

FANFARE ON AN OLD FRENCH CAROL

(based on "Bring A Torch Jeanette Isabelle")

Conductor Score

011-4071-00

Arranged by Robert W. Smith

(ASCAP)

Majestic ♩=128 4

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩=128 4

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Chimes)

Timpani
B♭ - C - E♭ - F

Percussion 1
(Snare Dr., Bass Dr., Mark Tree, Triangle)

Percussion 2
(Suspended Cymbal, Crash Cymbals)

Chimes

Snare Drum

Bass Drum

Cr. Cyms.

Sus. Cym.

mp *f* *div.* *fp* *p*

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Fl. 12

Ob.

1st. Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st. Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

4

Fl. *mf* *div.*

Ob. *mf*

1st. Clar.

2nd Clar.

B. Cl.

Bsn. *mf* *f*

A. Sax *mf* *div.*

T. Sax.

Bar. Sax.

1st. Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba *mf* *f*

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2 *p* *f*

20

Fl.

Ob.

1st. Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

20

1st. Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts. 1

Mlts. 2

Timp.

Mark Tree (Wind Chimes)

Perc. 1

Perc. 2

28

Fl.

Ob.

1st. Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

28

1st. Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Mark Tree (Wind Chimes)

Triangle

mf

Fl.

Ob.

1st. Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st. Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

This musical score page, numbered 8, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st. Clar., 2nd Clar., B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (1st. Tpt., 2nd Tpt.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), and Tuba. The percussion section includes Mallets 1 and 2 (Mlts. 1, Mlts. 2), Timpani (Timp.), and two sets of Percussion (Perc. 1, Perc. 2). The score is written in 2/4 time with a key signature of two flats. The woodwinds and strings (not fully visible) play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support. The percussion parts show a pattern of eighth notes. The score ends with a double bar line and a fermata over the final measure.

39

Fl.

Ob.

1st. Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

39

1st. Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

47

Fl. *mp* *f*

Ob. *mp* *f*

1st. Clar. *mp* *f*

2nd Clar. *mp* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax. *f*

Bar. Sax. *f*

47

1st. Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. 1 *f*

Mlts. 2

Timp. *f*

Perc. 1 *p* *f* *mf*

Perc. 2 *p* *f*

76 Presto ♩ = 152+

Fl. *f*

Ob. *f*

1st. Clar. *f*

2nd Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax. *f*

Bar. Sax. *f*

76 Presto ♩ = 152+

1st. Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells 2 players (if personnel allows)

Mlts. 1 *f*

Mlts. 2 *f*

Timp. *p* *f*

Perc. 1 *mf*

Perc. 2 *p* *f*

Mark Tree (Wind Chimes)

