

6 7 8 9 10 11 12

Fls.
1
2

Ob.
1
2

Cls.
1
2

B. Cl.

A. Saxes
1
2

T. Sax

B. Sax

Tpts.
1
2

F Hn.

Trb.
Bar.
Bsn.

Tuba

Bells

Piano

CHORALE NO. 2

Soprano

Flutes upper octave
Oboe either octave
Bells lower octave

1 2 3 4 5

Flutes
Oboe
Bells

Clarinets
Bass Clarinet

E♭ Instruments

Tenor
Saxophone

Trumpets

French Horn
Either octave

Trombone
Baritone
Bassoon

Tuba

6 7 8 9 10 11 12

Fls.
Ob.
Bells

Cls.
B. Cl.

E♭ Insts.

T. Sax

Tpts.

F Hn.

Trb.
Bar.
Bsn.

Tuba

CHORALE NO. 2

Alto

Flutes
Oboe
Bells

Clarinet
Bass Clarinet

E♭ Instruments

Tenor
Saxophone

Trumpets

French Horn

Trombone
Baritone
Bassoon

Tuba

Fls.
Ob.
Bells

Cls.
B. Cl.

E♭ Insts.

T. Sax

Tpts.

F Hn.

Trb.
Bar.
Bsn.

Tuba

1 2 3 4 5 6 7 8 9 10 11 12

CHORALE NO. 2

Tenor

Flutes
Oboe
Bells

Clarinet
Bass Clarinet

E \flat Instruments

Tenor
Saxophone

Trumpets

French Horn

Trombone
Baritone
Bassoon

Tuba

Fls.
Ob.
Bells

Cls.
B. Cl.

E \flat Insts.

T. Sax

Tpts.

F Hn.

Trb.
Bar.
Bsn.

Tuba

1 2 3 4 5 6 7 8 9 10 11 12

CHORALE NO. 2

Bass

Flutes
Oboe
Bells

Clarinet
Bass Clarinet

E♭ Instruments

Tenor
Saxophone

Trumpets

French Horn

Trombone
Baritone
Bassoon

Tuba

Fls.
Ob.
Bells

Cls.
B. Cl.

E♭ Insts.

T. Sax

Tpts.

F Hn.

Trb.
Bar.
Bsn.

Tuba

1 2 3 4 5 6 7 8 9 10 11 12

CHORALE NO. 2

Duet Part*

Fl., Ob.
Bells

1 2 3 4 5

Clarinet
Bass Clarinet

E♭ Instruments

Tenor
Saxophone

Trumpets

French Horn

Trombone
Baritone
Bassoon

Tuba

Fls.
Obs.
Bells

6 7 8 9 10 11 12

Cls.
B. Cl.

E♭ Insts.

T. Sax

Tpts.

F Hn.

Trb.
Bar.
Bsn.

Tuba

*Combine this part with the soprano part when performing the chorale as a duet

CHORALE NO. 2

Piano Score

The musical score for Chorale No. 2, Piano Score, is presented in three systems. Each system contains a Solo part and a Piano part. The Solo part is a single melodic line. The Piano part is a four-part setting with soprano and tenor staves up, and alto and bass staves down. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of 12 measures. A large 'SAMPLE' watermark is overlaid diagonally across the score.

*The **Solo** part in student books is transposed for each instrument.

Note: The piano score above is written with soprano and tenor stems up, and alto and bass stems down, so that students can more easily follow the individual voice parts. For a more playable piano part, see *Piano Accompaniment* book (W34PA), which includes both a simplified and a 4-part arrangement of each chorale, complete with suggested piano fingerings.

Title: O Haupt voll Blut und Wunden
Composer: Johann Sebastian Bach (1685-1750)

CHORALE NO. 2

Full Conductor Score

Johann Sebastian Bach (1685-1750)

1 (S.) 1 2 3 4 5

Flutes

2 (A.)

Oboe (S.) Either octave

1 (S.)

Clarinet

2 (A.)

Bass Clarinet (B.)

1 (S.)

Alto Saxophones

2 (A.)

Tenor Saxophone (T.)

Baritone Saxophone (B.)

1 (S.)

Trumpets

2 (A.)

French Horn (A.)

Trombone Baritone Bassoon (T.)

Tuba (B.)

Bells (S.)

Piano

Note: The Alto Clarinet plays the tenor part.