

Conductor Score
012-3625-00

Ed Huckeby

[illegible]

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rit. **9 Allegro** (♩ = ca. 144)

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f* *mf*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

rit. **9 Allegro** (♩ = ca. 144)

1st Trp. *mf* *a2*

2nd/3rd Trp. *mf* *a2*

1st/2nd Hn. *f* *mf*

3rd/4th Hn. *f* *mf*

1st/2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba (St. Bs.) *f* *mf*

Mallet Perc. *f*

Timp. *f* *mf*

S.D. *p*

B.D. *mf*

Cr. Cym. *f* *ck.*

Cr. Cym. W.C. *mf*

Sus. Cym. Tri. *mf*

7 8 9 10 11 12

[illegible]

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

18 19 20 21 22

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

W.C.

27 - Picc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

27

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

27

28

29

30

31

32

35 + Picc.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

Xylophone

33 34 35 36 37

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

This page of the musical score contains the following instruments and parts:

- Fl./Picc.** (Flute/Piccolo)
- Ob.** (Oboe)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 3rd Cl.** (Third Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1st A. Sx.** (First Alto Saxophone)
- 2nd A. Sx. / Al. Cl.** (Second Alto Saxophone / Alto Clarinet)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1st Trp.** (First Trumpet)
- 2nd/3rd Trp.** (Second/Third Trumpet)
- 1st/2nd Hn.** (First/Second Horn)
- 3rd/4th Hn.** (Third/Fourth Horn)
- 1st/2nd Trb.** (First/Second Trombone)
- 3rd Trb.** (Third Trombone)
- Euph. (Bar.)** (Euphonium/Baritone)
- Tuba (St. Bs.)** (Tuba/Staff Bass)
- Mallet Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- S.D. / B.D.** (Snare Drum / Bass Drum)
- Cr. Cym. / W.C.** (Cymbal / Wood Cymbal)
- Sus. Cym. / Tri.** (Suspended Cymbal / Triangle)

The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). A rehearsal mark **45** is placed above the 1st Trp. staff. The page number **45** is located at the top center.

49 Andante (♩ = ca. 80)

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

49 Andante (♩ = ca. 80)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

53

54

55

56

Fl./Picc. + Picc. 61

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. 61

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

mp

mf

mp

Tri.

57 58 59 60 61 62 63 64

69 - Picc.

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

69

1st Trp. *mf*

2nd/3rd Trp. *mf*
a2

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba
(St. Bs.) *mp*

Bells

Mallet Perc. *mf*

Timp. *mp*

S.D.
B.D.

Cr. Cym.
W.C. *mp*

Sus. Cym.
Tri. *mp*

W.C. *mp*

Sus. Cym. w/snare stick *mp*

65 66 67 68 69 70 71

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

72 73 74 75 76 77 78

FL/Picc. *f* *div.* + Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *f*

2nd A. Sx.
Al. Cl. *f*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba
(St. Bs.) *mf*

Mallet
Perc. *mf*

Timp. *mf*

S.D.
B.D. *mf*

Cr. Cym.
W.C. *mf* W.C.

Sus. Cym.
Tri. *mf*

79 80 81 82 83 84

85 Più mosso

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

85 Più mosso

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

85

86

87

88

89

90

FL/Picc. 93 - Picc. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. 93 *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba
(St. Bs.) *mp*

Mallet
Perc. *mf*

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri. Triangle *mp*

91 92 93 94 95 96 97

Fl./Picc. *rit.* **101** *a tempo* *rit.* (– Picc.) *p*
 Ob. *p*
 1st Cl. *p*
 2nd Cl. *p*
 3rd Cl. *p*
 Bs. Cl. *p*
 Bsn. *p*
 1st A. Sx. *mp*
 2nd A. Sx. *p*
 Al. Cl. *p*
 T. Sx. *p*
 B. Sx. *p*
 1st Trp. *rit.* **101** *a tempo* *rit.* *p*
 2nd/3rd Trp. *p*
 1st/2nd Hn. *a2* *mp*
 3rd/4th Hn. *mp*
 1st/2nd Trb. *p*
 3rd Trb. *p*
 Euph. (Bar.) *p*
 Tuba (St. Bs.) *p*
 Mallet Perc. Chimes *mp*
 Timp. *p*
 S.D. B.D.
 Cr. Cym. W.C. *p*
 Sus. Cym. Tri.

98 99 100 101 102 103 104

105 Allegro

107

+ Picc.

FL./Picc. *mf* *f*

Ob. *mp* *mf* *f*

1st Cl. *mp* *mf* *f*

2nd Cl. *mp* *mf* *f*

3rd Cl. *mp* *mf* *f*

Bs. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

1st A. Sx. *mp* *mf* *f*

2nd A. Sx.
Al. Cl. *mp* *mf* *f*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf* *f*

105 Allegro

107

1st Trp. *mp* *mf* *f* *mf*

2nd/3rd Trp. *mp* *mf* *f* *mf* *a2*

1st/2nd Hn. *mp* *mf* *f* *mf*

3rd/4th Hn. *p* *mf* *f* *mf*

1st/2nd Trb. *p* *mf* *f* *mf*

3rd Trb. *p* *mf* *f* *mf*

Euph.
(Bar.) *p* *mf* *f* *mf*

Tuba
(St. Bs.) *p* *mf* *f* *mf*

Mallet
Perc. *f* *mf*

Timp. *p* *mf* *f* *mf*

S.D.
B.D. *p* *mp* *mf* *f*

Cr. Cym.
W.C. *f* *mf*

Sus. Cym.
Tri. *f* *mf*

105

106

107

108

109

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

115

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx. *mf*

B. Sx. *mf*

115

1st Trp. *a2*

2nd/3rd Trp. *a2*

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba (St. Bs.)

Mallet Perc. *Xylophone* *mf*

Timp.

S.D. B.D.

Cr. Cym. W.C. *mf*

Sus. Cym. Tri.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

W.C.

120

121

122

123

124

125 - Picc.

FL/Picc. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx.
Al. Cl. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

125

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mp* *mf*

3rd/4th Hn. *mp* *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba
(St. Bs.) *mp* *mf*

Bells

Mallet Perc. *mp* *mf*

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri. *mp*

Sus. Cym. w/snare stick

125 126 127 128 129 130

133 + Picc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

131 132 133 134 135

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

136

137

138

139

140

143

Fl./Picc. *mp* *cresc.*

Ob. *mp* *cresc.*

1st Cl. *mp* *cresc.*

2nd Cl. *mp* *cresc.*

3rd Cl. *mp* *cresc.*

Bs. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

1st A. Sx. *mp* *cresc.*

2nd A. Sx.
Al. Cl. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

143

1st Trp. *mp* *cresc.*

2nd/3rd Trp. *mp* *cresc.*

1st/2nd Hn. *mp* *cresc.*

3rd/4th Hn. *mp* *cresc.*

1st/2nd Trb. *mp* *cresc.*

3rd Trb. *mp* *cresc.*

Euph.
(Bar.) *mp* *cresc.*

Tuba
(St. Bs.) *mp* *cresc.*

Mallet
Perc. Chimes *mp* *mf*

Timp. *mp* *cresc.*

S.D.
B.D. *mp* *cresc.*

Cr. Cym.
W.C. *f*

Sus. Cym.
Tri. *mp*

141 142 143 144

- 27 -

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
(St. Bs.)

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
W.C.

Sus. Cym.
Tri.

145

146

147

148