

1

P. I. Tchaikovsky

Concert Band • Fanfare
EMR 1871

Price/Preis/Prix: Na

Brass Band
EMR 2601

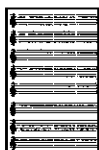
Price/Preis/Prix: Ma

Full recording on :
Vollständige Aufnahme auf :
Enregistrement complet sur :



CD
«Romantic Moods»
(7029)

Concert format
(cm 21 x 29.7)



Difficulty • Schwierigkeitsgrad
Degré de difficulté

1	2	3	4	5	6	7	8	9
<u>easy</u>			<u>medium difficulty</u>			<u>difficult</u>		
einfach			mittelschwer			schwer		
facile			moyennement difficile			difficile		



3'00"

MARCOPHON

**Classic
Collection**

Exported on CD - Auf CD aufgenommen Exportiert auf CD

Capriccio Italien

Pyotr Nyltch Tchaikovsky
(1840-1893)
Age: Hardly School-age

Andante un poco rubato J = 69

Capriccio Italien

Pyotr Ilyich Tchaikovsky
(1840-1893)
Arr. Henry Schoenauer

Flute
Oboe
Bassoon
Bass Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Bb Baritone Saxophone
Bb Trombone / Contrabass (optional)
1st Bb Trombone
2nd Bb Trombone
3rd Bb Trombone / Contrabass
1st F Horn
2nd & 3rd F Horn
1st Trumpet
2nd Trumpet
3rd Trumpet
1st Baritone
2nd Baritone
Tuba in C
Selling Bass
Timpans
Glockenspiel
Saxons Drums / Triangle / Cymbal
Cymbals

64117

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Flute (Fl.)**: Top staff.
- Oboe (Ob.)**: Second staff.
- Bassoon (Bass.)**: Third staff.
- Clarinet (Cl.)**: Fourth staff.
- Saxophone (Sax.)**: Fifth staff.
- Trumpet (Tpt.)**: Sixth staff.
- Tuba (Tub.)**: Seventh staff.
- Drum (Dr.)**: Eighth staff.
- Cymbal (Cym.)**: Ninth staff.
- Snare Drum (Sn.)**: Tenth staff.
- Tom-Tom (Tom.)**: Eleventh staff.
- Triangle (Tri.)**: Twelfth staff.
- Chimes (Chim.)**: Thirteenth staff.
- String Quartet (Str.)**: Fourteenth staff.
- String Quintet (Str.)**: Fifteenth staff.
- String Sextet (Str.)**: Sixteenth staff.
- String Septet (Str.)**: Seventeenth staff.
- String Octet (Str.)**: Eighteenth staff.
- String Nonet (Str.)**: Nineteenth staff.
- String Decet (Str.)**: Twentieth staff.
- String Undecet (Str.)**: Twenty-first staff.
- String Duodecet (Str.)**: Twenty-second staff.
- String Tridecet (Str.)**: Twenty-third staff.
- String Quadecet (Str.)**: Twenty-fourth staff.
- String Quindecet (Str.)**: Twenty-fifth staff.
- String Sexdecet (Str.)**: Twenty-sixth staff.
- String Heptadecet (Str.)**: Twenty-seventh staff.
- String Octadecet (Str.)**: Twenty-eighth staff.
- String Eicet (Str.)**: Twenty-ninth staff.
- String Tricet (Str.)**: Thirtieth staff.
- String Quadecet (Str.)**: Thirty-first staff.
- String Quindecet (Str.)**: Thirty-second staff.
- String Sexdecet (Str.)**: Thirty-third staff.
- String Heptadecet (Str.)**: Thirty-fourth staff.
- String Octadecet (Str.)**: Thirty-fifth staff.
- String Eicet (Str.)**: Thirty-sixth staff.
- String Tricet (Str.)**: Thirty-seventh staff.
- String Quadecet (Str.)**: Thirty-eighth staff.
- String Quindecet (Str.)**: Thirty-ninth staff.
- String Sexdecet (Str.)**: Fortieth staff.
- String Heptadecet (Str.)**: Forty-first staff.
- String Octadecet (Str.)**: Forty-second staff.
- String Eicet (Str.)**: Forty-third staff.
- String Tricet (Str.)**: Forty-fourth staff.
- String Quadecet (Str.)**: Forty-fifth staff.
- String Quindecet (Str.)**: Forty-sixth staff.
- String Sexdecet (Str.)**: Forty-seventh staff.
- String Heptadecet (Str.)**: Forty-eighth staff.
- String Octadecet (Str.)**: Forty-ninth staff.
- String Eicet (Str.)**: Fiftieth staff.

The score includes musical notation, dynamics like *pp* (pianissimo) and *ff* (fortissimo), and a rehearsal mark *ff* at the bottom right.

2408 | 1371

PAGE 187.

29 [B] Fochissimo più mosso $J = 60$

Fl.
Ob.
Bassoon
Cl. 1
Cl. 2
Cl. 3
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Sn. Dr.
Cym.
DB

DMR 131

30 [C]

Fl.
Ob.
Bassoon
Cl. 1
Cl. 2
Cl. 3
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Sn. Dr.
Cym.
DB

DMR 131

31 [D]

Fl.
Ob.
Bassoon
Cl. 1
Cl. 2
Cl. 3
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Sn. Dr.
Cym.
DB

DMR 131

32 [E]

Fl.
Ob.
Bassoon
Cl. 1
Cl. 2
Cl. 3
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Sn. Dr.
Cym.
DB

DMR 131

Fl.
Ob.
Bass.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
B.Tbn.
B.Tbn.
B.Tbn.
Bar.
Bar.
Tuba.
Snare
Cym.
D.B.

EMR 171

Fl.
Ob.
Bass.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
B.Tbn.
B.Tbn.
B.Tbn.
Bar.
Bar.
Tuba.
Snare
Cym.
D.B.

EMR 171

Fl.
Ob.
Bass.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
B.Tbn.
B.Tbn.
B.Tbn.
Bar.
Bar.
Tuba.
Snare
Cym.
D.B.

EMR 171

Fl.
Ob.
Bass.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
B.Tbn.
B.Tbn.
B.Tbn.
Bar.
Bar.
Tuba.
Snare
Cym.
D.B.

EMR 171

usw...
etc....