

Cambridgeshire Impressions

Rieks van der Velde

1. The Journey

Moderato ♩ = 92

A

Score for 1. The Journey, Moderato ♩ = 92. The score is for a large ensemble, including Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion I, and Percussion II. The score features dynamic markings such as *p*, *cresc. poco a poco*, *mf*, *f*, and *sf*. Percussion I includes *Snap. Cymb. Soft mallets* and *High tom*. Percussion II includes *S.D.* (Snare Drum). The score is marked with a large red 'A' and a large red 'M'.

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4

Continuation of the score for 1. The Journey. The score continues with the same ensemble as the previous page. Dynamic markings include *mf*, *f*, and *sf*. Percussion I includes *Glock.* (Glockenspiel). The score is marked with a large red 'A' and a large red 'M'.

Molto rall.

C

D

Score for page 7, rehearsal mark D. The score includes parts for Soprano Cornet E $\flat$, Solo Cornet B $\flat$, Repiano Cornet B $\flat$, 2nd Cornet B $\flat$, 3rd Cornet B $\flat$, Flugel Horn B $\flat$, Solo Horn E $\flat$, 1st Horn E $\flat$, 2nd Horn E $\flat$, 1st Baritone B $\flat$, 2nd Baritone B $\flat$, 1st Trombone B $\flat$, 2nd Trombone B $\flat$, Bass Trombone C, Euphonium B $\flat$, Bass E $\flat$, Bass B $\flat$, Timp., Perc. I, and Perc. II. The music features various dynamics including *sim.* (sforzando) and *ff* (fortissimo). The percussion parts include a snare drum pattern in Perc. I and a bass drum pattern in Perc. II.

8

Poco accel. E Rigoroso con brio $\text{♩} = 132$

Score for page 8, rehearsal mark E. The score includes parts for Soprano Cornet E $\flat$, Solo Cornet B $\flat$, Repiano Cornet B $\flat$, 2nd Cornet B $\flat$, 3rd Cornet B $\flat$, Flugel Horn B $\flat$, Solo Horn E $\flat$, 1st Horn E $\flat$, 2nd Horn E $\flat$, 1st Baritone B $\flat$, 2nd Baritone B $\flat$, 1st Trombone B $\flat$, 2nd Trombone B $\flat$, Bass Trombone C, Euphonium B $\flat$, Bass E $\flat$, Bass B $\flat$, Timp., Perc. I, and Perc. II. The music features various dynamics including *ff* (fortissimo), *cresc.* (crescendo), *sim.* (sforzando), and *sec.* (secco). The percussion parts include a snare drum pattern in Perc. I and a bass drum pattern in Perc. II.

Soprano Cornet E:

Solo Cornet B:

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugel Horn B:

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone C:

Euphonium B:

Bass E:

Bass B:

Timp.

Perc. I

Perc. II

[illegible]

● = 52 - 60

12

Poco rall.

I *A Tempo*

Poco string.

[illegible]

14

Score for Trombones and Euphonium

Instrument List: Soprano Cornet E, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass E, Bass Bb, Timp., Perc. I, Perc. II.

Tempo and Key: Molto rall. (K) A Tempo

Score Details: The score is written for Trombones and Euphonium. It includes parts for Soprano Cornet E, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass E, Bass Bb, Timp., Perc. I, and Perc. II. The tempo is marked **Molto rall.** and **A Tempo**. The key signature is **K** (one sharp). The score includes various musical notations such as notes, rests, and dynamics (cresc., ff, f).

15

Soprano Cornet E:

Solo Cornet B:

Replano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugel Horn B:

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone C:

Euphonium B:

Bass E:

Bass B:

Timp.

Perc. I

Perc. II

L

16

Soprano Cornet E:

Solo Cornet B:

Replano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugel Horn B:

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone C:

Euphonium B:

Bass E:

Bass B:

Timp.

Perc. I

Perc. II

*Stringendo***M** Rigoroso ♩ = 132

Score for page 17, measures 1-16. The score includes parts for Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timp., Perc. I, and Perc. II. The music is in 4/4 time, marked *Stringendo* and **M** Rigoroso ♩ = 132. Dynamics include *ff*, *sim.*, *p cresc.*, *S.D.*, and *B.D.*.

18

3. In the Pub**Allegretto** ♩ = 120

Score for page 18, measures 17-32. The score includes parts for Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timp., Perc. I, and Perc. II. The music is in 4/4 time, marked **3. In the Pub** and **Allegretto** ♩ = 120. Dynamics include *fp*, *f*, and *Tom.*.

N

Score for page 19, rehearsal mark N. The score includes parts for Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timp., Perc. I, and Perc. II. The music is in 4/4 time and features various dynamics including *f*, *mf*, and *Str. mute*.

20

O

Score for page 20, rehearsal mark O. The score includes parts for Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timp., Perc. I, and Perc. II. The music is in 4/4 time and features various dynamics including *f*, *mf*, and *Str. mute*.

21

Soprano Cornet E:

Solo Cornet B:

Replano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugel Horn B:

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone C:

Euphonium B:

Bass E:

Bass B:

Timp.

Perc. I

Perc. II

22

22

P

Soprano Cornet E:

Solo Cornet B:

Replano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugel Horn B:

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone C:

Euphonium B:

Bass E:

Bass B:

Timp.

Perc. I

Perc. II

Toms

This page of the musical score contains the following parts and markings:

- Soprano Cornet E:** Part of the cornet section.
- Solo Cornet B:** Part of the cornet section.
- Replano Cornet B:** Part of the cornet section.
- 2nd Cornet B:** Part of the cornet section.
- 3rd Cornet B:** Part of the cornet section.
- Flugel Horn B:** Part of the horn section.
- Solo Horn E:** Part of the horn section.
- 1st Horn E:** Part of the horn section.
- 2nd Horn E:** Part of the horn section.
- 1st Baritone B:** Part of the baritone section.
- 2nd Baritone B:** Part of the baritone section.
- 1st Trombone B:** Part of the trombone section.
- 2nd Trombone B:** Part of the trombone section.
- Bass Trombone C:** Part of the trombone section.
- Euphonium B:** Part of the euphonium section.
- Bass E:** Part of the bass section.
- Bass B:** Part of the bass section.
- Timp.** Part of the percussion section.
- Perc. I** (Percussion I): Part of the percussion section.
- Perc. II** (Percussion II): Part of the percussion section.

Dynamic markings include *pp* (pianissimo) and *S.D.* (Sordano).

26

Soprano Cornet E

Solo Cornet B

Replano Cornet B

2nd Cornet B

3rd Cornet B

Flugel Horn B

Solo Horn E

1st Horn E

2nd Horn E

1st Baritone B

2nd Baritone B

1st Trombone B

2nd Trombone B

Bass Trombone C

Euphonium B

Bass E

Bass B

Timp.

Perc. I

Perc. II

S

Score for page 27, marked with 'S'. The score includes parts for:

- Soprano Cornet E:
- Solo Cornet B:
- Replano Cornet B:
- 2nd Cornet B:
- 3rd Cornet B:
- Flugel Horn B:
- Solo Horn E:
- 1st Horn E:
- 2nd Horn E:
- 1st Baritone B:
- 2nd Baritone B:
- 1st Trombone B:
- 2nd Trombone B:
- Bass Trombone C:
- Euphonium B:
- Bass E:
- Bass B:
- Timp.
- Perc. I:
- Perc. II:

Dynamic markings include *ff* and *Glock.* (Glockenspiel).

28

T

Score for page 28, marked with 'T'. The score includes parts for:

- Soprano Cornet E:
- Solo Cornet B:
- Replano Cornet B:
- 2nd Cornet B:
- 3rd Cornet B:
- Flugel Horn B:
- Solo Horn E:
- 1st Horn E:
- 2nd Horn E:
- 1st Baritone B:
- 2nd Baritone B:
- 1st Trombone B:
- 2nd Trombone B:
- Bass Trombone C:
- Euphonium B:
- Bass E:
- Bass B:
- Timp.
- Perc. I:
- Perc. II:

Dynamic markings include *f*.

Rall.

Pair of Cymbals

f

4. The Journey back

Tempo primo ♩ = 92

U

Rall.

Pair of Cymbals

f

V

Soprano Cornet E: *f* *molto cresc.* *Rall.* *Più mosso ♩ = 126*

Solo Cornet B: *f* *molto cresc.* *ff*

Repiano Cornet B: *f* *molto cresc.* *ff*

2nd Cornet B: *f* *molto cresc.* *ff*

3rd Cornet B: *f* *molto cresc.* *ff*

Flugel Horn B: *f* *molto cresc.* *ff*

Solo Horn E: *f* *molto cresc.* *ff*

1st Horn E: *f* *molto cresc.* *ff*

2nd Horn E: *f* *molto cresc.* *ff*

1st Baritone B: *f* *molto cresc.* *ff*

2nd Baritone B: *f* *molto cresc.* *ff*

1st Trombone B: *f* *molto cresc.* *ff*

2nd Trombone B: *f* *molto cresc.* *ff*

Bass Trombone C: *f* *molto cresc.* *ff*

Euphonium B: *f* *molto cresc.* *ff*

Bass E: *f* *molto cresc.* *ff*

Bass B: *f* *molto cresc.* *ff*

Timp. *ff* *f* *ff*

Perc. I *f* *High tom* *f* *Pair of Cymb's* *B.D.*

Perc. II *f* *Susp. Cymb.* *f* *ff*