A Scots Miscellany

Alan Fernie

klassiert classé classification	2. Klasse
Code Schwierigkeitsgrad code degré de difficulté code degree of difficulty	C = medium
Spieldauer durée playing time	not recorded yet

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

A SCOTS MISCELLANY

Alla Marcia, Dour ed Pessimistico ♩= 96 - 100

1. The Smiling School for Calvinists

Alan Fernie



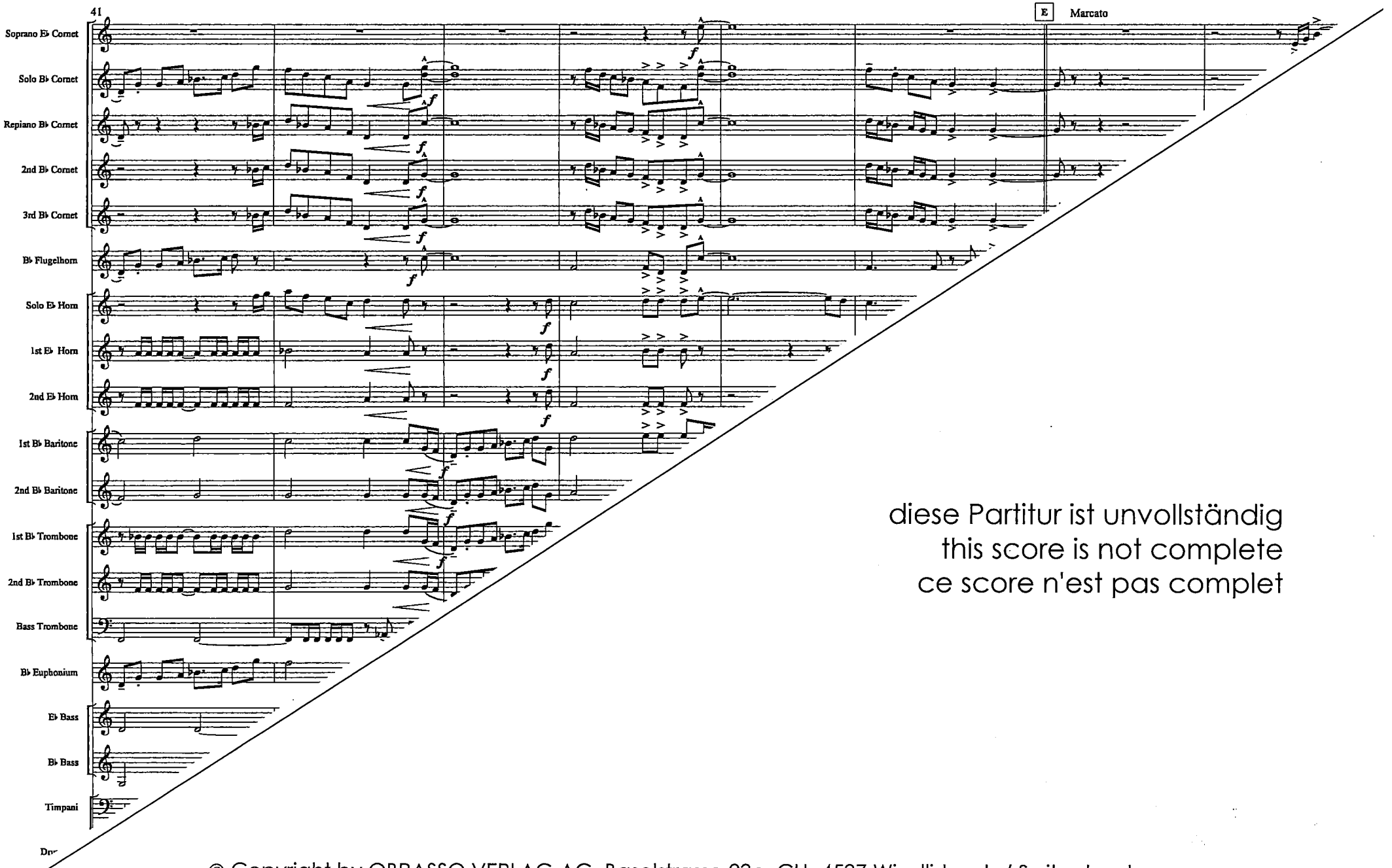
Copyright by Obrasso Verlag AG , CH-4537 Wiedlisbach, Switzerland


9
A
Marcato
open
Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Percussion 1
marc.
S.C.
B.D.
2


17
B
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion 1
2 cups
2 players only
cup
cup
brioso
Glock


25
C
sempre ritmico
Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Percussion 1
a2
open
mp
f
p
sim.
dim. a niente
B.D.
4


33
D
tutti div.
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion 1



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

© Copyright by OBRASSO VERLAG AG, Baselstrasse 23c, CH- 4537 Wiedlisbach / Switzerland

2. Regards to G. Robin Henderson Esq. of Caithness




10
A
A Tempo
B
Soprano Eb Cornet
Solo Bb Cornet
cant.
poco
Tutti
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion 1
Tri.
p
mp
mf


19
Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Percussion 1
1.Solo
cup in
mf
mp
p
1.
14


28
C
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion 1
Solo
Soprano Eb Cornet
Soli
1. Solo
a2
1.
Tri.


37
D
Sempre molto cantabile
Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Percussion 1
Solo
espres.
open
molto
B.D.

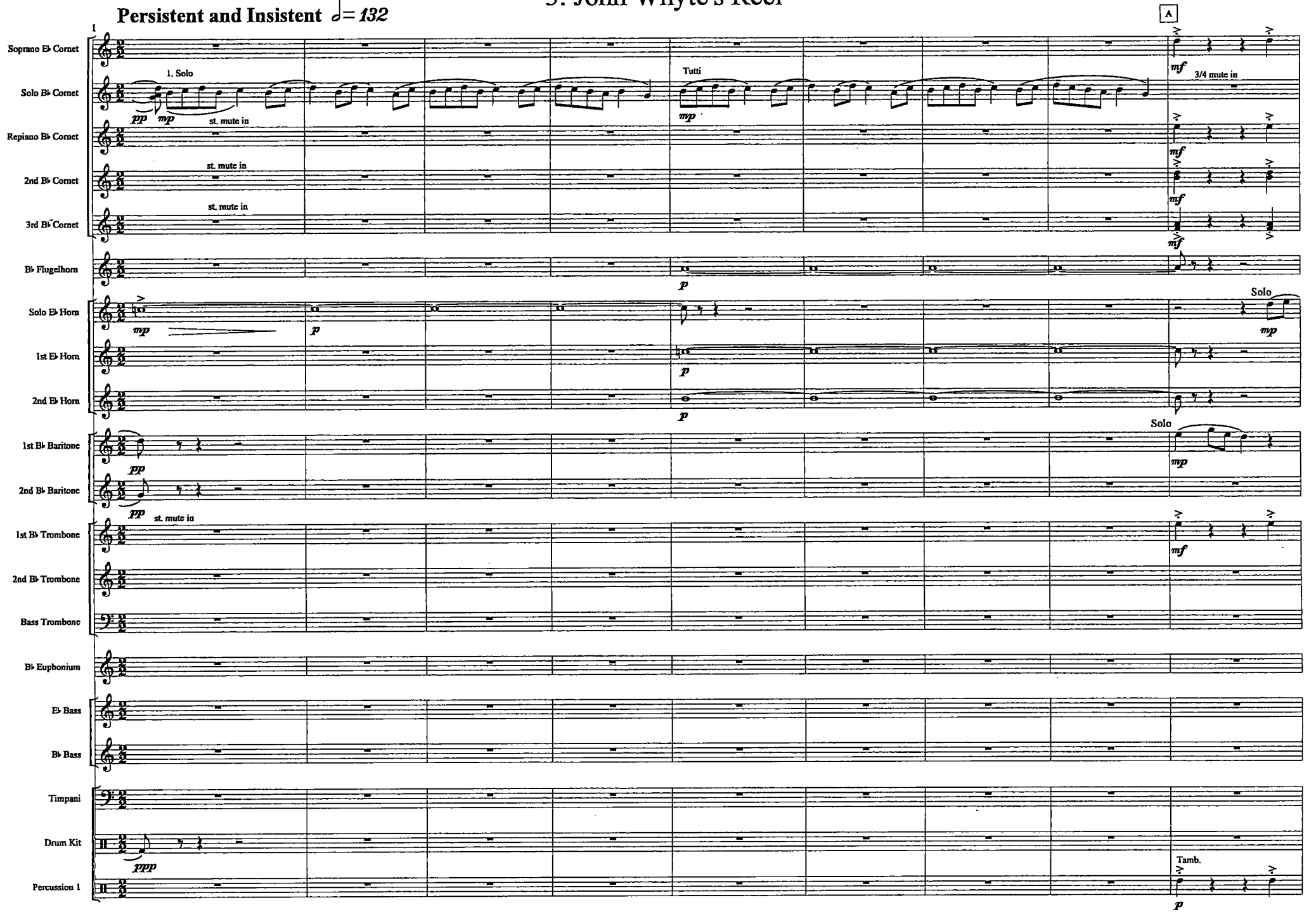


diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

© Copyright by OBRASSO VERLAG AG, Baselstrasse 23c, CH- 4537 Wiedlisbach / Switzerland

3. John Whyte's Reel

Persistent and Insistent ♩= 132



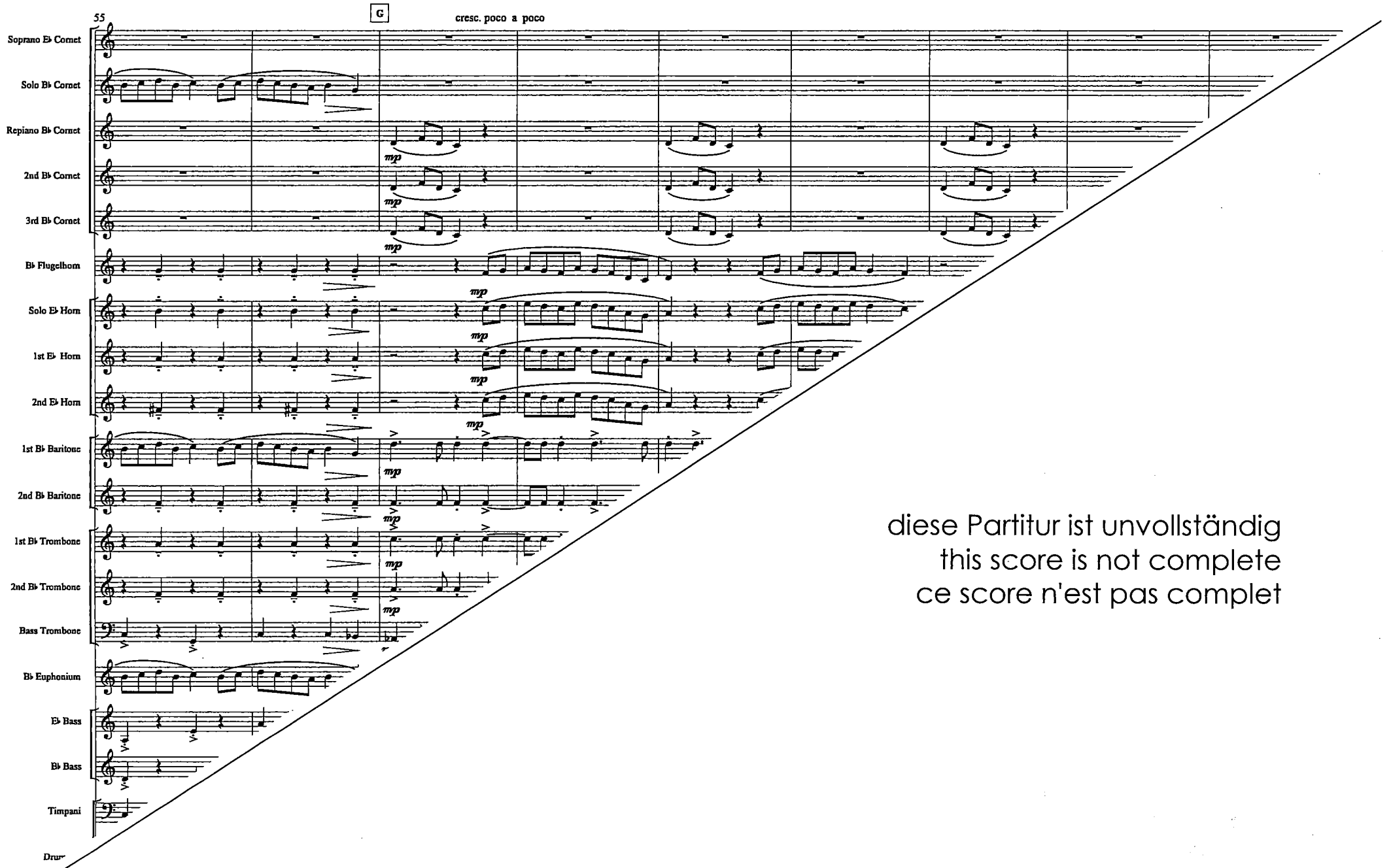

10
B
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion 1
3/4
open
mf
mp
1.open
Tri.
p


19
C
Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Percussion 1
2.
mp
S.C. with brushes
p


28
D
Solo
Soprano Eb Cornet
Solo Bb Cornet
1. Solo
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
ritmico e molto legg.
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion 1
wind chimes


37
E
poco cresc.
Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Percussion 1
mp
p
1. Solo
a2
ritmico e molto legg.


46
F
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion 1
Tutti
B.D.
Xylo.
mf



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

© Copyright by OBRASSO VERLAG AG, Baselstrasse 23c, CH- 4537 Wiedlisbach / Switzerland