

BAMBI'S THEME

~ "Love Is A Song" from Walt Disney's "Bambi" ~

Score Brass Band

Music & lyrics by
Frank Churchill and Larry Morey
Arranged by Jan van Kraeydonck

Moderately, molto legato $\text{♩} = 84$

Score for Brass Band, featuring parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score includes dynamic markings (p, f, sfz) and articulation (s.c., susp. cymb. (soft mallets), glonghi).

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Score for **Bambi's Theme - 2**, measures 5 through 8. The score includes parts for the following instruments:

- E♭ sopr. cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark "Sample Score" is overlaid diagonally across the page.

Score for *Bambi's Theme - 3*, page 10. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

Key features of the score include:

- A *mf* (mezzo-forte) dynamic marking.
- A *one solo* instruction for the Solo B♭ cornet.
- A *h.h.* (hi-hat) marking for the Drums.
- A large red diagonal watermark reading "Sample Score" across the page.

Score for **Bambi's Theme - 4**, page 15. The score includes parts for the following instruments:

- E♭ sopr. cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark "Sample Score" is overlaid diagonally across the page.

Score for *Bambi's Theme - 5*, page 20. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score features a large red watermark reading "Sample Score" diagonally across the page. The music is written in 4/4 time with a key signature of one sharp (F#). The first measure of the Solo B♭ cornet and Repiano B♭ crnt. parts includes the instruction *tutti mf*. The Solo E♭ horn part begins with a *mf* dynamic. The 1st B♭ trombone and 2nd B♭ trombone parts also begin with a *mf* dynamic. The Bass C trombone part begins with a *mf* dynamic. The B♭ euphonium part begins with a *mf* dynamic. The Timpani part includes a *tr* (trill) marking. The Drums part includes a *mf* dynamic. The Percussion part includes a *mf* dynamic.

Score for **Bambi's Theme - 6**. The score is written for a large ensemble, including:

- E♭ sopr. cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is marked with a large red watermark: **Sample Score**.

Score for *Bambi's Theme - 7*, page 25. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is marked with a large red "Sample Score" watermark. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fill in*.

Score for **Bambi's Theme - 8**, page 30. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score features a large red diagonal watermark reading "Sample Score".

Score for **Bambi's Theme - 9**, page 35. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is marked with a large red "Sample Score" watermark.

Score for Bambi's Theme - 10, page 40. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is marked with *mf* (mezzo-forte) and *tr* (trill). The key signature is one sharp (F#).

Score for Bambi's Theme - 10, page 40. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is marked with *mf* (mezzo-forte) and *tr* (trill). The key signature is one sharp (F#). A large red 'Sample Score' watermark is overlaid diagonally across the page.