

Ballad For Tenor Saxophone

Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:03**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 18 "Traffic Circle"

LMCD-12183

Concert Band

Full score	1
Solo Bb Tenor Saxophone	1
Solo C Baritone	1
Solo Bb Baritone bass clef	1
Solo Bb Baritone treble clef	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

BALLAD FOR TENOR SAXOPHONE

Nederlands:

In "Ballad For Tenor Saxophone" wil Sam Daniels de warme klankleur van de tenorsaxofoon voor het voetlicht brengen. Deze serene ballade kan door de tenorsax prachtig worden vertolkt.

English:

In "Ballad For Tenor Saxophone" Sam Daniels wants to highlight the warm sound of the tenor saxophone. It's full of serenity, magnificently expressed by the tenor saxophone.

Deutsch:

Die "Ballad For Tenor Saxophone" ist von einer gewissen Sensibilität durchdrungen, welche die warme Tonfarbe des Tenorsaxophones besonders gut zur Geltung bringt.

Français:

Dans "Ballad For Tenor Saxophone", Sam Daniels a tenu à mettre en exergue la sonorité chaleureuse du Saxophone Ténor. Cette ballade est toute empreinte de sérénité exprimée par cet instrument.

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Solo T. Sax.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mp

p

p

p

p

p

p

mp

p

p

mp

mp

mf

mf

Vibraphone (soft mallets)

mf

8 9 10 11 12 13 14

Solo T. Sax. *f* (21)

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* Cup

Tpt. 2-3 *mf* Cup

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn. *mf*

C Bs. *mf*

Timp. *mp* H.T.

Perc. 1 *mf* Tambourine

Perc. 2 *mf*

Mall. Perc.

15 16 17 18 19 20 21

Solo T. Sax.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

22 23 24 25 26 27 28

mf

The musical score is written for a large ensemble. The Solo Tenor Saxophone part features a melodic line with eighth and sixteenth notes, starting on a whole note in measure 22 and ending with a half note in measure 28, marked *mf*. The Flute, Oboe, Bassoon, and E♭ Clarinet parts are mostly silent, indicated by whole rests. The Clarinet section (Clars. 1, 2, 3) and Alto Clarinet play sustained notes or chords. The Bass Clarinet plays a rhythmic pattern of eighth notes. The Alto Saxophone section (A. Sax. 1, 2) and Tenor Saxophone play sustained notes. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Trumpet section (Tpt. 1, 2-3) plays a rhythmic pattern of eighth notes. The French Horn section (F Hn. 1, 2-3) is silent. The Trombone section (Tbn. 1-2, 3) is silent. The Contrabass Trombone and Contrabass Saxophone play sustained notes. The Timpani and Percussion parts (Perc. 1, 2) play rhythmic patterns. The Mallet Percussion part is silent.

(29)

Solo T. Sax.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

29 30 31 32 33 34 35

Solo T. Sax.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

60

61

62

63

Solo T. Sax.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

64

65

66

67

71

Solo T. Sax.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Solo T. Sax. *mf* ⁽⁷⁹⁾

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

F Hn. 1 *mp*

F Hn. 2-3 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

C Brtn. *mp*

C Bs. *mp*

Timp.

Perc. 1

Perc. 2

Mall. Perc.

73 74 75 76 77 78 79

Solo T. Sax.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

80 81 82 83 84 85 86

Solo T. Sax.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

87

88

89

90

91

92