

Partitur
(Full Score)

Barcarole

(aus Hoffmann's Erzählungen)

Jacques Offenbach
Arr.: Gerhard Baumann

Allegretto moderato

1. Flöte in C
(1st C Flute)

2. Flöte in C
(2nd C Flute)

Oboe

Fagott
(Bassoon)

Klarinette in Es
(Eb Clarinet)

1. Klarinette in B
(1st Bb Clarinet)

2. Klarinette in B
(2nd Bb Clarinet)

3. Klarinette in B
(3rd Bb Clarinet)

Baßklarinette in B
(Bb Bass-Clarinet)

1./2. Alt-Saxophon in Es
(1st & 2nd Eb Alto-Saxophone)

1./2. Tenor-Saxophon in B
(1st & 2nd Bb Tenor-Saxophone)

Bariton-Saxophon in Es
(Eb Baritone-Saxophone)

1./2. Horn in F
(1st & 2nd F Horn)

3./4. Horn in F
(3rd & 4th F Horn)

1./2. Trompete in B
(1st & 2nd Bb Trumpet)

1./2. Posaune in C
(1st & 2nd C Trombone)

3. Posaune in C
(3rd C Trombone)

Allegretto moderato

1./2. Flügelhorn in B
(1st & 2nd Bb Cornet)

1. Tenorhorn in B
(1st Bb Baritone T.C.)

2. Tenorhorn in B
(2nd Bb Baritone T.C.)

Bariton in C
(C Euphonium B.C.)

1./2. Tuba in C
(1st & 2nd C Basses)

Kontrabass
(Stringbass)

Tambourin
(Tambourine)

Percussion
Pauken / Glockenspiel/Triangel
(Timpani/ Bells/Triangle)

Harfe (ad lib.)
(Harp opt.)

[illegible]

[illegible]

1 Moderato

28

rit.

1. Flöte

2. Flöte

Oboe

Fagott

Es-Klar.

1. B-Klar.

2. B-Klar.

3. B-Klar.

Baßklar.

1./2. Alt-Sax.

1./2. Tenor-Sax.

Bariton-Sax.

1./2. Horn

3./4. Horn

1./2. Trompete

1./2. Posaune

3. Posaune

1./2. Flügelh.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba

Kontrabass

Tambourin

Percussion

Harfe

dim.

p

a 2

p dolce

offen

mf

mf dim.

ppizz.

p

1

37

1. Flöte

2. Flöte

Oboe

Fagott

Es-Klar.

1. B-Klar.

2. B-Klar.

3. B-Klar.

Baßklar.

1./2. Alt-Sax.

1./2. Tenor-Sax.

Bariton-Sax.

1./2. Horn

3./4. Horn

1./2. Trompete

1./2. Posaune

3. Posaune

1./2. Flügelh.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba

Kontrabass

Tambourin

Percussion

Harfe

p

1. dolce

p

p

2

46

1.Flöte

2.Flöte

Oboe

Fagott

Es-Klar.

1.B-Klar.

2.B-Klar.

3.B-Klar.

Baßklar.

1./2.Alt-Sax.

1./2.Tenor-Sax.

Bariton-Sax.

1./2.Horn

3./4.Horn

1./2.Trompete

1./2.Posaune

3.Posaune

1./2.Flügelh.

1.Tenorh.

2.Tenorh.

Bariton

1./2.Tuba

Kontrabass

Tambourin

Percussion

Harfe

p

div.

a²

p

a 2

55

1. Flöte
2. Flöte
Oboe
Fagott
Es-Klar.
1. B-Klar.
2. B-Klar.
3. B-Klar.
Baßklar.
1/2. Alt-Sax.
1/2. Tenor-Sax.
Bariton-Sax.
1/2. Horn
3/4. Horn
1/2. Trompete
1/2. Posaune
3. Posaune
1/2. Flügelh.
1. Tenorh.
2. Tenorh.
Bariton
1/2. Tuba
Kontrabass
Tambourin
Percussion
Harfe

62 rit. **3** a tempo

1.Flöte

2.Flöte

Oboe

Fagott

Es-Klar.

1.B-Klar.

2.B-Klar.

3.B-Klar.

Baßklar.

1./2.Alt-Sax.

1./2.Tenor-Sax.

Bariton-Sax.

1./2.Horn

3./4.Horn

1./2.Trompete

1./2.Posaune

3.Posaune

1./2.Flügelh.

1.Tenorh.

2.Tenorh.

Bariton

1./2.Tuba

Kontrabass

Tambourin

Percussion

Harfe

pp

a 2

p

sfz

rit.

p a tempo

a 2

3

71

4

1.Flöte

2.Flöte

Oboe

Fagott

Es-Klar.

1.B-Klar.

2.B-Klar.

3.B-Klar.

Baßklar

1./2.Alt-Sax.

1./2.Tenor-Sax.

Bariton-Sax.

1./2.Horn

3./4.Horn

1./2.Trompete

1./2.Posaune

3.Posaune

1./2.Flügelh.

1.Tenorh.

2.Tenorh.

Bariton

1./2.Tuba

Kontrabass

Tambourin

Percussion

Harfe

cresc.

f

dim.

p

a 2

mf

pp

[illegible]

86 **morendo**

1.Flöte

2.Flöte

Oboe

Fagott

Es-Klar.

1.B-Klar.

2.B-Klar.

3.B-Klar.

Baßklar.

1./2.Alt-Sax.

1./2.Tenor-Sax.

Bariton-Sax.

1./2.Horn

3./4.Horn

1./2.Trompete

1./2.Posaune

3.Posaune

1./2.Flügelh. **a 2** **morendo**

1.Tenorh.

2.Tenorh.

Bariton *pp*

1./2.Tuba

Kontrabass

Tambourin

Percussion

Harfe