

Band Presentation

Diese Ausgabe enthält:

1 x Partitur
4 x Flöte
1 x Oboe
1 x Fagott
1 x Fagott (Alternativstimme mit vereinfachten. Soli)
1 x Klarinette in Eb
3 x 1. Klarinette in Bb
3 x 2. Klarinette in Bb
3 x 3. Klarinette in Bb
1 x Bassklarinette
1 x 1. Alt-Saxophon in Eb
1 x 2. Alt-Saxophon in Eb
1 x 1. Tenor-Saxophon in Bb
1 x 2. Tenor-Saxophon in Bb
1 x Bariton-Saxophon
4 x 1. Trompete in Bb
4 x 2. Trompete in Bb
2 x 3. Trompete in Bb
1 x 1. Horn in F
1 x 1. Horn in Eb
1 x 2. Horn in F
1 x 2. Horn in Eb
1 x 3. Horn in F
1 x 3. Horn in Eb
1 x 4. Horn in F
1 x 4. Horn in Eb
2 x Tenorhorn in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x 1. Posaune in C
1 x 1. Posaune in Bb
1 x 2. Posaune in C
1 x 2. Posaune in Bb
1 x 3. Posaune in C
1 x 3. Posaune in Bb
2 x 1. Tuba in C
2 x 1. Tuba in C (Alternativstimme mit vereinfachten. Soli)
1 x Tuba in Eb
1 x Tuba in Eb (Alternativstimme mit vereinfachten. Soli)
2 x 2. Tuba in C
2 x 2. Tuba in C (Alternativstimme mit vereinfachten. Soli)
1 x Tuba in Bb
1 x Tuba in Bb (Alternativstimme mit vereinfachten. Soli)
1 x E-Bass
1 x E-Bass (Alternativstimme mit vereinfachten. Soli)
1 x Gitarre
1 x Maletts
1 x Pauken
1 x Tambourin
2 x Schlagzeug

Full Score

BAND PRESENTATION

... Featuring Your Instrument Sections

Music + Arr.:
Adrian Falk

Jive Rock ♩ = 160

Flute + Oboe

Bb Clarinet 1

Bb Clarinet 2+3

Bb Bass Clarinet

E♭ Alto Sax 1+2

Bb Tenor Sax 1+2

E♭ Baritone Sax

Bb Trumpet 1

Bb Trumpet 2+3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn

Bb Baritone

C Trombone 1+2

C Trombone 3

Bassoon

C Basses

Guitar

Mallets *Soli* Tubular Bells (Glockenspiel / Xylo / Vibe / Marimba)

Timpani *Soli* B♭ + F

Tambourine *f* *Soli*

Drum Set *Soli* H.H. *f* Toms *Crash*

Flu/Ob A *Soli*
f

Tamb
mf

Drums
mf

B

The first system of the musical score includes parts for Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bass Saxophone, Tambourine, and Drums. The Clarinet parts feature complex melodic lines with many accidentals. The Bass Clarinet part includes a 'Soli' section starting at measure 3. The Tambourine and Drums parts are marked with 'mf' and use a rhythmic notation with 'x' marks for the tambourine and stems for the drums. The score is for a 12/8 time signature.

C

The musical score is for a saxophone concerto, featuring five staves: A-Sax, T-Sax, B-Sax, Tamb, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large red watermark '© 2011'.

A-Sax: The first staff, marked *à 2 Soli* and *f*, features a melodic line with eighth and sixteenth notes, including trills and grace notes.

T-Sax: The second staff, also marked *à 2* and *f*, plays a similar melodic line to the A-Sax, often in unison or in close harmony.

B-Sax: The third staff, marked *Soli* and *f*, provides a harmonic and rhythmic foundation with longer note values and some melodic movement.

Tamb: The fourth staff, marked *mf*, features a rhythmic pattern of eighth and sixteenth notes, often played with a mallet.

Drums: The fifth staff, marked *mf*, provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.

D

Trp 1

Trp 2+3

Tamb

Drums

mf

mf

Ansage: Hörner (kann bei fehlender / schwacher Besetzung übersprungen werden)

A-Sax
 T-Sax
 Trp 1
 Trp 2+3
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guitar
 Tamb
 Drums

E (Horn-Passage kann übersprungen werden)
 Hns 1+2
 Hns 3+4
 Tamb
 Drums

F

Clar 1

Cl 2+3

A-Sax

T-Sax

Hns 1+2

Hns 3+4

Tenor

Barit

Trb 1+2

Trb 3

Basses

Guitar

Tamb

Drums

Tenor

Barit

Tamb

Drums

G

Trb 1+2

Trb 3

Tamb

Drums

gliss.

gliss.

The image shows a musical score for four instruments: Trb 1+2, Trb 3, Tamb, and Drums. The score is written in 4/4 time. Trb 1+2 and Trb 3 are in the key of B-flat major. Trb 1+2 has a glissando (gliss.) marked above the staff. Trb 3 has a glissando (gliss.) marked above the staff. Tamb and Drums are in the key of B-flat major. The Tamb part has a glissando (gliss.) marked above the staff. The Drums part has a glissando (gliss.) marked above the staff. The score is divided into six measures. The first measure contains the main melody for Trb 1+2 and Trb 3, with Tamb and Drums providing a rhythmic accompaniment. The second measure contains a glissando for Trb 1+2 and Trb 3, with Tamb and Drums providing a rhythmic accompaniment. The third measure contains a glissando for Trb 1+2 and Trb 3, with Tamb and Drums providing a rhythmic accompaniment. The fourth measure contains a glissando for Trb 1+2 and Trb 3, with Tamb and Drums providing a rhythmic accompaniment. The fifth measure contains a glissando for Trb 1+2 and Trb 3, with Tamb and Drums providing a rhythmic accompaniment. The sixth measure contains a glissando for Trb 1+2 and Trb 3, with Tamb and Drums providing a rhythmic accompaniment.

H

Ansage: Bässe / Fagott

Clar 1 *p*

Cl 2+3 *p*

Bass Cl 1. Bass *p*

A-Sax *p*

T-Sax *p*

B-Sax 1. Bass *p*

Hns 1+2 *p*

Hns 3+4 *p*

Bassoon *p* *ad lib tacet* *f* *Soli* *ad lib vereinfachte Fassung*

Basses *p* *Bb* *Db* *Eb* *Bb* *F7* *f* *play* *Soli* *- siehe optionale Alternativstimmen -*

Guitar *p*

Tamb *p* *mf*

Drums *p* *mf*

Bassoon

Basses

Tamb

Drums

I

Ansage: Gesamtes Orchester

Flu/Ob

Clar 1

Cl 2+3

Bass Cl

A-Sax

T-Sax

B-Sax

Trp 1

Trp 2+3

Hns 1+2

Hns 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Bassoon

Basses

Guitar

Mall

Timp

Tamb

Drums

This image shows a page of musical notation for a piano piece. The notation is arranged in multiple staves, with complex chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark reading 'Musical' is overlaid across the page.