with eighth notes. Trumpet 1 (pts. 1) plays a melodic line with eighth notes and slurs. Trumpet 2 (pts. 2) plays a similar melodic line. Horn (Hn.) plays a melodic line with eighth notes. Trombone (bn.) plays a melodic line with eighth notes. Baritone (Bar.) plays a melodic line with eighth notes. Tuba plays a melodic line with eighth notes. Percussion (Perc.) plays a melodic line with eighth notes. Mallets (mp.) play a melodic line with eighth notes. Snare Drum (rc. 1) plays a melodic line with eighth notes. Cymbal (rc. 2) plays a melodic line with eighth notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75

79

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

79

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Ult. Perc.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80 81

Detailed description of the musical score: The score is for a full orchestra. Measures 76-81 are shown. Measure 79 is highlighted with a box containing the number 79. The Flute and Oboe parts have a forte (f) dynamic in measure 79. The Clarinet 1 part has a mezzo-forte (mf) dynamic in measure 79. The Trumpet 1 part has a forte (f) dynamic in measure 79. The Trombone part has a forte (f) dynamic in measure 79. The Baritone Saxophone part has a forte (f) dynamic in measure 79. The Tuba part has a forte (f) dynamic in measure 79. The Snare Drum part has a forte (f) dynamic in measure 79. The Cymbals part has a forte (f) dynamic in measure 79. The Percussion 1 part has a forte (f) dynamic in measure 79. The Percussion 2 part has a forte (f) dynamic in measure 79.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

*mf*

Timp.

Perc. 1

Perc. 2

Conductor - 15

FL.

Ob.

1

2

Cls.

Cl.

Sn.

Sax.

Sax.

Sax.

1

2

pts.

In.

bn.

Bar.

tuba

Perc.

mp.

rc. 1

rc. 2

88 89 90 91 92 93

Detailed description of the musical score: The score is for measures 88 through 93. It is written for a large ensemble. The Flute (FL.) and Oboe (Ob.) parts have melodic lines with slurs. The Clarinet (Cls.) parts (1 and 2) have rhythmic patterns. The Clarinet (Cl.) part has a melodic line. The Saxophone (Sax.) parts have various melodic and harmonic lines. The Trumpet (pts.) parts (1 and 2) have melodic lines. The Trombone (bn.) part has a rhythmic pattern. The Baritone (Bar.) part has a melodic line. The Tuba part has a rhythmic pattern. The Percussion (Perc.) part has a melodic line. The Snare Drum (mp.) part has a rhythmic pattern. The score is in 4/4 time and features various melodic and harmonic lines across the instruments.

95

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

95

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

*p*

94

95

96

97

98

99



0853C

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tu<sup>b</sup> 1

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.  
p

106 *mp* 107 108 109 110 111