

A New Birth of Freedom

(A Narrative Setting of Lincoln's "Gettysburg" Address)

Randol Alan Bass

FULL SCORE

Duration - 4:05

Martial and Majestic ♩ = 108

3 (♩ = ♩) (2+3)

Piccolo (Flute 3)

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Narrator

Harp

Percussion 1 (Chimes/Bells/Xylophone/Med. Suspended Cymbal/Crash Cymbals)

Percussion 2 (Piccolo Snare Drum/Vibraphone/Sizzle Cymbal/Chinese Cymbal)

Percussion 3 (Field Drum/Marimba/Large Suspended Cymbal)

Percussion 4 (Bass Drum/Small Triangle/Large Triangle)

Timpani

Tune: A, D♭, E♭, F

1 2 3 4 5

mp3

(2+2+3) 10

Picc. (Fl. 3)
 Fls. 1/2
 Obs. 1/2
 E. Hn.
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 (2+2+3) 10
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Euph.
 Tuba
 Stg. Bs.
 Nar.
 Harp
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Timp.

Musical notation includes notes, rests, and dynamic markings: *mp*, *pp*, *mf*, *ff*, *f*, *fp*, *div.*, *a2*, *arco*, *Play*, *Bells*, *Sizzle Cym.*, *to Chinese Cym.*

(2+2+2)

Picc. (Fl. 3) *to Picc.* *Piccolo*

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2 *f* *a2*

Cls. 1 2 3 *ff* *f*

B. Cl.

A. Saxes 1 2 *f* *div.*

T. Sax.

Bar. Sax.

(2+2+2)

Tpts. 1 2 3 *Play f*

Hns. 1 2 3 4

Trbs. 1 2 3 *f*

Euph.

Tuba

Stg. Bs.

Nar.

Harp

Perc. 1

Perc. 2 *Chinese Cym.*

Perc. 3 *Field Drum* *to Lg. Sus. Cym.* *f*

Perc. 4

Timp.

33862S

12 *f* 13 14 15

This page of a musical score is for a symphony orchestra. It features staves for various instruments, including Piccolo (Fl. 3), Flutes (Fls.), Oboes (Obs.), English Horn (E. Hn.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Staccato Bass (Stg. Bs.), Nar., Harp, and Percussion (Perc. 1-4, Timp.).

The score includes musical notation, dynamics (e.g., *ff*, *f*, *mf*, *p*), and performance instructions (e.g., *rall.*, *Calmer*, *to Flute*, *to Vibes*, *Lg. Sus. Cym.*, *to Marimba*, *to Sm. Tri.*, *to Bells*, *to Marimba*). The tempo is marked as $\text{♩} = 92$.

The page is numbered 17 at the top and 21 at the bottom right. The score is written in 4/4 time.