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BACK BONE

Composed by Thad Jones Re-scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) Much of the excitement when performing a Thad Jones chart comes from the dynamic contrast written into the ensemble passages. When performed with the written dynamics, the full effect of Thad's writing genius will emerge.
- 2) The frequent "tenuto" markings should be played as long a possible. (See Letter L) Be sure these are performed properly as should all articulation marks.
Care was taken to provide accurate articulations and phrasings based on recordings and my personal experience with the band.
- 3) Alternate notes have been provided in the lead trumpet, bari. sax and bass trombone. The lead trumpet should play the higher notes when possible, while the bari and bass trombone should strive to play the lower notes.
- 4) Above all, have fun and enjoy this Thad Jones Classic ----- Mike Carubia

*****Mike Carubia is available for clinics on all Jazz Ensemble topics plus the "Thad Jones style." *****

Inquiries may be made on the Web-Site or by telephone.

CONDUCTOR SCORE

SWING ♩ = 164 - 176

BACK BONE

COMP. BY THAD JONES
ARRANGED BY MIKE CARUBIA

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 6 7 8

A

4 5 6 7 8

Chord symbols: F7, D7+, D7(b9), G7+, C7+, F9, Bb9, F9, Cm7, F7+

9 10 11 12 13 14 15 16

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS.

DRUMS

9 10 11 12 13 14 15 16

8^b9 8^o7 F9 A7 A^b13 G7 D^b9 C7(^b9) F9 A^b6 D^b9 C7+9

8

PL.

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS.

DRUMS

F9 Bb9 B°7 F9 C#7 Cb9 Bb9 B°7 F9 Eb9 Eb9 D7+

17 18 19 20 21 22 23 24

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

G7+5 C7+9 F9 A♭6 D♭6 G♭MA7 FMA7 F9

TRIM

[illegible]

[illegible]



PLAY AS IS OR ON CUE

BACK BONE, PAGE 8

49 50 51 52 53 54 55 56

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

SASS.

DRUMS

49 50 51 52 53 54 55 56

Chord symbols: G#7, C7(b9), F9, D7(b9), G7+, C7(b9), F9, Bb9, Bb7, F9, G13, C7(b9), F9, D7(b9), G7+, C7+, F9, Bb9, Bb7, F9

FL.

57 58 59 60 61 62 63 64 65

1 ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64 65

8^b9 8^o7 F⁹ D7⁺ G¹³ C7^(b9) F⁹ D7^(b9) G7⁺ C7⁺ G7⁺ C7⁺

8^b9 8^o7 F⁹ D7⁺ G¹³ C7^(b9) F⁹ D7^(b9) G7⁺ C7⁺ G7⁺ C7⁺

8^b9 8^o7 F⁹ D7⁺ G¹³ C7^(b9) F⁹ D7^(b9) G7⁺ C7⁺ G7⁺ C7⁺

FL. F

66 67 68 69 70 71 72 73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE. F^9 B^b9 $B^{\circ}7$ F^9 B^b9 $B^{\circ}7$ F^9 $D7+$

PNO. F^9

BASS F^9 B^b9 F^9 B^b9 $B^{\circ}7$ F^9 $D7+$

DRUMS

66 67 68 69 70 71 72 73

SHOUT CHORUS

Sheet music for the "SHOUT CHORUS" section, measures 74 through 81. The score includes parts for Vocal Soloist (V.), Vocalists 1 & 2 (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets 1-4 (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Tenors 1-4 (TEN. 1, TEN. 2, TEN. 3, TEN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).

The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 120 beats per minute. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The guitar part includes chord diagrams for G9, C9, C7(#9), F9, G13(b9), Bb7(#9), B7(#9), C7(#9), F#m9, G#m7, F#13, F#m9, and F7+9. The bass part includes chord diagrams for G9, C9, C7(#9), F9, G7, Bb7, B7, C7(#9), F#m9, G#m7, F#13, F#m9, and F7+9. The drums part includes a fill in measure 77.

Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated at the bottom of the page.

FL.

82 83 84 85 86 87 88 89 90 91

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS.

DRUMS

SOLO

82 83 84 85 86 87 88 89 90 91

Detailed description: This is a page of a musical score for a jazz ensemble. The page is titled 'BACK BONE, PAGE 12' in the top right corner. The score covers measures 82 through 91. The instruments listed on the left are Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TRP. 1, TRP. 2, TRP. 3, TRP. 4), Tenors 1 through 4 (TEN. 1, TEN. 2, TEN. 3, TEN. 4), Guitar (GR.), Piano (PNO.), Bass (SASS.), and Drums (DRUMS). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The guitar part features a series of chords: F#9, A7, B7, F#9, F7+9, C7+9, Bb7+9, and Ab7+9. The piano part has a melodic line with some chromaticism. The bass part has a walking bass line. The drums part includes a 'SOLO' section in measure 88. The page number '12' is written below the measure numbers 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91.

(A2)

FL.

92 93 94 95 96 97 98 99

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

SASS.

DRUMS

92 93 94 95 96 97 98 99

82

PL.

100 101 102 103 104 105 106 107 108

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

SASS.

DRUMS

100 101 102 103 104 105 106 107 108

Chord progression: G7, D^b9, C7(b9), F9, A^b6, D^b9, C7+9, F9, B^b9, B^o7, F9, C^b7, C^b9, B^b9

ON CUE: 8th MEASURE

109 110 111 112 113 114 115 116 117

R.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

109 110 111 112 113 114 115 116 117