

A NICKELODEON MELODRAMA

"The Saga of Larry LaRoo"

Conductor Score
011-3722-00

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1. [A] Introduction

The musical score is for the Introduction of "A Nickelodeon Melodrama". It is written for a large ensemble and is in 4/4 time. The key signature has one flat (B-flat). The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- Oboe:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- 1st B♭ Clarinet:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- 2nd B♭ Clarinet:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- Bassoon:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- E♭ Alto Saxophone:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- 1st B♭ Trumpet:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- 2nd B♭ Trumpet:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- F Horn:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- Trombone:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- Baritone:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- Tuba:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- Xylophone:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- Timpani:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- Percussion 1: Snare Drum, Bass Drum:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.
- Percussion 2: Crash Cymbal, Wood Blocks, Suspended Cymbal:** Measures 1 and 2 have rests. Measures 3 and 4 play a melodic line starting on G4, moving up stepwise to B-flat4, with a forte (*f*) dynamic.

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

2. Narrator: This is a story of friendship, trust and dastardly deeds. Our hero is Larry LaRoo . . .

Band: plays **B** Larry LaRoo (Turkey in the Straw)

Fl. *f*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

turkey gobble

turkey gobble

turkey gobble

turkey gobble

W.B.

3. Narrator: Larry has received a letter from his dear old friend, Sweet Nellie Nicely.

Band: plays  Sweet Nelly Nicely (Oh, You Beautiful Doll)

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *f*

Tuba *f*

Xylo.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Ride Cym.

wolf whistle

wolf whistle

wolf whistle

wolf whistle

4. Narrator: Nellie has won a prize in a dance contest, a pair of Golden Slippers.

Band: plays **D** (Oh, Dem Golden Slippers.)

5. Narrator: She needs Larry's help because someone has stolen her Golden Slippers.

Band: plays **D** (Oh, Dem Golden Slippers.)

Fl. *f*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *f*

Tuba *f*

Xylo. *f*

Timp.

Perc. 1 *mf*

Perc. 2

Band: plays **E** Sagebrush Simon (I'm a Good Old Pal). (pots and pans fall on floor, lots of noise)

*(Pots and pans
fall on floor,
lots of noise)*

7. Narrator: So Sagebrush climbs on his mule, and Larry mounts his trusty steed, Fred.

Band: plays **[F]** His Trusty Steed Fred (The Old Gray Mare.) (horse whinny)

8. Narrator: Off they go to meet up with Sweet Nellie Nicely.

Band: plays **[C]** Sweet Nellie Nicely (Oh You Beautiful Doll).

Fl. *f*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *f*

Tuba *f*

Xylo. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

horse whinny

9. Narrator: They meet Nellie in Deadwood. Nellie has heard that a friend has some information about her missing slippers. And so it's Westward Ho, off to see Little Big Chief Running Nose.

Band: plays **G** Little Big Chief Running Nose (Indian War Chant)

Fl. *f*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Xylo. *f*

Timp.

Perc. 1 *mf* snares off snares on

Perc. 2

32 33 34 35

10. Narrator: At the Indian village they learn that the Golden Slippers...

Band: plays **D** Oh, Dem Golden Slippers

Band: plays **H** Terrible Ted Tumbleweed (Scary Theme), then boo and hiss after villianous laugh.

Band: plays **H** Terrible Ted Tumbleweed (Scary Theme), then boo and hiss after villainous laugh.

39

12. Narrator: The Chief says, (in chief's voice) "Ted, he headum West." So away they go after Ted and the Slippers.

Band: plays **I** (William Tell Overture)

The musical score is for the William Tell Overture, measures 40-44. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Xylophone, Timpani, and Percussion. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score is written for measures 40, 41, 42, 43, and 44. The Flute and Oboe parts start with a rest in measure 40 and enter in measure 41. The Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombone, Baritone, and Tuba parts enter in measure 41. The Xylophone, Timpani, and Percussion parts enter in measure 41. The score ends in measure 44 with a double bar line.

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Xylo.
Timp.
Perc. 1
Perc. 2

13. Narrator: On the trail they meet a Mysterious Lady dressed in Red.

Band: plays **J** Mysterious Lady in Red (My Darling Clementine)

The musical score is for a band performance of 'Mysterious Lady in Red (My Darling Clementine)'. It is written in 3/4 time with a key signature of two flats (Bb and Eb). The score spans five measures, with measure numbers 45 through 49 indicated at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- 1st Cl.** (First Clarinet): Rests in measure 45; enters in measure 46 with a half note G4 (mf), followed by quarter notes A4, Bb4, and A4 in measures 47-49.
- 2nd Cl.** (Second Clarinet): Rests in measure 45; enters in measure 46 with a half note G4 (mf), followed by quarter notes A4, Bb4, and A4 in measures 47-49.
- Bs. Cl.** (Bass Clarinet): Rests in measure 45; enters in measure 46 with a half note G3 (f), followed by quarter notes A3, Bb3, and A3 in measures 47-49.
- Bsn.** (Bassoon): Rests in measure 45; enters in measure 46 with a half note G3 (f), followed by quarter notes A3, Bb3, and A3 in measures 47-49.
- A. Sx.** (Alto Saxophone): Rests in measure 45; enters in measure 46 with a half note G4 (mf), followed by quarter notes A4, Bb4, and A4 in measures 47-49.
- T. Sx.** (Tenor Saxophone): Rests in measure 45; enters in measure 46 with a half note G4 (f), followed by quarter notes A4, Bb4, and A4 in measures 47-49.
- B. Sx.** (Baritone Saxophone): Rests in measure 45; enters in measure 46 with a half note G3 (f), followed by quarter notes A3, Bb3, and A3 in measures 47-49.
- 1st Trp.** (First Trumpet): Rests in all measures.
- 2nd Trp.** (Second Trumpet): Rests in all measures.
- Hn.** (Horn): Rests in measure 45; enters in measure 46 with a half note G4 (f), followed by quarter notes A4, Bb4, and A4 in measures 47-49.
- Trb.** (Trombone): Rests in measure 45; enters in measure 46 with a half note G4 (f), followed by quarter notes A4, Bb4, and A4 in measures 47-49.
- Bar.** (Baritone): Rests in measure 45; enters in measure 46 with a half note G4 (f), followed by quarter notes A4, Bb4, and A4 in measures 47-49.
- Tuba**: Rests in measure 45; enters in measure 46 with a half note G3 (f), followed by quarter notes A3, Bb3, and A3 in measures 47-49.
- Xylo.** (Xylophone): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Perc. 1**: Rests in measure 45; enters in measure 46 with a half note G4 (mf), followed by quarter notes A4, Bb4, and A4 in measures 47-49.
- Perc. 2**: Rests in all measures.

14. Narrator: She is accompanied by three very short miners, Weenee, Beenee and Sneezey.

Band: plays **K** (Whiffenpoof Song)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

50

51

52

53

54

55

56

57

58

15. Narrator: Sneezey speaks, (in Sneezey's voice) "Terrible Ted (sneeze) is headed (sneeze) to his cabin on the (sneeze) mountain." And off they go, up the mountain.

Band: plays **L** (On Top Of Old Smokey)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

59 60 61 62 63 64 65

16. Narrator: The group camps for the night. (agitated) When they awaken the next morning, Nellie is missing and the tracks lead up the mountain to Terrible Ted's cabin. Now he has the Golden Slippers and Nellie. Larry sends Sagebrush to town on an important errand. He and the Chief will close in on the cabin of Terrible Ted Tumbleweed.

Band: plays **H** Terrible Ted Tumbleweed (Scary theme), then boo and hiss after villainous laugh.

17. Narrator: When they reach the cabin they inform Ted that he is surrounded and he must give up. Ted yells out, (in Terrible Ted's voice) "I want \$50,000 or you will never see Nellie or the Slippers again."
Just then Sagebrush arrives with Old Granny Tumbleweed.
Band: plays **M** Old Granny Tumbleweed (M-O-T-H-E-R)

The musical score is for a band performance of the song "Old Granny Tumbleweed" (M-O-T-H-E-R). The score is written for a 4/4 time signature and spans measures 66 to 69. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 66-69.
- Ob.**: Oboe, plays a melodic line starting in measure 66, marked *f*.
- 1st Cl.**: First Clarinet, plays a melodic line starting in measure 66, marked *mp*.
- 2nd Cl.**: Second Clarinet, plays a melodic line starting in measure 66, marked *mp*.
- Bs. Cl.**: Bass Clarinet, plays a melodic line starting in measure 66, marked *mf*.
- Bsn.**: Bassoon, plays a melodic line starting in measure 66, marked *mf*.
- A. Sx.**: Alto Saxophone, plays a melodic line starting in measure 66, marked *f*.
- T. Sx.**: Tenor Saxophone, plays a melodic line starting in measure 66, marked *mp*.
- B. Sx.**: Baritone Saxophone, plays a melodic line starting in measure 66, marked *mf*.
- 1st Trp.**: First Trumpet, plays a melodic line starting in measure 66, marked *f*.
- 2nd Trp.**: Second Trumpet, rests in measures 66-69.
- Hn.**: Horn, plays a melodic line starting in measure 66, marked *mp*.
- Trb.**: Trombone, plays a melodic line starting in measure 66, marked *mp*.
- Bar.**: Baritone, plays a melodic line starting in measure 66, marked *mf*.
- Tuba**: Tuba, plays a melodic line starting in measure 66, marked *mf*.
- Xylo.**: Xylophone, rests in measures 66-69.
- Timp.**: Timpani, rests in measures 66-69.
- Perc. 1**: Percussion 1, plays a rhythmic pattern starting in measure 66, marked *mf*.
- Perc. 2**: Percussion 2, rests in measures 66-69.

18. Narrator: Granny pleads with her son, (in Granny's voice) "If you give yourself up, Sonny, I'll bake you your favorite Sweet Tater Pie."

Band: plays **N** (Eating Goober Peas)

Band Director
turns and shrugs

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *f*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *f*

Tuba *f*

Xylo. -

Timp. -

Perc. 1 *mf*

Perc. 2 -

19. Narrator: After a few minutes the door opens. Out comes Sweet Nellie Nicely.
Band: plays **C** Sweet Nellie Nicely (Oh, you Beautiful Doll)
20. Narrator: She's wearing the Golden Slippers!
Band: plays **D** (Oh, Dem Golden Slippers)
21. Narrator: And so our hero, Larry LaRoo,
Band: plays **B** Larry LaRoo (Turkey in the Straw)
22. Narrator: Sweet Nellie Nicely,
Band: plays **C** Sweet Nellie Nicely (Oh, you Beautiful Doll)
23. Narrator: trusty old Sagebrush Simon,
Band: plays **E** Sagebrush Simon (I'm a Good Old Pal)
24. Narrator: Little Big Chief Running Nose,
Band: plays **G** Little Big Chief Running Nose (Indian War Chant)
25. Narrator: Terrible Ted Tumbleweed,
Band: plays **H** Terrible Ted Tumbleweed (Scary Theme)
26. Narrator: And dear old Granny Tumbleweed
Band: plays **M** Old Granny Tumbleweed (M-O-T-H-E-R)

27. Narrator: . . . all head to the Indian village for a good, old-fashioned wild-west hoedown and barbeque,
and they all lived happily every after!

Band: plays  (William Tell Overture)



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

74

75

76

77

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2