

A Day at the Circus

Arranged by Nicholas Baratta (ASCAP)

FULL SCORE
Approx. Duration - 2:15

"Hungarian Rhapsody" - By FRANZ LISZT
With frivolity! $\text{♩} = 120$

The musical score consists of two systems of music. The first system, starting with "Hungarian Rhapsody" by Franz Liszt, includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 & 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Xylophone, Marimba, Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Triangle, Tambourine/Temple Blocks [5]/Suspended Cymbal/Sleigh Bells), and Cr. Cyms. The second system continues the piece with the same instrumentation. Measure numbers 1 through 6 are indicated below the staff.

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2