

A CRAZY MIXED-UP CHRISTMAS CONCERT

European band set parts available in pdf format for download from www.barnhouseeurope.com or on CDrom by request from the website.

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	1st Trombone	3
Oboe	2	2nd Trombone	3
1st Bb Clarinet	5	Baritone BC/Bassoon	3
2nd Bb Clarinet	5	Baritone TC	2
Bb Bass Clarinet	2	Tuba	3
1st Eb Alto Saxophone	3	Timpani	1
2nd Eb Alto Saxophone	3	Mallet Percussion: Xylophone, Bells	2
Bb Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum, Police Whistle	3
Eb Baritone Saxophone	2	Percussion 2: Cymbals, Ratchet, Bird Whistle	3
1st Bb Trumpet	5	Percussion 3: Temple Blocks, Triangle, Sleigh Bells	3
2nd Bb Trumpet	5		

ABOUT THE MUSIC

Several years ago in a town near you the local band was all set for its annual holiday concert. They had rehearsed all the carols everyone loves and the auditorium was full of friends and family awaiting the performance. Unfortunately, somehow the music in the folders had gotten completely mixed up and when the conductor brought down the baton for the first note complete chaos took over.

As a novelty piece, **A Crazy Mixed-up Christmas Concert** is full of pranks and musical mischief. Opening with *The Twelve Days of Christmas*, we go right into a gospel setting of *Go Tell It On The Mountain* at measure 5. Increase the tempo slightly at measure 14 as we hear a short, staccato version of *Up On The Housetop*. Temple blocks are important and should not be omitted. Feel free to substitute a wood block if no temple blocks are available. The trombone glissando in measure 19 should be emphasized.

Measure 22 is a very short segment of the *Hallelujah Chorus* leading into a boisterous moment of *Oh Christmas Tree* at measure 26.

Measure 34 brings us *Deck the Halls* and *Jingle Bells* together. Measure 42 is a tender and flowing rendition of *Silent Night* complete with bird whistle and eight short and sweet measures of *It Came Upon The Midnight Clear*.

No arrangement would be complete without the western feel of *Good King Wenceslas* at measure 54. Be sure to emphasize the accents in the low brass parts. With time-a-wasting, we hear both *O Come All Ye Faithful* and *The First Noel* at measure 60. Measure 70 brings another short burst of the *Hallelujah Chorus* leaving us in utter chaos and despair because all the music is on the floor by this time.

All is not lost as we recover and wish everyone a very Merry Christmas!

I hope you and your students enjoy this fun holiday piece. Good luck with its preparation.

- David Shaffer

ABOUT THE COMPOSER

David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Currently, he is on the music department faculty of Miami (Ohio) University and has been the director of the Miami University Marching Band since 1998.

Mr. Shaffer has over 250 compositions and arrangements published by the C.L. Barnhouse Co. His compositions are performed at clinics and music festivals around the world and have been placed on contest performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 14 consecutive years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the Summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is active as an adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include: Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps Midwest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).



Recording Available



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Conductor
011-3383-00

A Crazy Mixed-up Christmas Concert

by David Shaffer
A.S.C.A.P.

Brightly ♩ = 132

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FL. *clap hands*

Ob. *clap hands*

Cl. 1 *clap hands*

Cl. 2 *clap hands*

B. Cl. *sim.*

A. Sax. 1 *clap hands*

A. Sax. 2 *clap hands*

T. Sax. *clap hands*

B. Sax. *sim.*

Tpt. 1 *clap hands*

Tpt. 2 *clap hands*

Hn. *clap hands*

Tbn. 1 *sim.*

Tbn. 2 *sim.*

Bari. Bssn. *sim.*

Tba. *sim.*

Timp. *clap hands*

Mallet *clap hands*

SD/BD *clap hands*

Perc. 2 *Ride Cym*

Perc. 3 *f Clap hands*

Slightly faster

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *Slightly faster*

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari. Bssn.

Tba.

Timp.

Mallet

SD/BD

Perc. 2

Perc. 3 *Temple Blocks:*

mp