



BARCELONA '92

Direktion/condensed score

Horst Schelcke

Tempo di Marcia

w.w./flug./crn./trp. (crns in brass band)

Full recording available on:
Enregistrement complet sur: CD/Cassette BARCELONA '92
Vollständige opname op:
Vollständige Aufnahme auf:

First system of the musical score. It consists of three staves. The top staff is for baritone/tenor saxophone (bar./ten. sax.) and features a melody with eighth and sixteenth notes, starting with a forte (f) dynamic. The middle staff is for trumpet/flugelhorn (trb./hrns) and provides harmonic support with chords and single notes. The bottom staff is for woodwinds (w.w.) and also provides harmonic support. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

Second system of the musical score, continuing the three-staff arrangement. The saxophone part continues its melodic line, while the woodwinds and trumpets provide a steady harmonic accompaniment. The notation includes various rests and rhythmic patterns consistent with the first system.

Third system of the musical score, marked with a box 'A' at the beginning. This system introduces a new melodic line for the saxophone, which is sustained across several measures. The woodwinds and trumpets continue their accompaniment. The forte (f) dynamic is maintained throughout the system.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and some eighth notes. The middle staff is in bass clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a series of chords. The system is divided into four measures.

Second system of musical notation, continuing from the first. It also consists of three staves with the same instrumentation and key signature. The musical notation continues across four measures.

1. crn./trp. (in brass band repiano crn. only)

Third system of musical notation, marked with a first ending bracket. It consists of three staves. The top staff features a melodic line with eighth notes. The middle staff has a melodic line with eighth notes. The bottom staff contains a series of chords. The system is divided into four measures.

2. crn./trp. (in brass band repiano crn. only)

Fourth system of musical notation, marked with a second ending bracket. It consists of three staves. The top staff features a melodic line with eighth notes. The middle staff has a melodic line with eighth notes. The bottom staff contains a series of chords. The system is divided into four measures.

euph.
bar./ten. sax.

ff trb.

f crn./trp./hrns./a. sax.

ff

f

1.

Trio

2.

ff

ff

ff

C

clar./flg./a. sax./t. sax.

mp

solo crns/2nd crns/flugel in brass band

mp

mp

mp

Section D

Section D consists of five measures. The first measure features a treble clef with a triplet of eighth notes (F4, G4, A4) beamed together, followed by a half note G4. The bass clef has a half note F3. The second measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The third measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The fourth measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The fifth measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The dynamic *mp* is marked in the first measure of the bass staff.

Section D continues with measures 6-10. The first measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The second measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The third measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The fourth measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The fifth measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The dynamic *mp* is marked in the first measure of the bass staff.

Section D continues with measures 11-15. The first measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The second measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The third measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The fourth measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The fifth measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The dynamic *mp* is marked in the first measure of the bass staff.

Section E

Section E consists of five measures. The first measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The second measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The third measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The fourth measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The fifth measure has a treble clef with a half note F4 and a half note G4. The bass clef has a half note F3. The dynamic *ff* is marked in the first measure of the bass staff. The word *tutti* is written above the treble staff in the third measure.

rall.

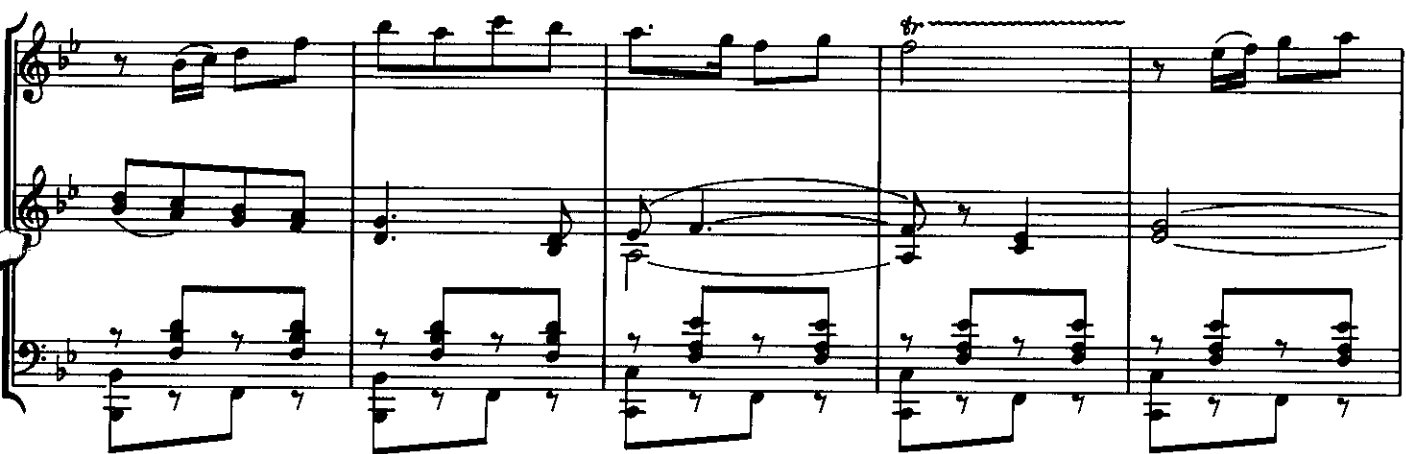
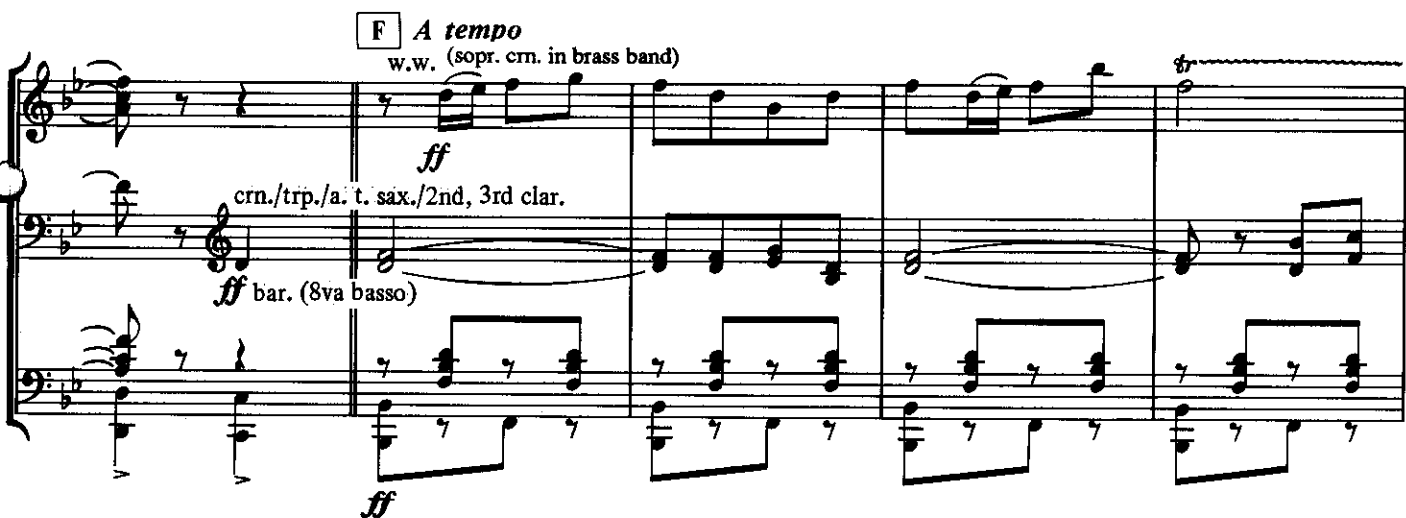


F *A tempo*
w.w. (sopr. crn. in brass band)

ff

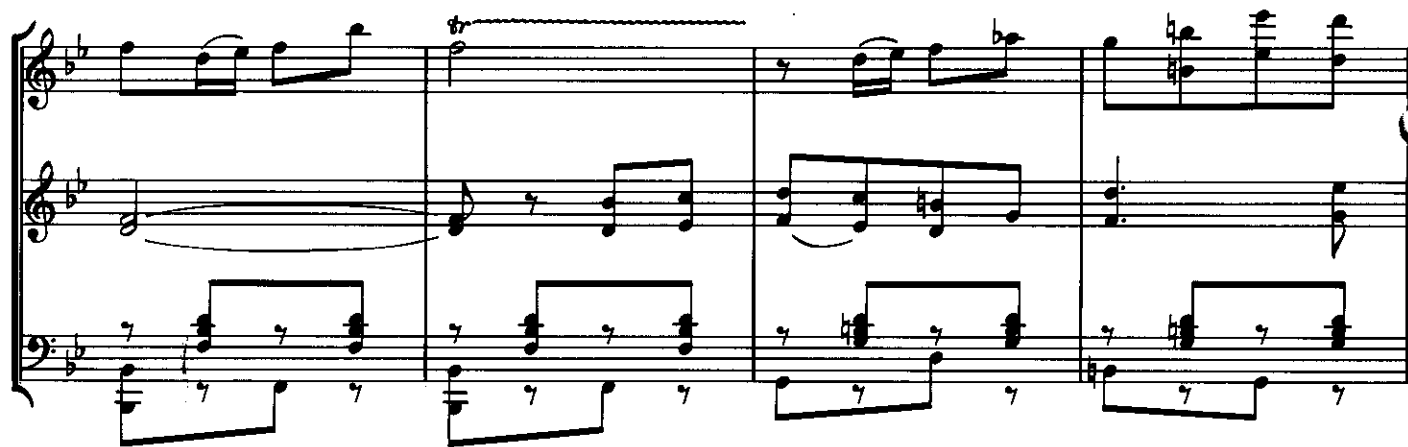
crn./trp./a. t. sax./2nd, 3rd clar.

ff bar. (8va basso)

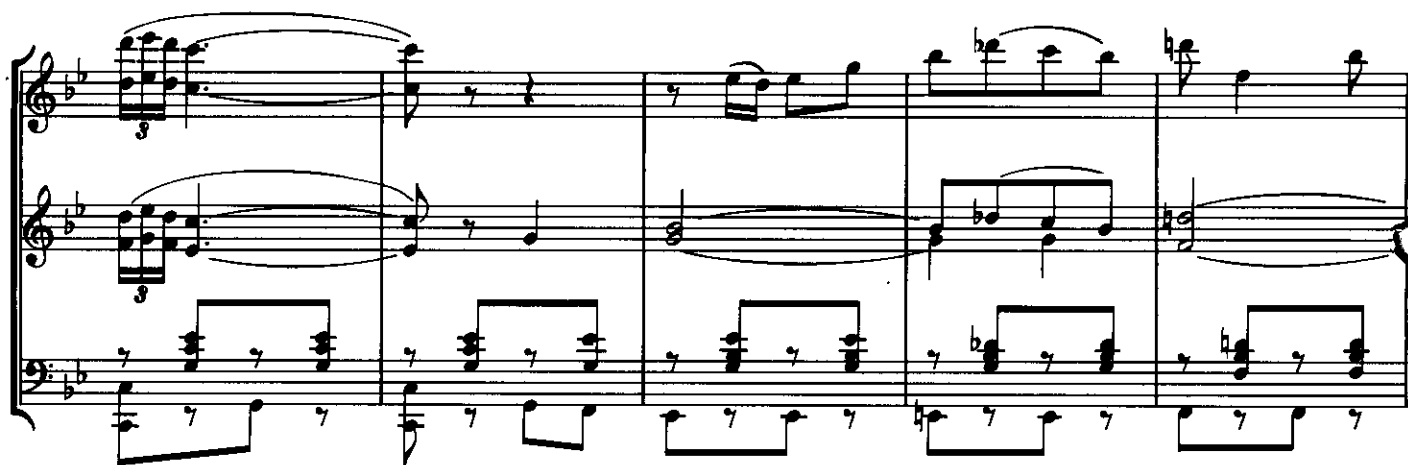




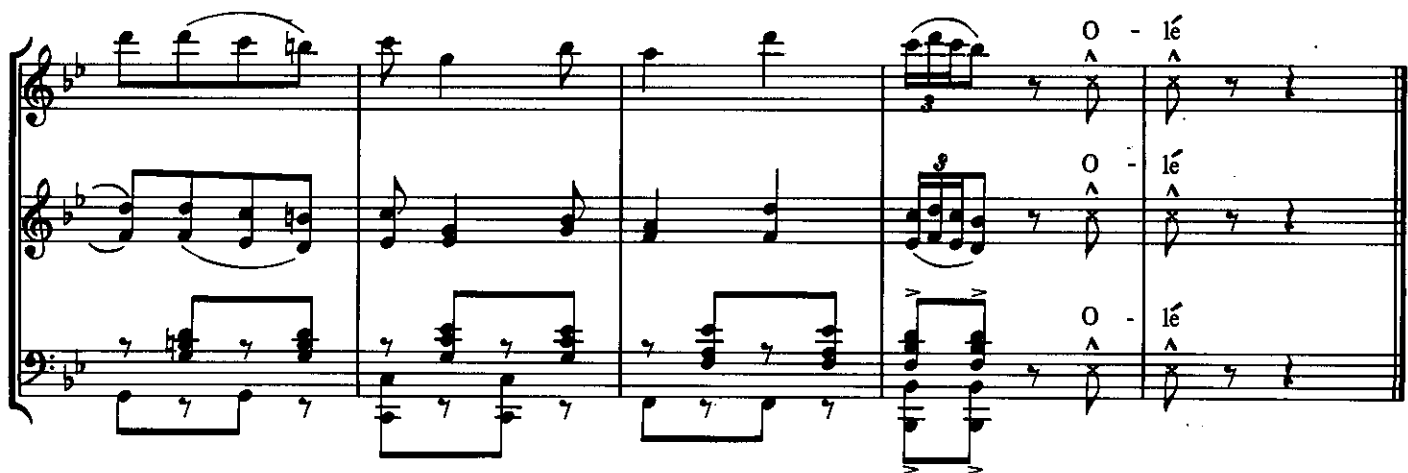
First system of musical notation. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a melodic line and a measure marked with a box containing the letter 'G'. The middle staff features a long, flowing line with a slur. The bass staff contains a rhythmic accompaniment with eighth notes and rests.



Second system of musical notation. It continues the three-staff format. The treble staff has a melodic line with a slur. The middle staff has a long, flowing line with a slur. The bass staff contains a rhythmic accompaniment with eighth notes and rests.



Third system of musical notation. It continues the three-staff format. The treble staff has a melodic line with a slur. The middle staff has a long, flowing line with a slur. The bass staff contains a rhythmic accompaniment with eighth notes and rests.



Fourth system of musical notation. It continues the three-staff format. The treble staff has a melodic line with a slur. The middle staff has a long, flowing line with a slur. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The system concludes with the lyrics "O - lé" written above the treble staff.