

CARELESS WHISPER

DENSED SCORE

Time: 4'08''

George Michael/Andrew Ridgeley
arr. Hans van der Heide

ROCK BALLAD

♩ = 72

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, drums, and hi-hat. The score is divided into four measures, numbered 1 through 4. The piano part is in the bass clef, and the drums and hi-hat parts are in the treble clef. The tempo is marked "moderato". The key signature is one flat (B-flat major or D minor). The piano part features a melodic line with a "mf" (mezzo-forte) dynamic marking. The drums and hi-hat parts provide a rhythmic accompaniment, with the hi-hat marked "hi hat". The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

A

9 10 11 12

a.sax solo

mf

13 14 15 16

hrns

mf

B

17 18 19 20

trps.
mf

trbs.
p

p

mf

17 18 19 20

21 22 23 24

cresc.

cresc.

cresc.

cresc.

break ad lib.

21 22 23 24

cresc.

C

25 26 27 28

ff

ff

ff

ff

cymbal

25 26 27 28

ff +tamb.

29 30 31 32

ff

ff

ff

ff

29 30 31 32

33 34 35 36

mf

a.sax solo

mf

hrns

mf

hi-hat

33 34 35 36

mf - tamb.

D

37 38 39 40

p

trps.

saxs.,hrns.

mf

trbs.,brts.

p

37 38 39 40

p

41 42 43 44

cresc.

cresc.

cresc.

cresc.

break ad lib.

41 42 43 44

cresc.

E

45 46 47 48

ff

ff

ff

ff cymbal

45 46 47 48

ff +tamb.

49 50 51 52

49 50 51 52

F

53 54 55 56

mf *trps.* *f*

53 54 55 56

mf
f trps.
 a.sax solo
mf
 hrns
mf
mf
 cymbal
 57 58 59 60
mf +tamb.

G
 61 62 63 64

65 66 67 68

mf

hi hat

65 66 67 68

- tamb.

69 70 71 72

69 70 71 72

H

73 74 75 76

Musical score for measures 73-76. The score is written for five staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola). The fourth staff is for the Cello/Double Bass. The fifth staff is for the Percussion. Measures 73 and 74 show a rhythmic pattern of eighth notes in the Cello/Double Bass and a series of 'x' marks in the Percussion staff. Measures 75 and 76 show a more complex rhythmic pattern in the Cello/Double Bass and a series of 'x' marks in the Percussion staff.

77 78

Musical score for measures 77-78. The score is written for five staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola). The fourth staff is for the Cello/Double Bass. The fifth staff is for the Percussion. Measures 77 and 78 show a rhythmic pattern of eighth notes in the Cello/Double Bass and a series of 'x' marks in the Percussion staff. Measure 78 includes a dynamic marking of *p* and a note with a circled 'x' in the Percussion staff, labeled "trps. harmon mute".