

BABYLON, SOIRÉE...

Philip Hefti (*1975)

Aufgabestück (4. Kl.) des Schweizer Blasmusikverbandes SBV für das Eidg. Musikfest 2001 in Freiburg mit finanzieller Unterstützung der SUIISA-Stiftung Musik
Commande (4è cat.) de l'Association Suisse des Musiques ASM pour la fête fédérale des musiques 2001 à Fribourg, avec le soutien de la fondation SUIISA pour la musique

Maestoso ♩ = 76 **rit.** **Allegro appassionato** ♩ = 132

Flute (optional) *f*

Soprano Saxophone (optional) *f*

Alto Saxophone 1/2 (optional) *f*

Tenor Saxophone (optional) *f*

Baritone Saxophone (optional) *f* *simile*

Trumpet 1 in B_b (optional) *f* *simile*

Trumpet 2/3 in B_b (optional) *f* *a2* *simile*

Soprano Cornet in E_b *f* *simile*

Solo Cornet in B_b *f* *simile*

Repiano Cornet in B_b *f* *simile*

Cornet 2/3 in B_b *f* *a2* *simile*

Flugelhorn *f*

Solo Horn in E_b *f*

Horn 1/2 in E_b *f*

Baritone 1/2 in B_b *f* *a2*

Trombone 1/2 in B_b *f*

Bass Trombone *f*

Euphonium 1/2 in B_b *f*

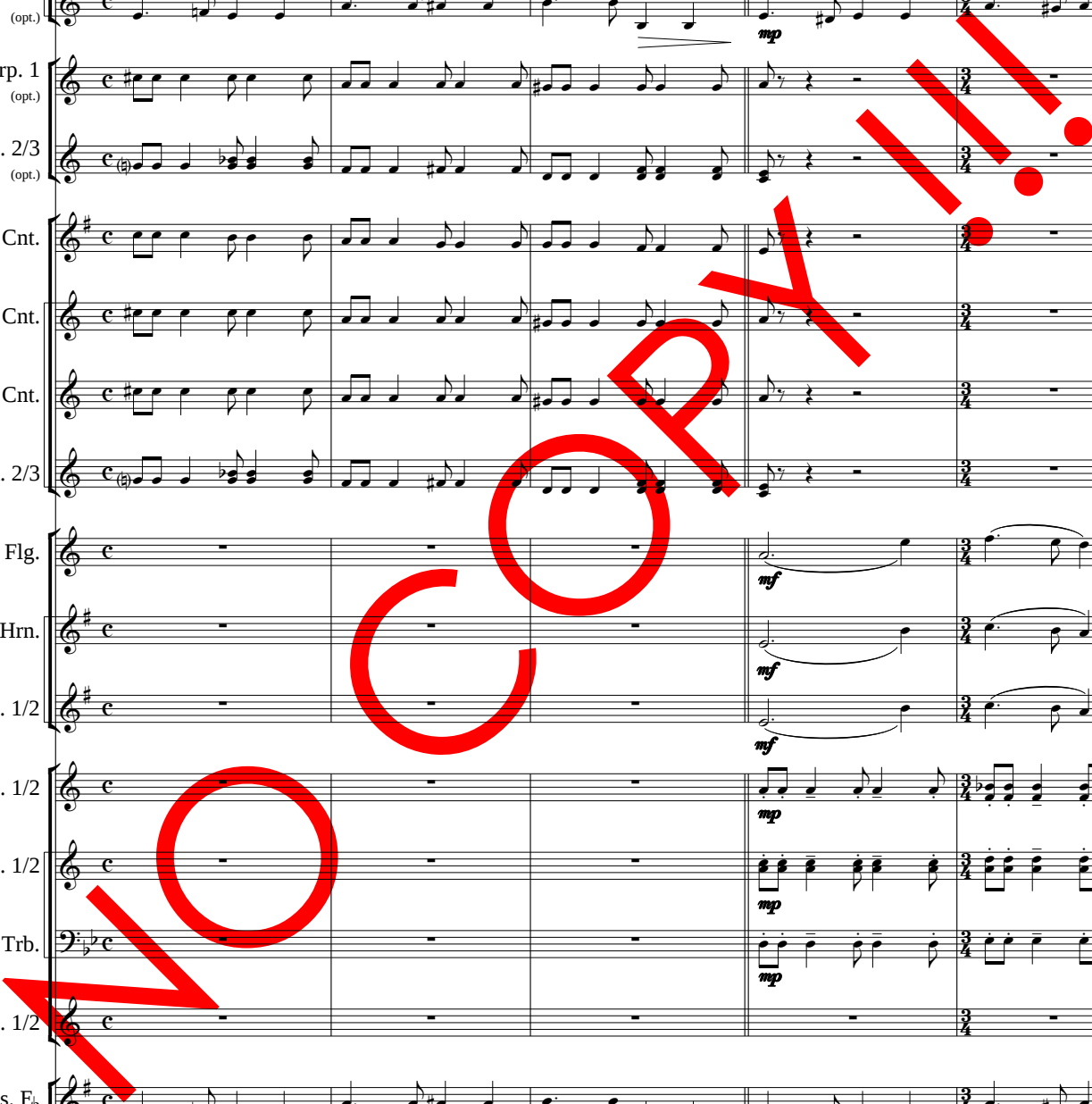
Bass in E_b *f* *simile*

Bass in B_b *f* *simile*

Timpani *f*

Percussion 1 *f* *B.D.* *S.D.* *p* *f*

Percussion 2 *f* *Susp. Cymb.* *p* *f*



Fl. (opt.) 8 9 10 11 12

S. Sax. (opt.)

A. Sax. 1/2 (opt.) *a2* *mf*

T. Sax. (opt.)

B. Sax. (opt.) *mp*

Trp. 1 (opt.)

Trp. 2/3 (opt.)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flg.

Solo Hrn.

Hrn. 1/2 *mf*

Bar. 1/2 *mp*

Trb. 1/2 *mp*

B. Trb. *mp*

Euph. 1/2

Bs. E_♭ *mp*

Bs. B_♭ *mp*

Timp.

Perc. 1 *p*

Perc. 2

Fl. (opt.) 13 14 15 16 17 *mf*

S. Sax. (opt.) *mf*

A. Sax. 1/2 (opt.) *mp*

T. Sax. (opt.) *mp*

B. Sax. (opt.) *mp*

Trp. 1 (opt.) *mf*

Trp. 2/3 (opt.) *mf*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

Cnt. 2/3 *mf*

Flg. *mp*

Solo Hrn. *mp*

Hrn. 1/2 *mp*

Bar. 1/2 *simile*

Trb. 1/2 *simile* *sf* *sf* *sf* *mf*

B. Trb. *simile* *sf* *sf* *sf* *mf*

Euph. 1/2 *mf* *a2*

Bs. E_b *mp*

Bs. B_b *mp*

Timp. *mf* *mf*

Perc. 1

Perc. 2 *Cymb. a2* *mf* *mf*



Fl. (opt.)

S. Sax. (opt.)

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Trp. 1 (opt.)

Trp. 2/3 (opt.)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flg.

Solo Hrn.

Hrn. 1/2

Bar. 1/2

Trb. 1/2

B. Trb.

Euph. 1/2

Bs. E_b

Bs. B_♭

Timp.

Perc. 1

Perc. 2

18 19 20 21 22

simile

simile

simile

simile

simile

Fl. (opt.) 23 24 25 26 27

S. Sax. (opt.)

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.) *poco* *mf* with straight mute

Trp. 1 (opt.) *f*

Trp. 2/3 (opt.)

Sop. Cnt. with straight mute *f*

Solo Cnt. with straight mute *f*

Rep. Cnt. with straight mute *f*

Cnt. 2/3

Flg.

Solo Hrn. *mf* simile

Hrn. 1/2 *mf* simile

Bar. 1/2 *mf* 1st only simile

Trb. 1/2 *mf* a2 with straight mute

B. Trb. *f* with straight mute

Euph. 1/2

Bs. E_b *poco* *mf*

Bs. B_b *poco* *mf*

Timp.

Perc. 1 *poco* *mp*

Perc. 2

WBM 091

Fl. (opt.) 33 34 35 *dolce* 36

S. Sax. (opt.) *dolce*

A. Sax. 1/2 (opt.) *simile*

T. Sax. (opt.) *simile*

B. Sax. (opt.)

Trp. 1 (opt.)

Trp. 2/3 (opt.) *dolce*

Sop. Cnt. *dolce*

Solo Cnt.

Rep. Cnt. *dolce*

Cnt. 2/3 *dolce*

Flg. *dolce*

Solo Hrn. *simile*

Hrn. 1/2

Bar. 1/2 *dolce*

Trb. 1/2 *simile*

B. Trb. *simile*

Euph. 1/2 *dolce*

Bs. E_b

Bs. B_♭

Timp.

Perc. 1

Perc. 2 *Susp. Cymb.* *p* *f*

Fl. (opt.)

S. Sax. (opt.)

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Trp. 1 (opt.)

Trp. 2/3 (opt.)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flg.

Solo Hrn.

Hrn. 1/2

Bar. 1/2

Trb. 1/2

B. Trb.

Euph. 1/2

Bs. E_b

Bs. B_b

Timp.

Perc. 1

Perc. 2

mf

mp

open

a2

Susp. Cymb.

p

f

Andantino tranquillo $\text{♩} = \frac{9}{8}$

41 42 43 44 45 46

Fl. (opt.)

S. Sax. (opt.)

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Trp. 1 (opt.)

Trp. 2/3 (opt.)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flg.

Solo Hrn.

Hrn. 1/2

Bar. 1/2

Trb. 1/2

B. Trb.

Euph. 1/2

Bs. E_b

Bs. B_b

Timp.

Perc. 1

Perc. 2

with straight mute (cue cornet solo)

with cup mute

mp simile

with straight mute *one Solo*

mp

with cup mute

p

simile

simile

with cup mute

p

with cup mute

p

simile

Triangle

mp

Susp. Cymb.

pp

mf

10

Fl. (opt.) 47 48 49 *mf* Solo 50 51 52

S. Sax. (opt.) *mf* Solo

A. Sax. 1/2 (opt.) *mp*

T. Sax. (opt.) *mp*

B. Sax. (opt.) *mp*

Trp. 1 (opt.) (cue flg. solo) *mf*

Trp. 2/3 (opt.)

Sop. Cnt. *mp*

Solo Cnt. (cue flg. solo) *mf* simile

Rep. Cnt. *mp*

Cnt. 2/3

Flg. Solo *mf* simile

Solo Hrn. *mp* simile

Hrn. 1/2 *mp*

Bar. 1/2

Trb. 1/2

B. Trb.

Euph. 1/2 1st Solo *mf*

Bs. E_b *mp*

Bs. B_b

Timp. *poco* *mp*

Perc. 1 Triangle *mf*

Perc. 2

Fl. (opt.) 53 54 55 56 57 58

S. Sax. (opt.)

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Trp. 1 (opt.) open (cue cornet solo)

Trp. 2/3 (opt.) *f* with cup mute *mf* simile

Sop. Cnt.

Solo Cnt. open one Solo play *f*

Rep. Cnt.

Cnt. 2/3 with cup mute *mf* simile

Flg.

Solo Hrn.

Hrn. 1/2

Bar. 1/2 1st Solo *f*

Trb. 1/2 with cup mute *mf* simile

B. Trb. with cup mute *mf* simile

Euph. 1/2 (cue baritone solo) *f*

Bs. E_b

Bs. B_b *mf*

Timp.

Perc. 1 Triangle *f*

Perc. 2

59 60 61 62

Fl. (opt.)

S. Sax. (opt.)

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Trp. 1 (opt.) *dolcissimo*

Trp. 2/3 (opt.)

Sop. Cnt.

Solo Cnt. *dolcissimo*

Rep. Cnt.

Cnt. 2/3

Flg.

Solo Hrn.

Hrn. 1/2

Bar. 1/2 *dolcissimo*

Trb. 1/2

B. Trb.

Euph. 1/2 *dolcissimo*

Bs. E_b

Bs. B_b

Timp.

Perc. 1

Perc. 2 *Susp. Cymb.* *p* *f* *p*

Fl. (opt.) *63* *Solo* *mf* *64* *65* *66* *67* *68* *69*

S. Sax. (opt.) *mf* *Solo*

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.) *mp*

Trp. 1 (opt.) *(cue cornet solo)* *mf* *open (cue rep. solo)* *mf*

Trp. 2/3 (opt.) *mf*

Sop. Cnt. *Solo* *mf* *one Solo*

Solo Cnt. *mf* *Solo*

Rep. Cnt. *mf*

Cnt. 2/3

Flg. *Solo* *mf* *Solo*

Solo Hrn. *mf*

Hrn. 1/2

Bar. 1/2 *mp* *simile*

Trb. 1/2 *open (cue b-trb. solo)* *mf* *play! open* *1st Solo* *mf*

B. Trb. *open* *Solo* *mf* *(cue b-trb. solo)*

Euph. 1/2 *play!* *mp* *simile*

Bs. E_b *mp*

Bs. B_b *mp*

Timp. *mf*

Perc. 1 *Triangle* *mf*

Perc. 2 *f* *Susp. Cymb.* *pp* *mf*

Fl. (opt.) 70 71 72 73 74 75 76

S. Sax. (opt.)

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Trp. 1 (opt.)

Trp. 2/3 (opt.)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flg.

Solo Hrn.

Hrn. 1/2

Bar. 1/2

Trb. 1/2

B. Trb.

Euph. 1/2

Bs. E_b

Bs. B_b

Timp.

Perc. 1

Perc. 2

mp

poco

pp

mp

Susp. Cymb.

Fl. (opt.) 77 78 79 80 81 82 83

S. Sax. (opt.)

A. Sax. 1/2 (opt.) *mp*

T. Sax. (opt.) *mp*

B. Sax. (opt.) *mp*

Trp. 1 (opt.) *mf*

Trp. 2/3 (opt.) *mf* *play!* *mp open*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* *open*

Cnt. 2/3 *mp*

Flg.

Solo Hrn.

Hrn. 1/2

Bar. 1/2 *mp*

Trb. 1/2 *mf* *mf*

B. Trb. *mf* *play!* *mp*

Euph. 1/2 *mf* *mp*

Bs. E_b *mp*

Bs. B_b *mp*

Timp. *mp* >

Perc. 1

Perc. 2 *Susp. Cymb.* *pp*

Fl. (opt.) *mp* 84 85 86 87 88 89

S. Sax. (opt.)

A. Sax. 1/2 (opt.) *mp*

T. Sax. (opt.) *p*

B. Sax. (opt.) *p*

Trp. 1 (opt.)

Trp. 2/3 (opt.) *p* *poco* *a2 with straight mute* *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3 *p* *a2 with straight mute* *mf*

Flg. *mp*

Solo Hrn. *mp*

Hrn. 1/2 *a2* *mp*

Bar. 1/2 *simile* *p*

Trb. 1/2

B. Trb.

Euph. 1/2 *simile* *p* *poco*

Bs. E_b *p* *poco*

Bs. B_b *p* *poco*

Timp. *p* *Triangle* *poco*

Perc. 1 *mp*

Perc. 2 *mp*

n. 1/2

Fl. (opt.) 96 97 98 99 100

S. Sax. (opt.) *poco f* *dolce*

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.) *mf* *dolce*

Trp. 1 (opt.) *poco f* *dolce*

Trp. 2/3 (opt.)

Sop. Cnt. *poco f* *dolce*

Solo Cnt. *poco f* *dolce*

Rep. Cnt.

Cnt. 2/3

Flg. *mf* *simile*

Solo Hrn. *mf* *simile*

Hrn. 1/2 *mf*

Bar. 1/2 *dolce*

Trb. 1/2

B. Trb.

Euph. 1/2 (cue bar.)

Bs. E_b *mf*

Bs. B_b *mf*

Timp. *mf* Triangle

Perc. 1 *f*

Perc. 2 *Susp. Cymb.* *p* *f*

101 102 103 Solo 104 105

Fl. (opt.) *mf*

S. Sax. (opt.)

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.) *mp*

Trp. 1 (opt.)

Trp. 2/3 (opt.)

Sop. Cnt.

Solo Cnt. *one Solo* *mf*

Rep. Cnt.

Cnt. 2/3

Flg.

Solo Hrn.

Hrn. 1/2 *mp*

Bar. 1/2

Trb. 1/2 *open* *mp*

B. Trb. *open* *mp*

Euph. 1/2 *play! 1st Solo* *mf*

Bs. E_b *mp*

Bs. B_b *mp*

Timp.

Perc. 1 *Triangle* *mf*

Perc. 2 *Susp. Cymb.* *p* *f*

106 **rit.**

111 112 113 114 115

Fl. (opt.) *mf*

S. Sax. (opt.) *mf*

A. Sax. 1/2 (opt.) *mp* *simile*

T. Sax. (opt.) *mp* *simile*

B. Sax. (opt.) *mp*

Trp. 1 (opt.)

Trp. 2/3 (opt.) *a2* *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3 *a2* *mf*

Flg. *mp* *simile*

Solo Hrn. *mp* *simile*

Hrn. 1/2 *mp* *simile*

Bar. 1/2 *a2* *mf*

Trb. 1/2

B. Trb.

Euph. 1/2

Bs. E_b *mp*

Bs. B_b *mp*

Timp.

Perc. 1 *p*

Perc. 2

116 117 118 119 120

Fl. (opt.)

S. Sax. (opt.)

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Trp. 1 (opt.)

Trp. 2/3 (opt.)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flg.

Solo Hrn.

Hrn. 1/2

Bar. 1/2

Trb. 1/2

B. Trb.

Euph. 1/2

Bs. E_♭

Bs. B_♭

Timp.

Perc. 1

Perc. 2

mf

sf

mp

a2

Cymb. *a2*

121 122 123 124 125

Fl. (opt.)

S. Sax. (opt.)

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Trp. 1 (opt.)

Trp. 2/3 (opt.) *simile*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3 *simile*

Flg.

Solo Hrn.

Hrn. 1/2

Bar. 1/2 *simile*

Trb. 1/2

B. Trb.

Euph. 1/2

Bs. E_b

Bs. B_b

Timp.

Perc. 1

Perc. 2

Fl. (opt.) 126 127 128 129 130

S. Sax. (opt.)

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.) *poco* *mf*

Trp. 1 (opt.)

Trp. 2/3 (opt.)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flg.

Solo Hrn.

Hrn. 1/2

Bar. 1/2

Trb. 1/2 *mf* *simile*

B. Trb. *f* *simile*

Euph. 1/2 *mf*

Bs. E_b *poco* *mf*

Bs. B_b *poco* *mf*

Timp.

Perc. 1 *poco* *mp*

Perc. 2

Fl. (opt.) 131 132 133 134 135

S. Sax. (opt.)

A. Sax. 1/2 (opt.) *mf* *simile*

T. Sax. (opt.)

B. Sax. (opt.) *mf*

Trp. 1 (opt.) *f* *simile*

Trp. 2/3 (opt.) *mf*

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f* *simile*

Cnt. 2/3 *mf*

Flg. *f*

Solo Hrn. *mf* *simile*

Hrn. 1/2 *mf*

Bar. 1/2

Trb. 1/2 *sf* *f*

B. Trb. *f*

Euph. 1/2 *sf*

Bs. E_b

Bs. B_b

Timp. *f*

Perc. 1 *f*

Perc. 2 *Cymb. a2* *f*

136 137 138 139

Fl. (opt.)

S. Sax. (opt.)

A. Sax. 1/2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Trp. 1 (opt.)

Trp. 2/3 (opt.)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flg.

Solo Hrn.

Hrn. 1/2

Bar. 1/2

Trb. 1/2

B. Trb.

Euph. 1/2

Bs. E_b

Bs. B_b

Timp.

Perc. 1

Perc. 2

dolce

a2

Susp. Cymb.

p

f

p

Fl. (opt.) 140 *f* 141 142 143

S. Sax. (opt.) *f*

A. Sax. 1/2 (opt.)

T. Sax. (opt.) *f*

B. Sax. (opt.)

Trp. 1 (opt.)

Trp. 2/3 (opt.) *f* *a2*

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *f* *a2*

Cnt. 2/3 *f*

Flg.

Solo Hrn.

Hrn. 1/2

Bar. 1/2 *a2* *f*

Trb. 1/2 *mf* *simile*

B. Trb. *mf* *simile*

Euph. 1/2 *a2* *mf* *simile*

Bs. E_b

Bs. B_b

Timp. *mp*

Perc. 1

Perc. 2 *f*

Presto feroce e molto accel. al fine

Fl. (opt.) 144 *p* sub. molto crescendo al fine *sf* 145 146 147 148 149 *ff*

S. Sax. (opt.) *p* sub. molto crescendo al fine *sf* *ff*

A. Sax. 1/2 (opt.) *p* molto crescendo al fine *sf* *ff*

T. Sax. (opt.) *p* sub. molto crescendo al fine *sf* *ff*

B. Sax. (opt.) *p* sub. *ff*

Trp. 1 (opt.) *p* molto crescendo al fine *sf* *ff*

Trp. 2/3 (opt.) *p* sub. molto crescendo al fine *sf* *ff*

Sop. Cnt. *p* molto crescendo al fine *sf* *ff*

Solo Cnt. *p* molto crescendo al fine *sf* *ff*

Rep. Cnt. *p* sub. molto crescendo al fine *sf* *ff*

Cnt. 2/3 *p* sub. molto crescendo al fine *sf* *ff*

Flg. *p* molto crescendo al fine *sf* *ff*

Solo Hrn. *p* molto crescendo al fine *sf* *ff*

Hrn. 1/2 *p* molto crescendo al fine *sf* *ff*

Bar. 1/2 *p* sub. molto crescendo al fine *sf* *ff*

Trb. 1/2 *p* sub. molto crescendo al fine *sf* *ff*

B. Trb. *p* sub. *ff*

Euph. 1/2 *p* sub. molto crescendo al fine *sf* *ff*

Bs. E_♭ *p* sub. *ff*

Bs. B_♭ *p* sub. *ff*

Timp. *pp* sub. *ff*

Perc. 1 *pp* sub. *ff*

Perc. 2 *ppp* *ff*

Susp. Cymb. *sec.*