

young symphonic band series

Baile Sereno

By Thomas Bough

Baile Sereno begins as a stately Latin dance which builds into a vibrant celebration. All performers get involved and set the mood by combining foot taps and clapping to produce a memorable start to the piece. Carefully notated percussion parts contribute authentic sounds and provide students an opportunity to play congas, bongos, and timbales using traditional notation. Performers and audiences alike will enjoy the multicultural content and the emotional rise and fall of this engaging composition.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium
- 4 — Tuba
- Percussion – 6 players:
 - 1 — Xylophone
 - 1 — Marimba
 - 2 — Percussion 1 (Guero/Timbales)
 - 3 — Percussion 2 (Shaker/Bongos/Cha Cha Bell or Small Cowbell)
 - 1 — Percussion 3 (Congas)
 - 1 — Percussion 4 (Claves)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- Euphonium T.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Baile Sereno

(A Calm Dance)

Thomas Bough

FULL SCORE
Duration - 2:55

Sultry Dance Tempo ♩ = 120

5 F = tap floor with foot
C = clap

Flute

Oboe

Bassoon

1st B♭ Clarinets

2nd B♭ Clarinets

B♭ Bass Clarinet

1st E♭ Alto Saxophones

2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Sultry Dance Tempo ♩ = 120

1st B♭ Trumpets

2nd B♭ Trumpets

F Horn

1st Trombones

2nd Trombones

Euphonium

Tuba

Xylophone

Marimba

Percussion 1 (Guiro/Timbales)

Percussion 2 (Shaker/Bongos/Cha Cha Bell or Small Cowbell)

Percussion 3 (Congas)

Percussion 4 (Claves)

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[illegible]

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2

Cl. *mp*

B. Cl.

1 *mp*

2

A. Saxes

T. Sax.

Bar. Sax. *mp*

1 *mp*

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Xylo.

Mar. *mf* (med. yarn mallets)

Perc. 1 *mf* Guiro

Perc. 2 *mf* Shaker

Perc. 3 *mf* H T S T H T O O

Perc. 4 *mf* H T S O O S O O

20 21 22 23 24

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Fl. *f* *div.*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax. *f*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. *f*

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo. *f*

Mar.

Perc. 1 Mute Open

Perc. 2 D F O Th D F O Th D F O Th D F O Th D F O Th D F O Th D F O Th D F O Th

Perc. 3 H T S O O S O O

Perc. 4

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71 72 73 74 75 76

	77	78	79	80	81
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83

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

f

mp

82 83 84 85 86 87

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