

A MOLÉSON

Traditional
arr. Oliver Waespi

Moderato (♩ = 120)

1st Flute

2nd Flute

Picc.

3rd Flute / Piccolo

Oboe

Clarinet E♭

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Clarinet E♭

Bass Clarinet B♭

1st Alto Saxophone E♭

2nd Alto Saxophone E♭

Tenor Saxophone B♭

Bariton Saxophone E♭

Bassoon

1st & 2nd Horn F

3rd & 4th Horn F

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st Trombone C

2nd Trombone C

Bass trombone C

Bariton

Euphonium

Tuba

Timpani

pair of cymb

Percussion 1

Percussion 2

13 **A** poco rit.

1st Fl. *mf*

2nd Fl.

3rd Fl./Picc.

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl.

B. Cl. *mp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tb. *mp*

Pk. *mp*

Schlgz. *mf* Trgl. *mf*

Perc. 1

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo changes from *Più lento* to *A tempo* at measure 27. The instruments listed on the left include 1st Fl., 2nd Fl., 3rd Fl./Picc., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Trb., Bar., Euph., Tb., Pk., Schlgz., and Perc. 1. The score includes a variety of musical notations, including notes, rests, and articulation marks.

40

C

1st Fl. *fp* *fp mf* *fp mf* *fp mf*

2nd Fl. *fp mf* *fp* *fp mf* *fp mf*

3rd Fl./Picc. *fp* *fp* *fp mf* *fp mf*

Ob. *fp* *fp* *fp mf* *fp mf*

E♭ Cl. *fp* *fp mf* *fp mf* *fp mf*

1st Cl. *fp* *fp mf* *fp mf* *fp mf*

2nd Cl. *fp mf* *fp* *fp mf* *fp mf*

3rd Cl. *fp mf* *fp* *fp mf* *fp mf*

A. Cl. *fp mf* *fp mf* *fp mf* *fp mf*

B. Cl. *fp mf* *fp mf* *fp mf* *fp mf*

1st A. Sax. *fp mf* *fp* *fp mf* *fp mf*

2nd A. Sax. *fp* *fp mf* *fp* *fp mf*

T. Sax. *fp* *fp mf* *fp mf* *fp mf*

Barsax. *fp* *fp mf* *fp mf* *fp mf*

Bsn. *fp mf* *fp mf* *fp mf* *fp mf*

1st & 2nd Hn. *fp* *fp* *fp mf* *fp mf*

3rd & 4th Hn. *fp* *fp* *fp mf* *fp mf*

1st Trp. *fp* *fp mf* *fp mf* *fp mf*

2nd Trp. *fp* *fp* *fp mf* *fp mf*

3rd Trp. *fp* *fp* *fp mf* *fp mf*

1st Trb. *fp* *fp mf* *fp mf* *mf*

2nd Trb. *fp* *fp mf* *fp mf* *mf*

B. Trb. *fp* *fp mf* *fp mf* *mf*

Bar. *fp* *fp mf* *fp mf* *fp mf*

Euph. *fp* *fp mf* *fp mf* *fp mf*

Tb. *fp* *fp mf* *fp mf* *fp mf*

Pk. *fp* *fp mf* *fp mf* *fp mf*

Schlgz. *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

55 **D**

1st Fl.

2nd Fl.

3rd Fl./Picc.

Ob.

E♭ Cl.

1st Cl. (Tromb.) *mf cantabile* soli *mf cantabile* *p* (Tromb.) *mp*

2nd Cl. (Tromb.) *mf cantabile* soli *mf cantabile* *p* (Tromb.) *mp*

3rd Cl. (Tromb.) *mf cantabile* soli *mf cantabile* *p* (Tromb.) *mp*

A. Cl. *mf cantabile* soli *mf cantabile* *p* *mp*

B. Cl. *mp* *pp* *mp*

1st A. Sax. (Tromb.) *mf cantabile* soli (cue for Hr.) *mf cantabile* *p* *mp*

2nd A. Sax. (Tromb.) *mf cantabile* soli (cue for Hr.) *mf cantabile* *p* *mp*

T. Sax. (Tromb.) *mf cantabile* soli (cue for Hr.) *mf cantabile* *p* *mp*

Barsax. *mp* *pp* *mp*

Bsn. *mp* *pp* *mp*

1st & 2nd Hn. (Tromb.) *mf cantabile* soli *mf cantabile* *p* *mp*

3rd & 4th Hn. *mf cantabile* soli *mf cantabile* *p* *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. soli *mf cantabile* non soli *p* soli *p*

2nd Trb. soli *mf cantabile* non soli *p* soli *p*

B. Trb. soli *mf cantabile* *p* soli *p*

Bar. *mf cantabile* (Tromb.) play, soli *p* (Tromb.) *mp*

Euph. *mp* play, soli *p* *mp*

Tb. *mp* *pp* *mp*

Pk. *mp*

Schlgz. susp cymb *mp* low tom with Timpani mallets *p*

Perc. 2

71 E

1st Fl. *p* *mp*

2nd Fl. *p*

3rd Fl./Picc. *p* *mp*

Ob. *p* *mp*

E♭ Cl. *p* *mp*

1st Cl. *mf* *p* *mp*

2nd Cl. *mf* *p* *mp*

3rd Cl. *mf* *p* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *p* (Bass Tromb.) *mp* (1st Trp.)

1st A. Sax. *mf* *mp* *mp*

2nd A. Sax. *mf* *mp* *mp*

T. Sax. *mf* *mp*

Barsax. *mf* *p* (Bass Tromb.) *mp*

Bsn. *mf* *p* (Bass Tromb.) *mp*

1st & 2nd Hn. *mf* *mp* *mp* (1st/3rd Hr.)

3rd & 4th Hn. *mf* *mp* *mp*

1st Trp. (Clar.) *p* *mp* play

2nd Trp. (Clar.) *p* *mp* play

3rd Trp. (Clar.) *p* *mp* play

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

B. Trb. *mp*

Bar. *mf* *mp* soli (Bar.) *mp*

Euph. *mf* *mp*

Tb. *mf* *p* (Bass Tromb.) *mp*

Pk.

Schlgz. Wood block *p* Mar. ossia Xyl. medium mallets *mp*

Perc. 2 *mp*

85

F

1st Fl. *mf* *cantabile* *cresc. poco a poco*

2nd Fl. *mf*

3rd Fl./Picc. *mf*

Ob. *mf cantabile* *cresc. poco a poco*

E♭ Cl. *mf cantabile* *cresc. poco a poco*

1st Cl. *mf cantabile* *cresc. poco a poco*

2nd Cl. *mf cantabile* *cresc. poco a poco*

3rd Cl. *mf cantabile* *cresc. poco a poco*

A. Cl. *mf cantabile* *cresc. poco a poco*

B. Cl. *play* *mp* *mf cantabile* *cresc. poco a poco*

1st A. Sax. *play* *mp* *mf cantabile* *cresc. poco a poco*

2nd A. Sax. *mf cantabile*

T. Sax. *mf cantabile*

Barsax. *mp* *mf cresc. poco a poco*

Bsn. *mp* *mf cresc. poco a poco*

1st & 2nd Hn. *mf cantabile* *mf cantabile* *cresc. poco a poco*

3rd & 4th Hn. *mf cantabile* *mf cantabile* *cresc. poco a poco*

1st Tnp. *mf cantabile* *(1st Clar.)* *mf cantabile* *cresc. poco a poco*

2nd Tnp. *mf* *mf cresc. poco a poco*

3rd Tnp. *mp* *mf* *mf cresc. poco a poco*

1st Trb. *sol* *mf cantabile*

2nd Trb. *sol* *mf cantabile*

B. Trb. *sol* *mf cantabile*

Bar. *(Tromb.)* *mf cantabile* *play* *mf cantabile* *cresc. poco a poco*

Euph. *mf cantabile* *mf cantabile* *cresc. poco a poco*

Tb. *mp* *mf* *mf cresc. poco a poco*

Pk. *mp*

Schlgz.

Perc. 2

99 non troppo stacc. poco rit.

1st Fl. *f* non troppo stacc.

2nd Fl. *f* non troppo stacc.

3rd Fl./Picc. *f* non troppo stacc.

Ob. *f* non troppo stacc.

E♭ Cl. *f* non troppo stacc.

1st Cl. *f* non troppo stacc. *mf*

2nd Cl. *f* non troppo stacc. *mf*

3rd Cl. *f* non troppo stacc. *mf*

A. Cl. *f* non troppo stacc. *mf*

B. Cl. *f* non troppo stacc. *mf*

1st A. Sax. *mf* *f* non troppo stacc. *mf*

2nd A. Sax. *mf* *f* non troppo stacc. *mf*

T. Sax. *mf* *f* non troppo stacc. *mf*

Barsax. *f* non troppo stacc. *mf*

Bsn. *f* non troppo stacc. *mf*

1st & 2nd Hn. *f* non troppo stacc. *mf*

3rd & 4th Hn. *f* non troppo stacc. *mf*

1st Trp. *mf* *f* non troppo stacc.

2nd Trp. *f* non troppo stacc.

3rd Trp. *f* non troppo stacc.

1st Trb. *mf* *f* non troppo stacc. *mf*

2nd Trb. *mf* *f* non troppo stacc.

B. Trb. *mf* *f* non troppo stacc.

Bar. *f* non troppo stacc. *mf*

Euph. *f* non troppo stacc. *mf*

Tb. *f* non troppo stacc. *mf*

Pk. *p* *mf*

Schlgz. *mf* Tambourine

Perc. 2

112 **Più lento** **a tempo** **G**

1st Fl. *f* *f* *mf* *f* *mf* *f*

2nd Fl. *f* *f* *mf* *f* *mf* *f*

3rd Fl./Picc. *f* *f* *mf* *f* *mf* *f*

Ob. *f* *f* *mf* *f* *mf* *f*

E♭ Cl. *f* *f* *mf* *f* *mf* *f*

1st Cl. *f* *f* *mf* *f* *mf* *f*

2nd Cl. *f* *f* *mf* *f* *mf* *f*

3rd Cl. *f* *f* *mf* *f* *mf* *f*

A. Cl. *f* *f* *mf* *f* *mf* *f*

B. Cl. *f* *f* *mf* *f* *mf* *f*

1st A. Sax. *f* *f* *mf* *f* *mf* *f*

2nd A. Sax.. *f* *f* *mf* *f* *mf* *f*

T. Sax. *f* *f* *mf* *f* *mf* *f*

Barsax. *f* *f* *mf* *f* *mf* *f*

Bsn. *f* *f* *mf* *f* *mf* *f*

1st & 2nd Hn. *f* *f* *mf* *f* *mf* *f*

3rd & 4th Hn. *f* *f* *mf* *f* *mf* *f*

1st Tpt. *f* *f* *mf* *f* *mf* *f*

2nd Tpt. *f* *f* *mf* *f* *mf* *f*

3rd Tpt. *f* *f* *mf* *f* *mf* *f*

1st Trb. *f* *f* *mf* *f* *mf* *f*

2nd Trb. *f* *f* *mf* *f* *mf* *f*

B. Trb. *f* *f* *mf* *f* *mf* *f*

Bar. *f* *f* *mf* *f* *mf* *f*

Euph. *f* *f* *mf* *f* *mf* *f*

Tb. *f* *f* *mf* *f* *mf* *f*

Pk. *f* *f* *mf* *f* *mf* *f*

Schlgz. *f* *f* *mf* *f* *mf* *f*

Perc. 2 *f* *f* *mf* *f* *mf* *f*

susp cymb

ff

125

H **I**

1st Fl. *f* *p* *f* *mf*

2nd Fl. *f* *p* *f* *mf*

3rd Fl./Picc. *f* *p* *f*

Ob. *f* *p* *f* *mf*

E♭ Cl. *f* *p* *f* *mf*

1st Cl. *f* *p* *f* *mf*

2nd Cl. *f* *p* *f* *mf*

3rd Cl. *f* *p* *f* *mf*

A. Cl. *ff* *f* *p* *f* *p* *f* *mf*

B. Cl. *f* *p* *f* *p* *f* *p* *f* *mf*

1st A. Sax. *ff* *f* *f* *sol* (Hr.) *f*

2nd A. Sax. *ff* *f* *f* *sol* (Hr.) *f*

T. Sax. *ff* *p* *f* *p* *f* *mf*

Barsax. *f* *p* *f* *p* *f* *p* *f* *mf*

Bsn. *f* *p* *f* *p* *f* *p* *f* *mf*

1st & 2nd Hn. *ff* *f* *p* *f* *sol* a2 *f*

3rd & 4th Hn. *ff* *f* *p* *f* *sol* *f*

1st Trp. *ff* *f* *f*

2nd Trp. *ff* *f* *f*

3rd Trp. *ff* *f* *f*

1st Trb. *ff* *f* *sol* *f*

2nd Trb. *ff* *f* *sol* *f*

B. Trb. *ff* *f* *p* *f* *p* *f* *sol* *f*

Bar. *ff* *f* *f*

Euph. *ff* *f* *f*

Tb. *f* *p* *f* *p* *f* *p* *f* *staggered breathing* *mf*

Pk. *f* *p* *f* *p* *f* *p* *mf* *f*

pair of cymb

Schlgz. *ff* *f*

Perc. 2