

♩ = 56 Siciliano

Part 1

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

16

Cl.1 *tr*

Cl.2

Cl.3

B. Cl. *mf*

Ebmin Ab Bb Ebmin Bb Ebmin Ab7 Db Bbmin Db Ebmin Ab Db Ab Db

20

Cl.1

Cl.2

Cl.3

B. Cl.

Db Ab Db Gb Bbmin Ebmin Ab Db Ab7 Db Ab Db Db

23

Cl.1 **C** *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Bbmin Ebmin Eb7 Ab Db Ab Db Gb Abmin Db Gb Db Gb Abmin Db

27

Cl.1

Cl.2

Cl.3

B. Cl.

Gb Db Db Bbmin Ebmin Cmin7(5b) Db Gb Ab6/4 Ab Db

Part 2

31 $\text{♩} = 100$ Allegro

Cl. 1 *f*

Cl. 2

Cl. 3 *f*

B. Cl. *f*

Bb F Bb F Bb Eb F F Cmin F

35

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *mf*

B. Cl. *mf*

Bb Bb Bb Fmin Bb Eb C C Gmin C

39

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *mf*

B. Cl. *mf*

F C7/F F Bb/F F7 Bb Gmin Cmin F

43 **D**

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bb Eb F Bb

47

Cl.1
Cl.2
Cl.3
B. Cl.

F F Cmin F

f

Detailed description: This system covers measures 47 to 50. The key signature is two flats (B-flat and E-flat). The first clarinet (Cl.1) has a melodic line with eighth and sixteenth notes. The second (Cl.2) and third (Cl.3) clarinets have mostly whole and half notes, with some rests. The bass clarinet (B. Cl.) provides a bass line with eighth notes. Chords are indicated as F, F, Cmin, and F. A forte (*f*) dynamic is marked at the start of measure 49.

51

Cl.1
Cl.2
Cl.3
B. Cl.

Bb Bb Bb Fmin Bb Eb C C Gmin C

Detailed description: This system covers measures 51 to 54. The first clarinet (Cl.1) has a more active melodic line with eighth notes. The second (Cl.2) and third (Cl.3) clarinets also have eighth-note patterns. The bass clarinet (B. Cl.) has a steady eighth-note bass line. Chords are indicated as Bb, Bb, Bb, Fmin, Bb, Eb, C, C, Gmin, and C.

55

E

Cl.1
Cl.2
Cl.3
B. Cl.

F Bb F Bb Cmin F Bb

mf
mp
mp
mp

Detailed description: This system covers measures 55 to 58. A section marker 'E' is placed above measure 56. The first clarinet (Cl.1) has a melodic line with some rests. The second (Cl.2) and third (Cl.3) clarinets have eighth-note patterns. The bass clarinet (B. Cl.) has a bass line with eighth notes. Chords are indicated as F, Bb, F, Bb, Cmin, F, and Bb. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

59

Cl.1
Cl.2
Cl.3
B. Cl.

Bb Bb Eb F Bb F Bb Eb F F7

Detailed description: This system covers measures 59 to 62. The first clarinet (Cl.1) has a melodic line with eighth notes. The second (Cl.2) and third (Cl.3) clarinets have eighth-note patterns. The bass clarinet (B. Cl.) has a bass line with eighth notes. Chords are indicated as Bb, Bb, Eb, F, Bb, F, Bb, Eb, F, and F7.

63

Cl.1 *f*

Cl.2 *f* *mp*

Cl.3 *f* *mp* *f*

B. Cl. *f* *mp* *f* *mp*

Bb G C

67

Cl.1 *mp* *poco à poco cresc.*

Cl.2 *mp* *poco à poco cresc.*

Cl.3 *mp* *poco à poco cresc.*

B. Cl. *poco à poco cresc.*

F Gmin F Bb

71

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

C F Bb F

75

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Bb F C F C7 F

79

Cl.1

Cl.2

Cl.3

B. Cl.

F C F C F Bb C4 C F Bb F Bb F

83

Cl.1

Cl.2

Cl.3

B. Cl.

Bb Eb F Bb F Bb F7 Bb Eb

87

Cl.1

Cl.2

Cl.3

B. Cl.

F Eb F F7 Bb Cmin F7 Bb Ab

91

Cl.1

Cl.2

Cl.3

B. Cl.

Bb7 Eb Bb Eb D Gmin

95

Cl.1
Cl.2
Cl.3
B. Cl.

D Gmin Cmin Bb F7 Gmin D7 Gmin

Detailed description: This system covers measures 95 to 98. The key signature has two flats. Measure 95 features a complex rhythmic pattern in the first three staves. Measure 96 has a more melodic line in Cl.1. Measure 97 continues the melodic development. Measure 98 concludes with a final chord in Cl.1. The bass line provides harmonic support with chords D, Gmin, Cmin, Bb, F7, Gmin, D7, and Gmin.

99

Cl.1
Cl.2
Cl.3
B. Cl.

Gmin D7 Gmin F7 Bb A Gmin C D7 Gmin Cmin D

Detailed description: This system covers measures 99 to 102. Measure 99 shows a melodic line in Cl.1 with a sharp sign. Measure 100 has a long note in Cl.2. Measure 101 continues the melodic line in Cl.1. Measure 102 concludes with a final chord in Cl.1. The bass line provides harmonic support with chords Gmin, D7, Gmin, F7, Bb, A, Gmin, C, D7, Gmin, Cmin, and D.

103

Cl.1
Cl.2
Cl.3
B. Cl.

Gmin G Cmin C7 F

f

Detailed description: This system covers measures 103 to 106. Measure 103 starts with a dynamic marking of *f* and a clef icon. Measure 104 has a melodic line in Cl.2. Measure 105 continues the melodic line in Cl.2. Measure 106 concludes with a final chord in Cl.1. The bass line provides harmonic support with chords Gmin, G, Cmin, C7, and F. A dynamic marking of *f* is present in the bass line.

107

Cl.1
Cl.2
Cl.3
B. Cl.

F7 Eb F Bb Eb

mp

Detailed description: This system covers measures 107 to 110. Measure 107 has a dynamic marking of *mp* in Cl.1. Measure 108 has a dynamic marking of *mp* in Cl.2. Measure 109 continues the melodic line in Cl.1. Measure 110 concludes with a final chord in Cl.1. The bass line provides harmonic support with chords F7, Eb, F, Bb, and Eb. A dynamic marking of *mp* is present in the bass line.

111

Cl.1

Cl.2

Cl.3

B. Cl.

F Bb F Bb Eb F Gmin

115

Cl.1

Cl.2

Cl.3

B. Cl.

F Cmin Bb Cmin F7

119

Cl.1

Cl.2

Cl.3

B. Cl.

Bb F Bb Eb F7 Bb F Bb Eb Bb Eb F7 Bb F Bb F Bb Eb Bb Eb F

123 H

Cl.1

Cl.2

Cl.3

B. Cl.

Bb F Bb F7 Bb Eb Cmin

f *mf* *mp* *poco à poco cresc.*

f *mp* *poco à poco cresc.*

f *mp* *poco à poco cresc.*