

# Caribbean Summer

Südseephantasie von Karl Safaric

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo**: Part 1, marked with a tempo of 116.
- Flöten I/II**: Flute I and II parts.
- Oboe**: Oboe part.
- Es-Clarinette**: E-flat Clarinet part.
- Clarinetten I/II in B**: Clarinet I and II in B-flat parts.
- Clarinette III in B**: Clarinet III in B-flat part.
- Altsaxophon I/II in Es**: Alto Saxophone I and II in E-flat parts.
- Tenorsaxophon in B**: Tenor Saxophone in B-flat part.
- Bariton-saxophon in Es**: Baritone Saxophone in E-flat part.
- Flügelhörner I/II in B**: Horn I and II in B-flat parts.
- Trompeten I/II in B**: Trumpet I and II in B-flat parts.
- Trompete III in B**: Trumpet III in B-flat part.
- Corno I/II in F**: Horn I and II in F parts.
- Corno III/IV in F**: Horn III and IV in F parts.
- Posaune I/II in C**: Trombone I and II in C parts.
- Posaune III in C**: Trombone III in C part.
- Tenorhorn I in B**: Tenor Horn in B-flat part.
- Tenorhorn II/III in B**: Tenor Horn II and III in B-flat parts.
- Baritonhorn in C**: Baritone Horn in C part.
- Bässe/Kontrabass in C**: Basses/Contrabass in C parts.
- Xylophon (Steel Drum)**: Xylophone (Steel Drum) part.
- Percussion (Congas)**: Percussion (Congas) part.
- Batterie**: Drums, including Hi-Hat, Snare Dr., and Bass Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of 116 is present at the beginning of the Piccolo part.

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Picc.

Fl. I/II

Oboe

Es-Clar.

Clar. I/II

Clar. III

Altsax.

Tensax.

Barsax.

Fgh. I/II

Trp. I/II

Trp. III

This block contains the musical staves for woodwinds and brass instruments. The Piccolo (Picc.) and Flute I/II (Fl. I/II) parts are relatively simple, with a few notes and rests. The Oboe part also has a few notes. The E-flat Clarinet (Es-Clar.) and Clarinet I/II (Clar. I/II) parts feature long, sustained notes with slurs. The Clarinet III (Clar. III) part has a few notes. The Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), and Baritone Saxophone (Barsax.) parts have long, sustained notes with slurs. The Fagott I/II (Fgh. I/II), Trumpet I/II (Trp. I/II), and Trumpet III (Trp. III) parts have a few notes.

5

Corno I/II

Corno III/IV

Pos. I/II

Pos. III

Tenorh. I

Tenorh. II/III

Baritonh.

Bässe

Xyl.  
(St. Dr.)

Congas

Hi/Hat  
Snare  
Bass Dr.

This block contains the musical staves for horns, strings, and percussion. The Horn I/II (Corno I/II) and Horn III/IV (Corno III/IV) parts have a complex, rhythmic melody. The Posetone I/II (Pos. I/II) and Posetone III (Pos. III) parts have long, sustained notes with slurs. The Tenorhorn I (Tenorh. I) and Tenorhorn II/III (Tenorh. II/III) parts have long, sustained notes with slurs. The Baritonehorn (Baritonh.) part has a few notes. The Basses (Bässe) part has a complex, rhythmic melody. The Xylophone (Xyl.) and Snare Drum (St. Dr.) parts have a few notes. The Congas part has a complex, rhythmic melody. The Hi/Hat, Snare, and Bass Drum parts have a complex, rhythmic melody.