Art.nr: 013265050 Difficulty: C Duration: 3:15 Concert Band Recorded on: The Island of Light (311121720)

Colofor

Molenaar Edition BV

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A Medley of Traditional Portugese Folk Tunes

Andrew Pearce

01.3265.05

- 1 Full Score
 3 Piccolo + Flute
 1 Clarinet Eb
 2 Alto Saxophone II
 2 Trumpet I
 4 Tuba C
 1 Guitar
 1 Percussion
 1 Violin
 4 Part 2 in Bb
 2 Part 5 in Eb (TC)
 4 Part 6 in Bb (TC)
 2 Part 6 in Bb (TC)
 2 Part 8 in Bb, (BC)
 2 Part 8 in Bb, (BC)
 2 Part 8 in Bb (TC)
 2 Part 8 in Bb (TC)
 2 Part 8 in Bb, (TC)
 2 Part 8 in Bb, (TC)
 2 Part 8 in C, (BC)
 4 Part 7 in C, (BC)
 5 Part 8 in C, (BC)
 6 Part 8 in C, (BC)
 7 Part 8 in C, (BC)
 7 Part 8 in C, (BC)
 8 Part 8 in C, (BC)
 9 Part 8 in C, (BC)
 9 Part 8 in C, (BC)
 9 Part 8 in C, (BC)
- 1 Accordeon
 1 Oboe
 2 Alto Saxophone I
 1 Cornet Eb
 2 Trumpet II
 1 Stringbass
 1 Banjo
 1 Drums
 4 Part 1 in Bb
 4 Part 3 in Bb (TC)
 2 Part 5 in F
 2 Part 6 in F
 4 Part 7 in C (BC)
 4 Part 7 in Bb, (BC)
 4 Part 7 in Bb, (BC)
 5 Part 8 in Bb, (TC)
 6 Part 8 in Bb (TC)
 7 Part 8 in Bb, (TC)
 8 Part 8 in Bb (TC)
 9 Part 8 in Bb (TC)
 9 Part 8 in Bb (TC)
 9 Part 8 in Bb (BC)



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Mini - Score

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Molenaar Edition



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Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study Mixos Composition for Screen at the Royal College of Music London, under sward winning Film and Television composers George Fenton and Joseph Horovitz, graduating with distinction in 1997

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials in 1999, after composing original music for a short film TV pilot, The Briefcase Case, he was commissioned to compose original logo music, Cine Dimanche et Cline Mardly for the French Television Channel TF1. The logos are broadcast across France sed week.

In summer 2003, he was offered his first feature film, 30 Milles He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra The film was shown internationally to critical accalam at many prestigious film festivals throughout 2004 and released by Maverick Entertainment

Andrew scored additional music for films such as Modigliani (2004), CashBack (2005), Dot Com (2006) and The Christmas Miracle of Jonathan Toomey (2007)

In March 2006, he scored his next independent Hollywood Film Dark Corners, written and directed by Ray Gower, starring Thora Birch (American Beauty) and Toby Stephens (Die Another Day) The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel In addition to his film scoring commitments, he has composed a Christophy in Tour reversents,

In addition to his film scoring commitments, he has composed a symphony in four novements, "Critema Symphony" in August 2007, the 92 piece Reven Saditish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Fall, Glasgow

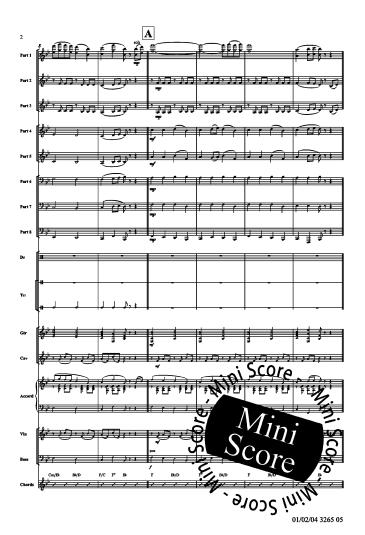
'Cinema Symphony' was released in December 2008 on it acclaim and has broadcast worldwide, including a prentise.

Score Score

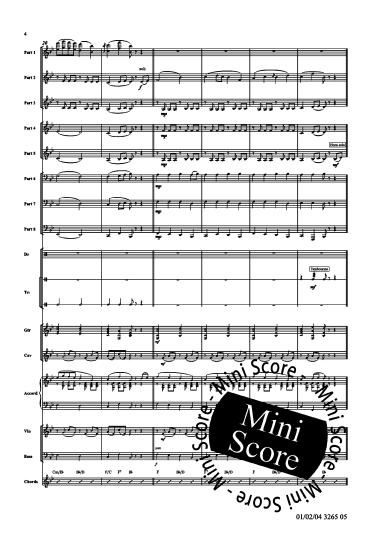
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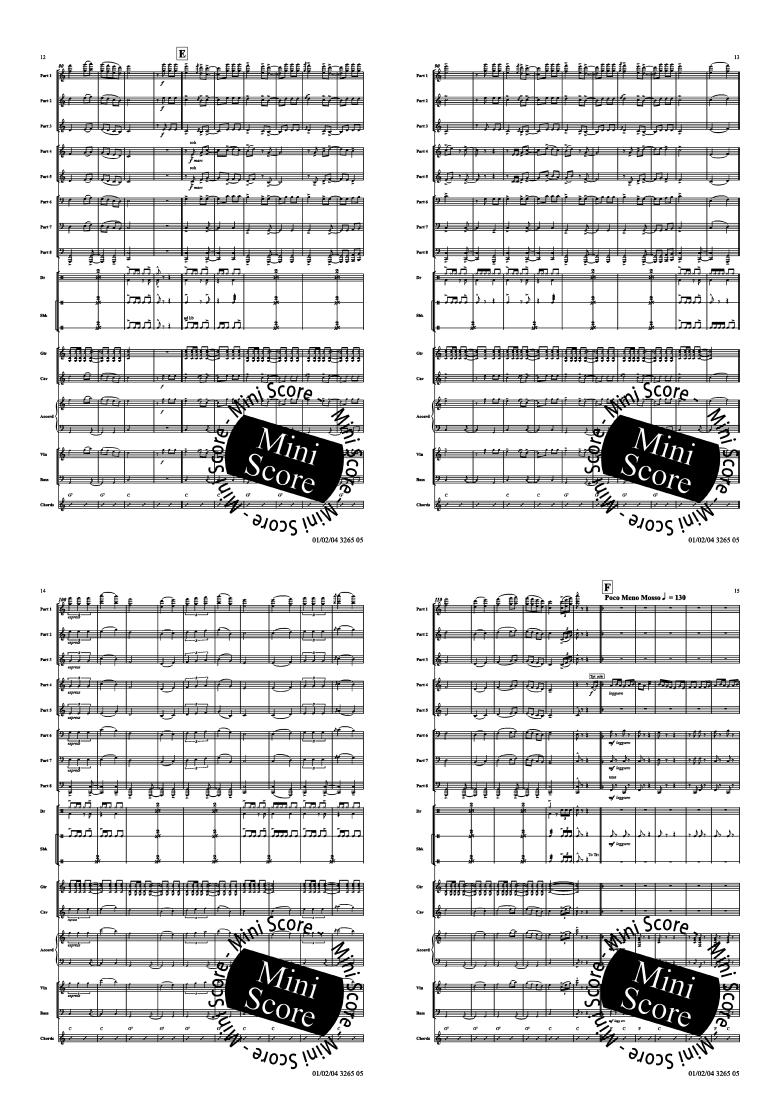


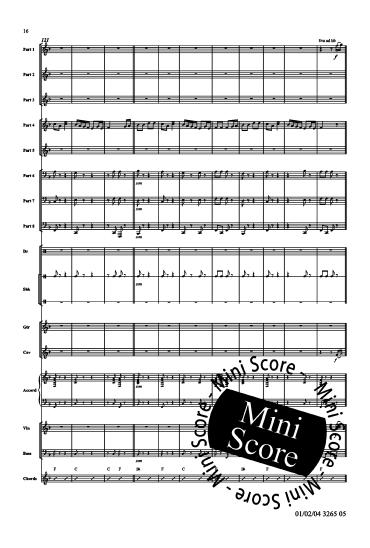
















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