

CAPITAINE RATTONI

Commandant d'honneur Musique de la Police Genève

Jean-Pierre Fleury

Flute *ff* *mf* *f* *mf*

Oboe *ff* *mf* *f* *mf*

Bassoon *ff* *mf* *f* *mf*

Solo Clarinet Bb *ff* *mf* *f* *mf*

1. Clarinet Bb *ff* *mf* *f* *mf*

2. Clarinet Bb *ff* *mf* *f* *mf*

3. Clarinet Bb *ff* *mf* *f* *mf*

Bass Clarinet Bb *ff* *mf* *f* *mf*

1.&2. Alto Saxophone Eb *ff* *mf* *f* *mf*

Tenor Saxophone Bb *ff* *mf* *f* *mf*

Baritone Saxophone Eb *ff* *mf* *f* *mf*

1. Horn F *ff* *mf* *f* *mf*

2. Horn F *ff* *mf* *f* *mf*

3. Horn F *ff* *mf* *f* *mf*

1. Trumpet/Cornet Bb *ff* *mf* *f* *mf*

2. Trumpet/Cornet Bb *ff* *mf* *f* *mf*

3. Trumpet/Cornet Bb *ff* *mf* *f* *mf*

1.&2. Trombone C *ff* *mf* *f* *mf*

3. Trombone C *ff* *mf* *f* *mf*

Baritone C *ff* *mf* *f* *mf*

Euphonium C *ff* *mf* *f* *mf*

Eb Bass *ff* *mf* *f* *mf*

Bb Bass *ff* *mf* *f* *mf*

Percussion Cym./S.D./B.D. *ff* *mf* *f* *mf*

15

Fl. *f* *mf* *f* *f*

Ob. *f* *mf* *f* *f*

Bsn. *mf* *f* *ff*

S. Cl. *f* *mf* *f* *f*

1. Cl. *f* *mf* *f* *f*

2. Cl. *f* *mf* *f* *f*

3. Cl. *f* *mf* *f* *f*

B. Cl. *f* *mf* *f* *ff*

A. Sax. *f* *mf* *f* *f*

T. Sax. *mf* *f* *ff*

Bari. Sax. *f* *mf* *f* *ff*

1. Hn. *f* *mf* *f* *f*

2. Hn. *f* *mf* *f* *f*

3. Hn. *f* *mf* *f* *f*

1. Trp./Cnt. *f* *mf* *f* *f*

2. Trp./Cnt. *f* *mf* *f* *f*

3. Trp./Cnt. *f* *mf* *f* *f*

1.&2. Tbn. *mf* *f* *ff*

3. Tbn. *mf* *f* *ff*

Bari. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Eb Bass *f* *mf* *f* *ff*

Bb Bass *f* *mf* *f* *ff*

Perc. *f* *mf* *f* *f*

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 29 in the top left corner. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Soprano Clarinet (S. Cl.), First Clarinet (1. Cl.), Second Clarinet (2. Cl.), Third Clarinet (3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), First Horn (1. Hn.), Second Horn (2. Hn.), Third Horn (3. Hn.), First Trumpet/Cor (1. Trp./Cnt.), Second Trumpet/Cor (2. Trp./Cnt.), Third Trumpet/Cor (3. Trp./Cnt.), First and Second Trombone (1.&2. Tbn.), Third Trombone (3. Tbn.), Baritone (Bari.), Euphonium (Euph.), Eb Bass, Bb Bass, and Percussion (Perc.). The score is in 2/4 time and features a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). A rehearsal mark '29' is placed at the beginning of the first staff. The page is a high-resolution scan of a printed score, showing clear notation and instrument labels.