

Adagio

Eb Soprano Cornet

Bb Solo Cornet

Repiano Cornet

Bb Cornet II/III

Bb Flugel

Eb Solo Horn

Eb Horn I

Eb Horn II

Bb Baritone I

Bb Baritone II

Bb Trombone I

Bb Trombone II

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

mf

div.

mf

mf

mf

mf

mf

div.

mf

mf

mf

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II/III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Sopr. Crn.
 Solo Crn.
 Rep. Crn.
 Crn. II/III
 Flugel
 Solo Hrn.
 Hrn. I
 Hrn. II
 Bar. I
 Bar. II
 Trb. I
 Trb. II
 Basstrb.
 Euph.
 Eb Bass
 Bb Bass

Musical score for the first system of 'The Rose Tree'. The score is written for a large band ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repetition Cornet, Cornet II/III, Flugel, Solo Horn, Horn I, Horn II, Baritone I, Baritone II, Trumpet I, Trumpet II, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into four measures. The first measure starts with a piano (*p*) dynamic. The second measure has a crescendo (*cresc.*) marking. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The Solo Cornet, Solo Horn, Baritone I, Baritone II, Euphonium, Eb Bass, and Bb Bass parts have a melodic line that starts on a whole note in the first measure, moves to a half note in the second measure, and then to a quarter note in the third and fourth measures. The other instruments (Soprano Cornet, Repetition Cornet, Cornet II/III, Flugel, Horn I, Horn II, Trumpet I, Trumpet II, and Bass Trumpet) are marked with a whole rest in all four measures.

This musical score is for the song "The Rose Tree". It is written for a vocal soloist and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The vocal line is written in the first staff of each system, and the piano accompaniment is written in the remaining three staves. The tempo is marked "Allegretto". The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *sol* (solo) marking for the vocal line. The piano accompaniment features a steady bass line and a melody that supports the vocal line. The vocal line includes a solo section marked "sol" and "mf" in the first system, and a similar section in the second system. The piano accompaniment consists of a steady bass line and a melody that supports the vocal line. The score is written in a clear, legible style with standard musical notation.

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II/III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Básstrb.

Euph.

E♭ Bass

B♭ Bass

B

Sopr. Crn. *mf*

Solo Crn. *mf*

Rep. Crn. *mf*

Crn. II/III *mf*

Flugel *mf*

Solo Hrn. *mf*

Hrn. I *mf*

Hrn. II *mf*

Bar. I *mf*

Bar. II *mf*

Trb. I *mf*

Trb. II *mf*

Basstrb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Sopr. Crn.

Solo Crn.

Rep. Crn.

Cm. II/III

Flugel

mf

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

C

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II/III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

mp

f

3

rit.

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II/III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

tr

D *meno mosso* *poco allarg.*

Sopr. Crn. *tr* //

Solo Crn. *tr* //

Rep. Crn. //

Crn. II/III //

Flugel // *solo* *p*

Solo Hrn. // *pp*

Hrn. I // *pp*

Hrn. II // *pp*

Bar. I // *pp*

Bar. II //

Trb. I //

Trb. II //

Basstrb. //

Euph. //

E♭ Bass //

E♭ Bass //

A Tempo

rit.

Sopr. Crn.

Solo Crn.

Rep. Crn.

Cm. II/III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

solo

p

pp

ppp

mp