

Capriccio Italien

Brass Band

Arr.: Hardy Schneiders

Pyotr Ilyitch Tchaikovsky

EMR 2601

- | | |
|--------------------------------------|--------------------------------------|
| 1 Full Score | 2 1 st B $\flat$ Trombone |
| 1 E $\flat$ Cornet | 2 2 nd B $\flat$ Trombone |
| 5 Solo B $\flat$ Cornet | 1 B $\flat$ Bass Trombone |
| 1 Repiano Cornet | 1 1 st Trombone |
| 3 2 nd B $\flat$ Cornet | 1 2 nd Trombone |
| 3 3 rd B $\flat$ Cornet | 1 Bass Trombone |
| 1 B $\flat$ Flugelhorn | 2 Euphonium |
| 2 Solo E $\flat$ Horn | 2 E $\flat$ Bass |
| 2 1 st E $\flat$ Horn | 2 B $\flat$ Bass |
| 2 2 nd E $\flat$ Horn | 1 Timpani |
| 2 1 st B $\flat$ Baritone | 1 Glockenspiel |
| 2 2 nd B $\flat$ Baritone | 1 Snare Drum / Triangle / Tambourine |
| | 1 Cymbals |

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHIE



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | |
|--|------|---|------|
| 1 Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 Slavonic Dance
Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 Adagio
from Piano Sonata in C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 The Moldau (Vltava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | |

All compositions published by Editions Marc Reift
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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

2 3 4 5 6 7 8 9

Andante un poco rubato $\text{♩} = 69$

Score for Capriccio Italien, measures 2-9. Instruments include Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Snare Drum/Triangle/Tambourine, and Cymbals. Dynamics include *f*, *mf*, and *p*. A triangle is indicated for the Snare Drum/Triangle/Tambourine part.

EMR 2601

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10 11 12 13 14 15 16 17

Score for Capriccio Italien, measures 10-17. Instruments include Eb Cnt, Solo Bb Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., S.D./Tgl./Tamb., and Cym. Dynamics include *mp*, *f*, *mf*, and *p*.

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18 19 20 21 22 23 24 25

Eb Cnt
 Solo Bb Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 S.D./
 Tgl./
 Tamb.
 Cym.

26 27 28 29 30 31 32 33 34

Pochissimo più mosso $\text{♩} = 80$

Eb Cnt
 Solo Bb Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 S.D./
 Tgl./
 Tamb.
 Cym.