

CARIOCA

arr. Naohiro Iwai

Bright Rumba

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Bariitone Saxophone in E $\flat$

Bright Rumba

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Electric Bass Guitar

Electric Guitar

Cymb.

Drums

Rockenspiel

Xylophone

Braphone

Marimba

Bongo

Conga

Maracas & Guiro

Bells

This page of a musical score is for a large ensemble, likely a symphony or a large band. It features multiple staves for various instruments and voices. The score includes complex rhythmic patterns, dynamic markings (e.g., *mp*, *mf*, *f*, *p*, *div.*), and articulation marks. The bottom of the page shows a 'ro' (rhythm) section with a 'Maracas' part.

A

ccolo

t & 2nd
utes

ooe

assoon

arinet in E $\flat$

arinet in B $\flat$

d
arinet in B $\flat$

d
arinet in B $\flat$

to
arinet in E $\flat$

ss
arinet in B $\flat$

Alto
xophone in E $\flat$

d Alto
xophone in E $\flat$

nor
xophone in B $\flat$

ritone
xophone in E $\flat$

A

mpet in B $\flat$

mpet in B $\flat$

mpet in B $\flat$

& 2nd
rns in F

& 4th
rns in F

trmbone

trmbone

s
trmbone

phonium

Electric
Guitar

Electric Guitar

ms

ckenspiel
ylophone

aphone
arimba

go

ga

acas & Guiro

es

B 7

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$ *unis.*

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

B

1st Trumpet in B $\flat$ *Open*

2nd Trumpet in B $\flat$ *Open*

3rd Trumpet in B $\flat$ *Open*

1st & 2nd Horns in F *a2*

3rd & 4th Horns in F *a2*

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar *F* *f* *C7(13)* *F* *C7*

Drums

Rockenspiel

Xylophone

Maracas & Guiro

Bells

Piccolo

1st & 2nd
Flutes

Oboe

Bassoon

Clarinet in E $\flat$ 1st
Clarinet in B $\flat$ 2nd
Clarinet in B $\flat$ 3rd
Clarinet in B $\flat$ Alto
Clarinet in E $\flat$ Bass
Clarinet in B $\flat$ 1st Alto
Saxophone in E $\flat$ 2nd Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ 1st
Trumpet in B $\flat$ 2nd
Trumpet in B $\flat$ 3rd
Trumpet in B $\flat$ 1st & 2nd
Horns in F3rd & 4th
Horns in F1st
Trombone2nd
TromboneBass
Trombone

Euphonium

Bass

Electric
Bass Guitar

Electric Guitar

Drums

Glockenspiel
& XylophoneVibraphone
& Marimba

Bongo

Conga

Maracas & Guiro

Claves

a2

div.

(13)

C7

C7

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Electric Bass Guitar

Double Bass

Drums

Glockenspiel

Xylophone

Maracas

Guiro

Maracas & Guiro

ves

1st & 2nd
Flutes

Oboe

Bassoon

Clarinet in E^b

1st

2nd

3rd

Alto

Bass
Clarinet in Bb

1st Alto

2nd Alto

Tenor

Baritone

Trumpet in B^b

Trumpet in B $\flat$

Trumpet in B $\flat$

Horns in F

Horns in F

Trombone

Trombone

Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guita

Chemical

Vibraphone

Conga

Maracas & G

Claves

Piccolo

1st & 2nd
Flutes

Oboe

Bassoon

Clarinet in E^b

1st
Clarinet in B^b

2nd
Clarinet in B^b

3rd
Clarinet in B^b

Alto
Clarinet in E^b

Bass
Clarinet in B^b

1st Alto
Saxophone in E^b

2nd Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

1st
Trumpet in B^b

2nd
Trumpet in B^b

3rd
Trumpet in B^b

1st & 2nd
Horns in F

3rd & 4th
Horns in F

1st
Trombone

2nd
Trombone

Bass
Trombone

Euphonium

Bass

Electric
Bass Guitar

Electric
Guitar

Drums

Glockenspiel
& Xylophone

Vibraphone
& Marimba

Bongo

Conga

Maracas & Guiro

Claves

[illegible]

This page of a musical score is for a large jazz ensemble. It includes parts for the following instruments:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- Bassoon
- Clarinet in E $\flat$
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Alto Clarinet in E $\flat$
- Bass Clarinet in B $\flat$
- 1st Alto Saxophone in E $\flat$
- 2nd Alto Saxophone in E $\flat$
- Tenor Saxophone in B $\flat$
- Baritone Saxophone in E $\flat$
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass
- Electric Bass Guitar
- Electric Guitar
- Drums
- Glockenspiel & Xylophone
- Vibraphone & Marimba
- Bongo
- Conga
- Maracas & Guiro
- Claves

The score features various musical notations, including notes, rests, and dynamic markings such as *ad lib.*, *2nd time Solo*, *1st time Solo ad lib.*, *2nd time only div.*, *mp*, *mf*, and *f*. Chord symbols like C7, F, G, Fdim, and D7 are also present. A section marked with a box containing the letter 'E' begins around the 1:30 mark. The percussion section includes specific notation for Bongo, Conga, Maracas & Guiro, and Claves, with the Conga part marked *mp* and *Maracas*.

Piccolo

1st & 2nd
Flutes

Oboe

Bassoon

Clarinet in E $\flat$ 1st
Clarinet in B $\flat$ 2nd
Clarinet in B $\flat$ 3rd
Clarinet in B $\flat$ Alto
Clarinet in E $\flat$ Bass
Clarinet in B $\flat$ 1st Alto
Saxophone in E $\flat$ 2nd Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ 1st
Trumpet in B $\flat$ 2nd
Trumpet in B $\flat$ 3rd
Trumpet in B $\flat$ 1st & 2nd
Horns in F3rd & 4th
Horns in F1st
Trombone2nd
Trombone3rd
Trombone

Euphonium

Tuba

Electric
Bass GuitarElectric
Guitar

Drums

Tackenspiel
XylophoneMaracas
Marimba

Bongo

Conga

Maracas & Guiro

Cymbals

Vibes

1st & 2nd Flutes: Fm, C7, Fm

Clarinet in E $\flat$: Gm, D7, Gm

1st Clarinet in B $\flat$: mp

2nd Clarinet in B $\flat$: mp

3rd Clarinet in B $\flat$: mp

Alto Clarinet in E $\flat$: mp

Bass Clarinet in B $\flat$: mp

1st Alto Saxophone in E $\flat$: mp

2nd Alto Saxophone in E $\flat$: mp

Tenor Saxophone in B $\flat$: mp

Baritone Saxophone in E $\flat$: mp

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Electric Bass Guitar: Fm, C7, Fm

Electric Guitar: Fm, C7, Fm

Drums: mp

Tackenspiel: mp

Xylophone: mp

Maracas: mp

Marimba: mp

Bongo: mp

Conga: mp

Maracas & Guiro: mp

Vibes: mp

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Glockenspiel & Xylophone

Vibraphone & Marimba

Bongo

Conga

Maracas & Guiro

Claves

1. 2.

Solo Pick Up

f

C7 F Gm7 C7 F

D7 G Am7 D7 G

C7 F Gm7 C7 F

17

Flute (F)

Oboe (a2)

Clarinet in Bb

Bassoon

Trumpet in Bb

Trombone (a2)

Tuba

Euphonium

Electric Guitar (Fm, C7, D7)

Double Bass

Double Drum

Conga

Bongos

Maracas & Guiro

Cymbals

18

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Glockenspiel & Xylophone

Vibraphone & Marimba

Bongo

Conga

Maracas & Guiro

Claves

eccolo
& 2nd
utes
oe
ssoon

arinet in E^b
arinet in B^b
arinet in B^b
arinet in B^b
arinet in E^b
arinet in B^b

Alto
xophone in E^b
Alto
xophone in E^b
xophone in B^b
xophone in E^b

mpet in B^b
mpet in B^b
mpet in B^b

& 2nd
ns in F
& 4th
ns in F
mbone
mbone
s
mbone

phonium
s

tric
Guitar
tric Guitar

ns
ckenspiel
ylophone
aphone
arimba
go
ga
acas & Guiro
ves

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Glockenspiel & Xylophone

Vibraphone & Marimba

Bongo

Conga

Maracas & Guiro

Claves

The musical score for page 20 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by woodwinds (1st & 2nd Flutes, Oboe, Bassoon, Clarinet in E $\flat$, 1st, 2nd, and 3rd Clarinets in B $\flat$, Alto Clarinet in E $\flat$, and Bass Clarinet in B $\flat$). The next section includes saxophones (1st and 2nd Alto Saxophones in E $\flat$, Tenor Saxophone in B $\flat$, and Baritone Saxophone in E $\flat$). The brass section consists of three Trumpets in B $\flat$, three Horns in F (1st & 2nd, 3rd & 4th), and three Trombones (1st, 2nd, and Bass). The string section includes Euphonium, Bass, Electric Bass Guitar, and Electric Guitar. The percussion section is extensive, featuring Drums, Glockenspiel & Xylophone, Vibraphone & Marimba, Bongo, Conga, Maracas & Guiro, and Claves. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f). Chord symbols (G, F, Gm7) are placed above certain staves. The 3rd Trumpet part has a '1st time only' marking. The 1st Trombone part has a 'F' marking. The Electric Guitar part has a 'Gm7' marking. The Bass part has a 'Gm7' marking. The Claves part has a 'Gm7' marking.

colo

& 2nd
es

e

soon

rinet in E $\flat$ rinet in B $\flat$ rinet in B $\flat$ rinet in B $\flat$ rinet in E $\flat$ s
rinet in B $\flat$

Alto

ophone in E $\flat$

Alto

ophone in E $\flat$

or

ophone in B $\flat$

itone

ophone in E $\flat$ mpet in B $\flat$ mpet in B $\flat$ mpet in B $\flat$

& 2nd

ns in F

& 4th

ns in F

mbone

mbone

s
mbone

thonium

s

tric

s Guitar

tric Guitar

ms

ckenspiel

ylophone

raphone

Marimba

ngo

ga

racas & Guiro

ves

as is

as is

f^{unis.}

C7

C7

F

Gm7

A^{dim}

F

Gm7

Maracas

Guiro

Piccolo

1st & 2nd
Flutes

Oboe

Bassoon

Clarinet in E $\flat$ 1st
Clarinet in B $\flat$ 2nd
Clarinet in B $\flat$ 3rd
Clarinet in B $\flat$ Alto
Clarinet in E $\flat$ Bass
Clarinet in B $\flat$ 1st Alto
Saxophone in E $\flat$ 2nd Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ 1st
Trumpet in B $\flat$ 2nd
Trumpet in B $\flat$ 3rd
Trumpet in B $\flat$ 1st & 2nd
Horns in F3rd & 4th
Horns in F1st
Trombone2nd
TromboneBass
Trombone

Euphonium

Bass

Electric
Bass Guitar

Electric Guitar

Drums

Glockenspiel
& XylophoneVibraphone
& Marimba

Bongo

Conga

Maracas & Guiro

Claves

Solo Pick Up
 div.
 unis.
 Gm $\flat$ Gdm C7
 Fm C7 Gm7 C7 Fm E $\flat$ D $\flat$ C7

ccolo

& 2nd
ates

oe

sson

arinet in E♭

arinet in B♭

arinet in B♭

arinet in B♭

arinet in E♭

ss

arinet in B♭

Alto

ophone in E♭

Alto

ophone in E♭

or

ophone in B♭

itone

ophone in E♭

mpet in B♭

mpet in B♭

mpet in B♭

& 2nd

ns in F

& 4th

ns in F

mbone

mbone

mbone

phonium

tric

Guitar

tric Guitar

ms

enspiel

ophone

ophone

arimba

go

ga

acas & Guiro

es

I

23

I

a2

a2

div.

unis.

Fm

C7 Gm7 C7 Fm E♭ D♭ C7

f

f

f

f

f

f

Piccolo

1st & 2nd
Flutes

Oboe

Bassoon

Clarinet in E $\flat$ 1st
Clarinet in B $\flat$ 2nd
Clarinet in B $\flat$ 3rd
Clarinet in B $\flat$ Alto
Clarinet in E $\flat$ Bass
Clarinet in B $\flat$ 1st Alto
Saxophone in E $\flat$ 2nd Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ 1st
Trumpet in B $\flat$ 2nd
Trumpet in B $\flat$ 3rd
Trumpet in B $\flat$ 1st & 2nd
Horns in F3rd & 4th
Horns in F1st
Trombone2nd
TromboneBass
Trombone

Euphonium

Bass

Electric
Bass Guitar

Electric Guitar

Drums

Glockenspiel
& XylophoneVibraphone
& Marimba

Bongo

Conga

Maracas & Guiro

Claves

The musical score for page 24 is a complex orchestration for a large ensemble. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets in E $\flat$ and B $\flat$, Alto and Bass Clarinets), brass (Saxophones in E $\flat$ and B $\flat$, Trumpets in B $\flat$, Horns in F, Trombones, Euphonium, and Bass), strings (Electric Bass Guitar and Electric Guitar), and a large percussion section (Drums, Glockenspiel & Xylophone, Vibraphone & Marimba, Bongo, Conga, Maracas & Guiro, and Claves). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a large ensemble, with the woodwinds and brass sections at the top, followed by the strings and percussion at the bottom. The score is divided into measures, with a double bar line indicating the end of a phrase. The instruments are labeled on the left side of the page, and the page number 24 is in the top left corner.

Score for page 25, featuring various instruments and sections. The score is divided into systems, with measures 1 through 5 visible. The instruments and sections listed on the left are:

- Solo
- & 2nd
- es
- e
- soon
- inet in E^b
- inet in B^b
- inet in B^b
- inet in B^b
- inet in E^b
- inet in B^b
- Alto
- ophone in E^b
- Alto
- ophone in E^b
- or
- ophone in B^b
- tone
- ophone in E^b
- mpet in B^b
- mpet in B^b
- mpet in B^b
- & 2nd
- as in F
- & 4th
- as in F
- abone
- abone
- abone
- onium
- tric
- Guitar
- tric Guitar
- ms
- kenspiel
- lophone
- ophone
- arimba
- o
- a
- ucas & Guiro
- es

The score includes musical notation for each instrument, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *unif* (unison). The bottom section of the score features a large block of notation with the instruction "Soli ad lib." repeated multiple times, indicating a solo section for the instruments listed below it.

26

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Glockenspiel & Xylophone

Vibraphone & Marimba

Bongo

Conga

Maracas & Guiro

Claves

Score for measures 27-31, featuring various instruments and vocal parts.

Measures 27-31:

- Measures 27-28:** Solo, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st.
- Measures 29-30:** Solo, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st.
- Measures 31-32:** Solo, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st.

Instrumentation and Performance Details:

- Solo:** Features a melodic line with a trill in measure 29.
- 2nd:** Features a melodic line with a trill in measure 29.
- 3rd:** Features a melodic line with a trill in measure 29.
- 4th:** Features a melodic line with a trill in measure 29.
- 5th:** Features a melodic line with a trill in measure 29.
- 6th:** Features a melodic line with a trill in measure 29.
- 7th:** Features a melodic line with a trill in measure 29.
- 8th:** Features a melodic line with a trill in measure 29.
- 9th:** Features a melodic line with a trill in measure 29.
- 10th:** Features a melodic line with a trill in measure 29.
- 11th:** Features a melodic line with a trill in measure 29.
- 12th:** Features a melodic line with a trill in measure 29.
- 13th:** Features a melodic line with a trill in measure 29.
- 14th:** Features a melodic line with a trill in measure 29.
- 15th:** Features a melodic line with a trill in measure 29.
- 16th:** Features a melodic line with a trill in measure 29.
- 17th:** Features a melodic line with a trill in measure 29.
- 18th:** Features a melodic line with a trill in measure 29.
- 19th:** Features a melodic line with a trill in measure 29.
- 20th:** Features a melodic line with a trill in measure 29.
- 21st:** Features a melodic line with a trill in measure 29.
- 22nd:** Features a melodic line with a trill in measure 29.
- 23rd:** Features a melodic line with a trill in measure 29.
- 24th:** Features a melodic line with a trill in measure 29.
- 25th:** Features a melodic line with a trill in measure 29.
- 26th:** Features a melodic line with a trill in measure 29.
- 27th:** Features a melodic line with a trill in measure 29.
- 28th:** Features a melodic line with a trill in measure 29.
- 29th:** Features a melodic line with a trill in measure 29.
- 30th:** Features a melodic line with a trill in measure 29.
- 31st:** Features a melodic line with a trill in measure 29.

Chord Progression (Measures 27-31):

- Measure 27: E7
- Measure 28: A^b
- Measure 29: E7⁽⁹⁾
- Measure 30: A^b
- Measure 31: E7

Performance Markings:

- div.:** Diverging lines in measures 27 and 29.
- unis.:** Unison lines in measures 28 and 30.
- a2:** Second octave marking in measures 29 and 30.

Piccolo

1st & 2nd
Flutes

Oboe

Bassoon

Clarinet in E $\flat$ 1st
Clarinet in B $\flat$ 2nd
Clarinet in B $\flat$ 3rd
Clarinet in B $\flat$ Alto
Clarinet in E $\flat$ Bass
Clarinet in B $\flat$ 1st Alto
Saxophone in E $\flat$ 2nd Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ 1st
Trumpet in B $\flat$ 2nd
Trumpet in B $\flat$ 3rd
Trumpet in B $\flat$ 1st & 2nd
Horns in F3rd & 4th
Horns in F1st
Trombone2nd
TromboneBass
Trombone

Euphonium

Bass

Electric
Bass Guitar

Electric Guitar

Drums

Glockenspiel
& XylophoneVibraphone
& Marimba

Bongo

Conga

Maracas & Guiro

Claves

The musical score for page 28 is a comprehensive orchestration for a large ensemble. It begins with a Piccolo and woodwinds (Flutes, Oboe, Bassoon) in the upper staves. The middle section features a full complement of clarinets, saxophones, and trumpets. The lower section includes horns, trombones, euphonium, and a variety of bass instruments (Bass, Electric Bass Guitar, Electric Guitar). The percussion section is extensive, covering drums, mallet instruments (Glockenspiel, Xylophone, Vibraphone, Marimba), and Latin percussion (Bongo, Conga, Maracas & Guiro, Claves). The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *mf*, *div.*, and *unis.* are indicated. The electric guitar part includes a series of chords: E7, Eb7, Ab, Bbm7, A7, Eb7, Ab, Abaug, A7b, Ab, and Abaug.

[illegible]

L
 Trumpet in B $\flat$
 Trumpet in B $\flat$
 Trumpet in B $\flat$
 2nd
 in F
 & 4th
 in F
 Bone
 Bone
 Bone
 div.
 onium
 Electric
 Guitar
 Electric
 Guitar
 ns
 kenspiel
 ylophone
 aphone
 arimba
 go
 ga
 acas & Guiro
 es

Piccolo

1st & 2nd
Flutes

Oboe

Bassoon

Clarinet in E $\flat$ 1st
Clarinet in B $\flat$ 2nd
Clarinet in B $\flat$ 3rd
Clarinet in B $\flat$ Alto
Clarinet in E $\flat$ Bass
Clarinet in B $\flat$ 1st Alto
Saxophone in E $\flat$ 2nd Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ 1st
Trumpet in B $\flat$ 2nd
Trumpet in B $\flat$ 3rd
Trumpet in B $\flat$ 1st & 2nd
Horns in F3rd & 4th
Horns in F1st
Trombone2nd
TromboneBass
Trombone

Euphonium

Bass

Electric
Bass Guitar

Electric Guitar

Drums

Glockenspiel
& XylophoneVibraphone
& Marimba

Bongo

Conga

Maracas & Guiro

Claves

The musical score for page 30 is a complex orchestration for a large ensemble. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets in E $\flat$ and B $\flat$, Alto and Bass Clarinets), brass (Alto and Baritone Saxophones, Trumpets in B $\flat$, Horns in F, Trombones, Euphonium, and Bass), strings (Electric Bass Guitar and Electric Guitar), and a large percussion section (Drums, Glockenspiel & Xylophone, Vibraphone & Marimba, Bongo, Conga, Maracas & Guiro, and Claves). The score is written in standard musical notation, with various dynamics (e.g., *ff*, *f*, *sf*) and articulations (e.g., accents, slurs) used throughout. The Electric Guitar part includes specific chord markings: *A $\flat$* , *E $\flat$ m7*, *A $\flat$* , *E $\flat$ m7*, *A $\flat$* , *E $\flat$ m7*, *D $\flat$ m7*, *E $\flat$ m7*, *A $\flat$* , *G $\flat$* , *A $\flat$* , *B*, *D $\flat$* , *D*, and *E*. The percussion section includes a variety of rhythmic patterns and accents.

olo
2nd
s
oon
net in E $\flat$
net in B $\flat$
net in B $\flat$
net in B $\flat$
net in E $\flat$
net in B $\flat$
to
phone in E $\flat$
lto
phone in E $\flat$
phone in B $\flat$
one
phone in E $\flat$
net in B $\flat$
net in B $\flat$
net in B $\flat$
2nd
in F
4th
in F
one
one
one
nium
c
Guitar
c Guitar
enspiel
ophone
hone
imba
as & Guiro

Solo

Maracas

unis.

13
E $\flat$ 7

The musical score is arranged in a system of staves. The top section includes staves for woodwinds (flutes, clarinets, saxophones) and strings. The middle section features staves for brass instruments (trumpets, trombones, tubas). The bottom section includes staves for percussion (maracas, guiro) and a solo section. The score is written in a key signature of one flat (B $\flat$) and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings.