

Capriccio NAPOLETANO

Direktion in C

von Hubert Motay

Allegro vivace ♩ = 144

Holz
3. Tpt.
stacc.
2. Tpt.
Ba. Th. Xyloph.
1. Tpt.

Hr.
fp
ff
dim.
leggiero

3. Tpt.
fp
2. Tpt.
1. Tpt.
mf
Klar.
+ Oboe
p
Pos.
mf

2. Tpt.
fp
1. Tpt.
mf
3. Tpt.
fp
2. Tpt.
fp
1. Tpt.
+ Ob.
Klar.
+ Ob.
p
Pos.
mf

3. Tpt. 2. Tpt. 1. Tpt.

mf *fp* *mp*

Mar. *+ Ob.*

Flgh. Sag. *Hz. marcato* *Pos.* *mf*

C

Flatterz.

f *mp* *mf*

Flatterz. *mf* *Tpt.*

D

Fl. Klar. *+ Ob.* *sf*

E

Flgh. *espr.* *Ba. + Rag.* *p* *sf*

mf *p = mf* *Fl.* *Ob.* *Tpt. sord.* *Flg.* *p* *Hr. + Sax.* *Fag. Ba.* *p* *Fl. Klar.* *+ Ob.* *sf* *Brummen* *f* *Flutterz* *1. Tpt. mp* *F* *Flg. Sax. 1. Th.* *marcato mf* *mp* *f* *mf* *G* *mf*

This page of a musical score is for an orchestral and vocal work. It features multiple staves for various instruments and voices. The instruments listed include Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tromm.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. The page is numbered '1' in the top right corner. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in German, with instrument names and performance instructions in German. The page is a single system of music, with the vocal line (Soprano) at the top and the instrumental lines below. The vocal line includes lyrics in German. The instrumental lines include various musical notations such as notes, rests, and dynamic markings. The page is a single system of music, with the vocal line at the top and the instrumental lines below. The page is numbered '1' in the top right corner.

Picc. Fl. *Es. Klar.* *Klar.* *pp*
 + Picc. *Ob. Klar. Fag. 8b* **K**
 Th. *p*
pp *p*
 Flg. *Hr.*
 D.S. al ff
 2. Tpt. 1. Th. **M**
 Ba. *molto dim.*
 P.K. Solo *ppp*
martellato

The musical score is written for a large orchestra. The top system includes Piccolo Flute, English Horn, Oboe, Clarinet, Bassoon, Flute, Horn, and Trumpet. The middle system includes Flute, Horn, and Trombone. The bottom system includes Percussion, Bassoon, Trombone, and Percussion. The score is divided into systems, with some parts marked 'D.S. al f' and 'molto dim.'. The key signature is one flat (B-flat).