

**Patrick Fischer**

**Andante** (♩=84)

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rall. A tempo

**7**

**Soloist** *mf*

**Sop.**

**Solo Cnt.**

**Rep.** muted *mf* muted

**2. Cnt.** *mf* muted

**3. Cnt.** *mf* muted

**Flugel.** *mf*

**Solo Hn.** 2nd time only *mp*

**1. Hn.** 2nd time only *mp*

**2. Hn.** 2nd time only *mp*

**1. Bari.**

**2. Bari.**

**1. Tbn.** *mp*

**2. Tbn.** *mp*

**B. Tbn.** *mp*

**Euph.** *mp*

**Bass Eb** *mp*

**Bass Bb** *mp*

**Timp.** *mf*

**Dr.** *mp*

**Glock.** 2nd time only *mp*

The musical score is written for a band. It begins with a rehearsal mark '7'. The tempo changes from 'rall.' (ritardando) to 'A tempo'. The vocal parts include a Soloist and a Soprano. The choir consists of a Solo Contralto, a Representative Contralto, and three Contraltos. The instrumental parts include Flugelhorn, Solo Horn, First and Second Horns, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, and Glockenspiel. The score includes various musical notations such as rests, notes, and dynamic markings (mf, mp, muted). A double bar line indicates a section change, with a '2nd time only' instruction for several parts.

13

Soloist

Sop.

Solo Cnt.

Rep.

2. Cnt.

3. Cnt.

Flugel.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Glock.

1.



24

Soloist *mf*

Sop.

Solo Cnt.

Rep.

2. Cnt.

3. Cnt.

Flugel.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Glock.

[illegible]

35

Soloist

Sop.

Solo Cnt.

Rep.

2. Cnt.

3. Cnt.

Flugel.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Glock.

*mf*

without repeat

**⊕ Coda**

**C**

8



44

Soloist

Sop.

Solo Cnt.

Rep.

2. Cnt.

3. Cnt.

Flugel.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Glock.