



"a Pierluigi"
BALLATA
for Bb Soprano Sax and band

Giuseppe Ratti

Moderato *1. rit.* (libero di cadenza)

SOLO

C Piccolo

Flutes I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B♭ Bass Clarinet

Alto Sax I-II

Tenor Sax I-II

Baritone Sax

B♭ Trumpet I-II

B♭ Trumpet III-IV

F Horns I-II

F Horns III-IV

Trombone I-II-III

Bass Trombone

Euphonium

Basses

String Bass

Mallets

Vibes

Timpani

Drum Set

Percussion I

Percussion II

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3 a tempo *5* *rall.* *7*

SOLO

C Picc.

Fl.

Oboe

Basn.

E♭ Clar.

Clar. I

Clar. II

B♭ Clar. III

Basso Clar.

A. Sax

T. Sax

B. Sax

Trp. I-II

Trp. III-IV

Hrns. I-II

Hrns. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

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This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 15 and 17 at the top. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: SOLO, C Picc., Fl., Oboe, Bsn., Eb Clar., Clar. I, Clar. II, Bb Clar. III, Bass Clar., A. Sax., T. Sax., B. Sax., Tpt. I-III, Tpt. III-IV, Hrn. I-II, Hrn. III-IV, Tbn., Bass Tbn., Euph., Basses, S. Bass, Mallets, Vibes, Timpani, Dr. Set, Perc. I, and Perc. II. The score includes measures 15 and 17, with dynamic markings like 'mp' and 'p'. The notation is in standard musical notation with various clefs and key signatures. The page is numbered 15 and 17 at the top. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: SOLO, C Picc., Fl., Oboe, Bsn., Eb Clar., Clar. I, Clar. II, Bb Clar. III, Bass Clar., A. Sax., T. Sax., B. Sax., Tpt. I-III, Tpt. III-IV, Hrn. I-II, Hrn. III-IV, Tbn., Bass Tbn., Euph., Basses, S. Bass, Mallets, Vibes, Timpani, Dr. Set, Perc. I, and Perc. II. The score includes measures 15 and 17, with dynamic markings like 'mp' and 'p'. The notation is in standard musical notation with various clefs and key signatures.

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SECURITY MARK
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MUSIC DUPLICATION

19

21

SOLO

C Picc.

Fl.

Oboe

Bsn.

Eb Clar.

Clar. I

Clar. II

Bb Clar. III

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. I-II

Tpt. III-IV

Hms. I-II

Hms. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dc. Set

Perc. I

Perc. II

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23

Moderato swing

25

SOLO

C Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I

Clar. II

B♭ Clar. III

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

Trp. I-III

Trp. III-IV

Hms. I-II

Hms. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

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32 35 37

SOLO

C Picc.

Fl.

Oboe

Basn.

Eb Clar.

Clar. I

Clar. II

Bb Clar. III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trp. I-III

Trp. III-IV

Hrns. I-III

Hrns. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

f 1st time 2nd time

p 1st time 2nd time

Conga

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MUSIC DUPLICATION

39 41 43

SOLO

C Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I

Clar. II

B♭ Clar. III

Basso Clar.

A. Sax.

T. Sax.

B. Sax.

Trp. I-II

Trp. III-IV

Hrn. I-II

Hrn. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

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45 47 49

SOLO

C Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I

Clar. II

B♭ Clar. III

Basso Clar.

A. Sax.

T. Sax.

B. Sax.

Trp. I-II

Trp. III-IV

Hrn. I-II

Hrn. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

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MUSIC DUPLICATION

free improvisation
(concert pitch)

51 53 55

SOLO

C. Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I

Clar. II

B♭ Clar. III

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

Trp. I-II

Trp. III-IV

Hms. I-II

Hms. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dc. Set

Perc. I

Perc. II

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57 59 61 63

SOLO

C Picc.

Fl.

Oboe

Bsn.

Eb Clar.

Clar. I

Clar. II

Bb Clar. III

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. I-II

Tpt. III-IV

Hmns. I-II

Hmns. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

12

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MUSIC DUPLICATION

65 67 69

SOLO

C Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I

Clar. II

B♭ Clar. III

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

Trp. I-II

Trp. III-IV

Hrns. I-II

Hrns. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

ppp *mf*

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71 73 75

SOLO

C Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I

Clar. II

B♭ Clar. III

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

Trp. I-II

Trp. III-IV

Hrns. I-II

Hrns. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

mp *mf* *f*

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MUSIC DUPLICATION

77 79 81

SOLO

C Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I

Clar. II

B♭ Clar. III

Basso Clar.

A. Sax.

T. Sax.

B. Sax.

Trp. I-II

Trp. III-IV

Hrn. I-II

Hrn. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

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83 85 87

SOLO

C Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I

Clar. II

B♭ Clar. III

Basso Clar.

A. Sax.

T. Sax.

B. Sax.

Trp. I-II

Trp. III-IV

Hrn. I-II

Hrn. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

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91 93 95

SOLO

C. Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I

Clar. II

B♭ Clar. III

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

Trp. I-III

Trp. III-IV

Hrns. I-III

Hrns. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

Xyloph.

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97 99 101 103

SOLO

C Pic.

Fl.

Oboe

Basn.

Eb Clar.

Clar. I

Clar. II

Bb Clar. III

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. I-III

Tpt. III-IV

Hrms. I-III

Hrms. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

18

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105 107 109

SOLO

C Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I

Clar. II

B♭ Clar. III

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

Trp. I-II

Trp. III-IV

Hrns. I-II

Hrns. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

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111 113 115 117

SOLO

C Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I

Clar. II

B♭ Clar. III

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

Trp. I-II

Trp. III-IV

Hrns. I-II

Hrns. III-IV

Tbn.

Bass Tbn.

Euph.

Basses

S. Bass

Mallets

Vibes

Timpani

Dr. Set

Perc. I

Perc. II

rall. molto

p

rall. molto

rall. molto

rall. molto

rall. molto

f

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Espressivo 119 121

SOLO *mf* *ff*

C Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I *mp*

Clar. II *mp*

B♭ Clar. III *mp*

Bass Clar. *mp*

A. Sax. *mp*

T. Sax. *mp* *a off Bass Clar.*

B. Sax. *mp*

Trp. I-II

Trp. III-IV

Hrn. I-II *mp*

Hrn. III-IV *mp*

Tbn.

Bass Tbn. *mp*

Euph.

Basses *mp*

S. Bass *mp*

Mallets

Vibes *mp*

Timpani *mp*

Dr. Set *mp*

Perc. I

Perc. II *pp*

123 **libero** **cadenza** **a tempo** 125

SOLO *f* *p* *pp* *ff*

C Picc.

Fl.

Oboe

Bsn.

E♭ Clar.

Clar. I *fp subito* *p* *ff*

Clar. II *fp subito* *p* *ff*

B♭ Clar. III *fp subito* *p* *ff*

Bass Clar. *fp subito* *p* *ff*

A. Sax. *fp subito* *p*

T. Sax. *fp subito* *p*

B. Sax. *fp subito* *p* *ff*

Trp. I-II

Trp. III-IV *ff*

Hrn. I-II *fp subito* *p*

Hrn. III-IV *fp subito* *p*

Tbn.

Bass Tbn. *fp subito* *p*

Euph.

Basses *fp subito* *p*

S. Bass *fp subito* *p*

Mallets

Vibes *fp subito* *p* *ff* *Glock.*

Timpani *ff* *p* *br.*

Dr. Set *fp subito* *p*

Perc. I *Snare Cymb.*

Perc. II