

ALFRED'S CHALLENGER BAND SERIES

Call to Valor

By Scott Watson

Valor is defined as “boldness or determination in facing great danger; heroic courage.” This piece musically invokes both the resolute strength and quiet courage required to face difficulties and the unknown. The piece begins with a brief, animated introduction followed by a bold fanfare theme. A quieter, contrasting section alternates bugle calls with field drum solos, but then builds to the return of the opening material. *Call to Valor* is the perfect fanfare opener or exciting closer for your next concert.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Chimes |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 2 (Triangle/
Suspended Cymbal, Crash
Cymbals) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Call to Valor

Scott Watson

(BMI)

Allegro maestoso ♩ = 112

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
TubaChimes
(opt. Bells)Percussion 1
(Snare Drum, Bass Drum,
Crash Cymbal)Percussion 2
(Triangle/
Suspended Cymbal,
Crash Cymbals)

Timpani

Fl.
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar/
TubaChimes
(opt. Bells)

Perc. 1

Perc. 2

Timp.

Tune: B♭, E♭ *f*

1

2

3

4

5

div.

div.

5

6

7

8

9

13

div. a^2

FL./Ob.

Cls. 1/2 a^2

A. Saxes 1/2 a^2

Tpts. 1/2 a^2

Hn.

Trb.

Bar./Tuba

Chimes (opt. Bells)

Perc. 1

Perc. 2

Timp.

10 11 12 13 14

FL./Ob.

Cls. 1/2 a^2

A. Saxes 1/2 a^2

Tpts. 1/2 a^2

Hn.

Trb.

Bar./Tuba

Chimes (opt. Bells)

Perc. 1

Perc. 2

Timp.

15 16 17 18 19

25

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hr.

Trb.

Bar./
Tuba

Chimes
(opt. Bells)

Perc. 1

Perc. 2

Timp.

(stagger breathing)

p

Solo (1st only)

mp

p

Solo

p

p

(-Ob.)
(stagger breathing)

Fl./
Ob.

p

Cls. 1/2

(stagger breathing)

A. Saxes 1/2

p

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Chimes
(opt. Bells)

Perc. 1

Perc. 2

Timp.

Sus. Cym.
(yam mallets)

29 30 31 32

33

Fl./
Ob.

mf

Cls. 1/2

mf

A. Saxes 1/2

mf

Tpts. 1/2

Hn.

mf

Trb.

mf

Bar./
Tuba

mf

Chimes
(opt. Bells)

Perc. 1

mp

Perc. 2

mf

Timp.

mf

33 34 35 36

FL./
Ob.

Cls. 1
2

A. Saxes 1
2

Tpts. 1
2

Hn.

Trb.

Bar./
Tuba

Chimes
(opt. Bells)

Perc. 1

Perc. 2

Timp.

377028

FL./Ob. 50 *div.*

Cls. 1/2 *f*

A. Saxes 1/2 *a2* *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Chimes (opt. Bells) *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

47 48 49 50

FL./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Chimes (opt. Bells)

Perc. 1

Perc. 2

Timp.

51 52 53 54 55

37793S

Fl./
Ob.

Cls.

A. Saxs

Tpts.

Hn.

Trb.

Bar./
Tuba

Chimes
(opt. Bells)

Perc. 1

Perc. 2

Timp.

60 61 62 63