

$$P = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

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This musical score is for a woodwind and percussion ensemble. It features 18 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the top. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 6-10, starting with a half note G4 and moving through various eighth and sixteenth notes.
- Ob.** (Oboe): Measures 6-10, mostly resting.
- Bb Cls. 1/2** (B-flat Clarinet): Measures 6-10, playing a rhythmic pattern of eighth notes.
- E♭ A. Cl.** (E-flat Alto Clarinet): Measures 6-10, mostly resting.
- Bb B. Cl.** (B-flat Bass Clarinet): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Saxes. 1/2** (Saxophone): Measures 6-10, playing a rhythmic pattern of eighth notes.
- T. Sax.** (Tenor Saxophone): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Bar. Sax.** (Baritone Saxophone): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Cors. / 1/2 pts.** (Cor Anglais): Measures 6-10, mostly resting.
- F Hns. 1/2** (Flute): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Trbs. 1/2** (Trumpet): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Tuba**: Measures 6-10, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 6-10, playing a rhythmic pattern of eighth notes.
- Xylo.** (Xylophone): Measures 6-10, playing a rhythmic pattern of eighth notes.
- sp. Cym.** (Spanish Cymbal): Measures 6-10, mostly resting.
- Tamb.** (Tambourine): Measures 6-10, playing a rhythmic pattern of eighth notes.
- S.D. / B.D.** (Snare Drum / Bass Drum): Measures 6-10, mostly resting.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cls.** 1, 2 (B-flat Clarinets)
- E♭ A. Cl.** (E-flat Alto Clarinet)
- B♭ B. Cl.** (B-flat Bass Clarinet)
- A. Saxes.** 1, 2 (Alto Saxophones)
- ♭ T. Sax.** (B-flat Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- ♭ Cors./Tpts.** 1, 2 (B-flat Corsos/Trombones)
- F Hns.** 1, 2 (French Horns)
- Trbs.** 1, 2 (Trumpets)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Xylo. Bells** (Xylophone/Bells)
- Susp. Cym.** (Suspension Cymbal)
- Tamb.** (Tambourine)
- S.D. B.D.** (Snare Drum/Bass Drum)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The page is numbered 11, 12, 13, 14, and 15 at the top, indicating the measure numbers. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

16 17 18 19 20

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cls. 1 2 *p* *mf*

E♭ A.Cl. *p* *mf*

B♭ B.Cl. *p* *mf*

Saxes. 1 2 *p* *mf*

T.Sax. *p* *mf*

Ar.Sax. *p* *mf*

Bsn. *p* *mf*

Cors./ 1 *mp* *mf*
Tpts. 2

F Hns. 1 2 *p* *mf*

Trbs. 1 2 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Timp.

Bells *mf*

usp.Cym.

Tamb. *p* *mf*

S.D. *p* *mf*
B.D.

1. Bar. cue End cue

Snares off

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page covers measures 21 through 25. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cls. 1/2 (B-flat Clarinets), Eb A.Cl. (E-flat Alto Clarinet), Bb B.Cl. (B-flat Bass Clarinet), A.Saxes. 1/2 (Alto Saxophones), Bb T.Sax. (B-flat Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bsn. (Bassoon), Bb Cors./1 (B-flat Cornets), Tpts. 2 (Trumpets), F Hns. 1/2 (Flugelhorns), Trbs. 1/2 (Trombones), Bar. (Baritone), Tuba, Timp. (Timpani), Bells, Susp. Cym. (Suspension Cymbal), Tamb. (Tambourine), and S.D. B.D. (Snare Drum/Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 21 at the top left.

[illegible]

31 *unis.* 32 33 (b) 34 35

Fl.

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

A. Saxes. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

Bsn.

B♭ Cors./1
Tpts. 2

F Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Timp.

Bells

Susp. Cym.

Tamb.

S.D.
B.D.

on rim

mf

36 37 38 39 40

FL.

Ob.

b Cls. 1/2

b A.Cl.

b B.Cl.

Saxes. 1/2

T.Sax.

ar.Sax.

Bsn.

Cors./1
pts. 2

Hns. 1/2

trbs. 1/2

ar.

tuba

imp.

ells

p.Cym.

amb.

D.
D.

div.

unis.

a2

Alto Sax. cue

a2

mf

mf

41 42 43 44 [45] Moderato (♩ = 92)

Fl. *rit.* *p*

Ob. *rit.* *p*

B♭ Cls. 1 2 *rit.* *mp legato* a2

E♭ A.Cl. *rit.* *p*

B♭ B.Cl. *rit.* *p*

A.Saxes. 1 2 *rit.* *p*

B♭ T.Sax. *rit.* *p*

E♭ Bar.Sax. *rit.* *p*

Bsn. *rit.* *p*

End cue [45] Moderato (♩ = 92)

B♭ Cors./1 Tpts. 2 *rit.* *mp* *p*

F Hns. 1 2 *rit.* *p* Ten.Sax. cue

Trbs. 1 2 *rit.* *p* Bsn. cue

Bar. *rit.* *p* Bass Cl. cue

Tuba *rit.* *p*

Timp. *rit.* *p*

Bells *rit.* *p*

Susp.Cym. *rit.* *p* (with soft yarn mallets) Tri.

Tri. *rit.* *p*

S.D. *on head, Snares off* *mp* *p*

B.D. *rit.* *p*

[illegible]

54

55 56 57 58 59

Fl.

Ob.

B♭ Cls. 1
2

E♭ A.Cl.

B♭ B.Cl.

A.Saxes. 1
2

B♭ T.Sax.

E♭ Bar.Sax.

Bsn.

54

B♭ Cors./ 1
Tpts. 2

F Hns. 1
2

Trbs. 1
2

Bar.

Tuba

Timp.

Bells

Susp.Cym.

Tri.

S.D.
B.D.

60 61 62 **Espressivo** 63 64 65

Fl. *mp* *poco rit.* *f*

Ob. *p* *poco rit.* *f*

B♭ Cls. 1 2 *p* *poco rit.* *f*

E♭ A.Cl. *p* *poco rit.* *f*

B♭ B.Cl. *(b) p* *poco rit.* *f*

A. Saxes. 1 2 *p* *poco rit.* *f*

B♭ T.Sax. *p* *poco rit.* *f*

Bar. Sax. *p* *poco rit.* *f*

Bsn. *p* *poco rit.* *f*

Cors./ 1 2 *poco rit.* *mf* *f*

F Hns. 1 2 *p* *poco rit.* *f*

Trbs. 1 2 *p* *End cue* *poco rit.* *f*

Bar. *(b) p* *poco rit.* *f*

Tuba *(b) p* *poco rit.* *f*

Timp. *poco rit.* *p* *f*

Bells *poco rit.* *p* *f*

usp. Cym. *p* *poco rit.* *f* *mp* *f*

Tri. *poco rit.* *f*

S.D. *p* *Snares on* *f*

B.D. *poco rit.* *f*

62 Espressivo

66 67 68 69 70 71

Fl.

Ob.

Bb Cls. 1
2

E♭ A.Cl.

Bb B.Cl.

b A.Saxes. 1
2

Bb T.Sax.

E♭ Bar.Sax.

Bsn.

Bb Cors./ 1
Tpts. 2

F Hns. 1
2

Trbs. 1
2

Bar.

Tuba

Timp.

Bells

Susp.Cym.

Tri.

S.D.
B.D.

mp

f

mf

f

f

72 73 74 75 76 77

Fl. *mf* *rit. poco a poco*

Ob. *mf* *rit. poco a poco*

Cl. 1 *mp* *rit. poco a poco*

Cl. 2 *mf* *mp* *rit. poco a poco*

A.Cl. *mf* *mp* *rit. poco a poco*

B.Cl. *mf* *mp* *rit. poco a poco*

Saxes. 1 *a2* *mf* *mp* *rit. poco a poco*

Saxes. 2 *mf* *mp* *rit. poco a poco*

T.Sax. *mf* *mp* *rit. poco a poco*

Bar.Sax. *mf* *mp* *rit. poco a poco*

Bsn. *mf* *mp* *rit. poco a poco*

Cors./pts. 1 *mf* *mp* *rit. poco a poco*

Cors./pts. 2 *mf* *mp* *rit. poco a poco*

Hns. 1 *a2* *mf* *mp* *rit. poco a poco*

Hns. 2 *mf* *mp* *rit. poco a poco*

Trbs. 1 *mf* *mp* *rit. poco a poco*

Trbs. 2 *mf* *mp* *rit. poco a poco*

Bar. *mf* *mp* *rit. poco a poco*

Tuba *mf* *mp* *rit. poco a poco*

Timp. *mf* *mp* *rit. poco a poco*

Bells *mf* *mp* *rit. poco a poco*

Cym. *f* *mp* *rit. poco a poco*

Tri. *mf* *mp* *rit. poco a poco*

D. *mf* *mp* *rit. poco a poco*

D. *mf* *mp* *rit. poco a poco*

rit. poco a poco

[illegible][illegible]

83 *div.* 84 85 86 87 *unis.* *rall.*

Fl. *f*

Ob. *f* *rall.*

b Cls. 1 2 *f* *rall.*

b A.Cl. *f* *rall.*

b B.Cl. *f* *rall.*

Saxes. 1 2 *f* *a2* *rall.*

T.Sax. *f* *rall.*

Bar.Sax. *f* *rall.*

Bsn. *f* *rall.*

83 *Alto Sax. cue* *End cue*

Cors./1 *f* *a2* *rall.*

Pts. 2

Hns. 1 2 *f* *rall.*

Trbs. 1 2 *f* *rall.*

Bar. *f* *rall.*

Tuba *f* *rall.*

Timp. *f* *rall.*

Bells *f* *rall.*

p.Cym. *(with S.D. stick)* *f* *rall.*

Tamb. *f* *rall.*

S.D. *f* *rall.*

B.D. *f* *rall.*

Snares on

This image shows a page from a musical score, likely for a symphony or concert band. The page contains two systems of staves, each starting with a rehearsal mark [89] and the tempo instruction "Allegro vivo (♩ = 120)".

The first system includes staves for:
- Fl.
- Ob.
- B♭ Cls. 1 & 2
- E♭ A.Cl.
- B♭ B.Cl.
- ♯ A.Saxes. 1 & 2
- B♭ T.Sax.
- E♭ Bar.Sax.
- Bsn.
Each instrument part in this system begins with a dynamic marking of *ff* (fortissimo).

The second system includes staves for:
- B♭ Cors./Tpts. 1 & 2
- F Hns. 1 & 2
- Trbs. 1 & 2
- Bar.
- Tuba
- Timp.
- Bells
- Xylo.
- Susp.Cym.
- Tamb.
- S.D. / B.D.
These parts also feature various dynamics, including *ff*, and some have specific performance instructions like "(with S.D. sticks)" for the suspended cymbal.

The score uses standard musical notation, including treble and bass clefs, time signatures, notes, rests, and articulation marks. Rehearsal marks are clearly indicated at the beginning of each system.