

A Song for Beth

Alfred R. STEVENSON

Flowingly ♩.72

for Solo Soprano Sax and Band

Score for *A Song for Beth*, for Solo Soprano Sax and Band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Flowingly ♩.72".

Instrumentation:

- Sopransaxophon in B♭
- Piccolo
- 1. + 2. Flöte in C
- Oboe
- Fagott
- E♭-Klarinette
- 1. Klarinette in B♭
- 2. + 3. Klarinette in B♭
- Bassklarinetten in B♭
- 1. + 2. Altsaxophon in E♭
- Tenorsaxophon in B♭
- Baritonsaxophon in E♭
- 1. Flügelhorn in B♭
- 2. Flügelhorn in B♭
- 1. Trompete in B♭
- 2. + 3. Trompete in B♭
- 1. + 3. Horn in F
- 2. + 4. Horn in F
- 1. + 2. Posaune in C
- 3. Posaune in C
- Bariton in C
- 1. + 2. Tuba in C
- Pauke
- Glockenspiel
- Vibraphon
- Suspended Cymbal
- Claves
- Drums

Key Performance Indicators (KPIs):

- Tempo:** Flowingly ♩.72
- Dynamic Range:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *tr* (trill), *trm* (trill mark).
- Articulation:** *espressivo* (expressive), *Solo* (solo).
- Form:** The score is divided into measures, with a double bar line indicating a section change.

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S. Sax. in B♭

Picc.

1. + 2. Fl. in C

Ob.

Fg.

E♭ Kl.

1. Kl. in B♭

2. + 3. Kl. in B♭

B. Kl. in B♭

1. + 2. A. Sax. in E♭

T. Sax. in B♭

B. Sax. in E♭

1. Flgh. in B♭

2. Flgh. in B♭

1. Trp. in B♭

2. + 3. Trp. in B♭

1. + 3. Hrn. in F

2. + 4. Hrn. in F

1. + 2. Pos. in C

3. Pos. in C

Bar. in C

Tb.

Pk.

Glspl.

Vib.

Sus. Cym.

Cl.

Dr.

14

S. Sax. in B $\flat$

Picc.

1. + 2. Fl. in C

Ob.

Fg.

E $\flat$ Kl.

1. Kl. in B $\flat$

2. + 3. Kl. in B $\flat$

B. Kl. in B $\flat$

1. + 2. A. Sax. in E $\flat$

T. Sax. in B $\flat$

B. Sax. in E $\flat$

1. Flgh. in B $\flat$

2. Flgh. in B $\flat$

1. Trp. in B $\flat$

2. + 3. Trp. in B $\flat$

1. + 3. Hrn. in F

2. + 4. Hrn. in F

1. + 2. Pos. in C

3. Pos. in C

Bar. in C

Tb.

Pk.

Glspl.

Vib.

Sus. Cym.

Cl.

Dr.

tr

p

p

20

S. Sax. in B $\flat$

imp

Picc.

mit Flöte

p

1. + 2. Fl. in C

p

Ob.

p

Fg.

p

E $\flat$ Kl.

1. Kl. in B $\flat$

2. + 3. Kl. in B $\flat$

B. Kl. in B $\flat$

p

1. + 2. A. Sax. in E $\flat$

T. Sax. in B $\flat$

B. Sax. in E $\flat$

1. Flgh. in B $\flat$

2. Flgh. in B $\flat$

1. Trp. in B $\flat$

con sord.

p

2. + 3. Trp. in B $\flat$

con sord.

p

1. + 3. Hrn. in F

2. + 4. Hrn. in F

1. + 2. Pos. in C

3. Pos. in C

p

Bar. in C

Tb.

Pk.

Glspl.

Vib.

klingen lassen

p

Sus. Cym.

Cl.

p

Dr.

p

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S. Sax. in B $\flat$

Picc.

1. + 2. Fl. in C

Ob.

Fg.

E $\flat$ Kl.

1. Kl. in B $\flat$

2. + 3. Kl. in B $\flat$

B. Kl. in B $\flat$

1. + 2. A. Sax. in E $\flat$

T. Sax. in B $\flat$

B. Sax. in E $\flat$

1. Flgh. in B $\flat$

2. Flgh. in B $\flat$

1. Trp. in B $\flat$

2. + 3. Trp. in B $\flat$

1. + 3. Hrn. in F

2. + 4. Hrn. in F

1. + 2. Pos. in C

3. Pos. in C

Bar. in C

Tb.

Pk.

Glspl.

Vib.

Sus. Cym.

Cl.

Dr.

Freely ad lib.

S. Sax. in B $\flat$
 Picc.
 1. + 2. Fl. in C
 Ob.
 Fg.
 E $\flat$ Kl.
 1. Kl. in B $\flat$
 2. + 3. Kl. in B $\flat$
 B. Kl. in B $\flat$
 1. + 2. A. Sax. in E $\flat$
 T. Sax. in B $\flat$
 B. Sax. in E $\flat$
 1. Flgh. in B $\flat$
 2. Flgh. in B $\flat$
 1. Trp. in B $\flat$
 2. + 3. Trp. in B $\flat$
 1. + 3. Hrn. in F
 2. + 4. Hrn. in F
 1. + 2. Pos. in C
 3. Pos. in C
 Bar. in C
 Tb.
 Pk.
 Glsp.
 Vib.
 Sus. Cym.
 Cl.
 Dr.

Musical score for page 8, featuring various instruments and dynamics. The score includes a section marked "Freely ad lib." starting at measure 44. Dynamics include *ff*, *f*, *mf*, *p*, and *tr* (trills). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

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S. Sax. in B♭

Picc.

1. + 2. Fl. in C

Ob.

Fg.

E♭ Kl.

1. Kl. in B♭

2. + 3. Kl. in B♭

B. Kl. in B♭

1. + 2. A. Sax. in E♭

T. Sax. in B♭

B. Sax. in E♭

1. Flgh. in B♭

2. Flgh. in B♭

1. Trp. in B♭

2. + 3. Trp. in B♭

1. + 3. Hrn. in F

2. + 4. Hrn. in F

1. + 2. Pos. in C

3. Pos. in C

Bar. in C

Tb.

Pk.

Glspl.

Vib.

Sus. Cym.

Cl.

Dr.

1.

2.

rit.

tr

mf

tr

mf

54

S. Sax. in B $\flat$

Picc.

1. + 2. Fl. in C

Ob.

Fg.

E $\flat$ Kl.

1. Kl. in B $\flat$

2. + 3. Kl. in B $\flat$

B. Kl. in B $\flat$

1. + 2. A. Sax. in E $\flat$

T. Sax. in B $\flat$

B. Sax. in E $\flat$

1. Flgh. in B $\flat$

2. Flgh. in B $\flat$

1. Trp. in B $\flat$

2. + 3. Trp. in B $\flat$

1. + 3. Hrn. in F

2. + 4. Hrn. in F

1. + 2. Pos. in C

3. Pos. in C

Bar. in C

Tb.

Pk.

Glspl.

Vib.

Sus. Cym.

Cl.

Dr.

pp

pp

pp

pp

pp

pp