



I. Pas de Bohèmiens

Giuseppe Verdi

arr. for band by Lorenzo Puscaddu

Allegro 120

7 9 11

C Piccolo

Flute I-II

Oboe I-II

Bassoon I

Bassoon II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I-II

B♭ Tenor Sax I-II

Baritone Sax

B♭ Trumpet I-II-III

B♭ Cornet I-II

F Horn I-III

F Horn II

Trombone I

Trombone II

Trombone III

Euphonium I-II

Basses

String Bass

Timpani

Percussion I

Percussion II

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13

15

17

Piccolo

Flute I-II

Oboe I-II

Bassoon I

Bassoon II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Alto Clar.

Bass Clar.

A. Sax I-II

T. Sax I-II

B. Sax

B♭ Tpt.

B♭ Cmt.

F Hrn. I-III

F Hrn. II

Trombone I

Trombone II

Trombone III

Euph. I-II

Basses

String Bass

Timpani

Perc. I

Perc. II

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ES B699.27 5

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51 53

Piccolo

Flute I-II

Oboe I-II

Bassoon I

Bassoon II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Alto Clar.

Bass Clar.

A. Sax I-II

T. Sax I-II

B. Sax

B♭ Tpt.

B♭ Cmt.

F Hrn. I-III

F Hrn. II

Trombone I

Trombone II

Trombone III

Euph. I-II

Basses

String Bass

Timpani

Perc. I

Perc. II

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55 57 59

Piccolo

Flute I-II

Oboe I-II

Bassoon I

Bassoon II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Alto Clar.

Bass Clar.

A. Sax I-II

T. Sax I-II

B. Sax

B♭ Tpt.

B♭ Cmt.

F Hrn. I-III

F Hrn. II

Trombone I

Trombone II

Trombone III

Euph. I-II

Basses

String Bass

Timpani

Perc. I

Perc. II

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61 *cresc.* 63 *dim.* 65

Piccolo
Flute I-II
Oboe I-II
Bassoon I
Bassoon II
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
Alto Clar.
Bass Clar. *tra bassa ad lib.*
A. Sax I-II
T. Sax I-II
B. Sax
Bb Tpt.
Bb Cmt.
F Hrn. I-III
F Hrn. II
Trombone I
Trombone II
Trombone III
Euph. I-II
Basses
String Bass
Timpani
Perc. I
Perc. II

cresc. *dim.* *p* *mp* *f*

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67 69 *cresc.* 71

Piccolo
Flute I-II
Oboe I-II
Bassoon I
Bassoon II
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
Alto Clar.
Bass Clar.
A. Sax I-II
T. Sax I-II
B. Sax
Bb Tpt.
Bb Cmt.
F Hrn. I-III
F Hrn. II
Trombone I
Trombone II
Trombone III
Euph. I-II
Basses
String Bass
Timpani
Perc. I
Perc. II

cresc. *f* *mp* *f* *mf* *f*

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Musical score for page 11, measures 75-79. The score includes staves for Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, Eb Clar., Bb Clar. I-III, Alto Clar., Bass Clar., A. Sax I-II, T. Sax I-II, B. Sax, Bb Tpt., Bb Cmt., F Hrn. I-II, Trombone I-III, Euph. I-II, Basses, String Bass, Timpani, Perc. I-II. Dynamics include *pp* and *ppp*. A first ending bracket is present in measure 79.

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Musical score for page 12, measures 81-85. The score includes staves for Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, Eb Clar., Bb Clar. I-III, Alto Clar., Bass Clar., A. Sax I-II, T. Sax I-II, B. Sax, Bb Tpt., Bb Cmt., F Hrn. I-II, Trombone I-III, Euph. I-II, Basses, String Bass, Timpani, Perc. I-II. Dynamics include *pp* and *ppp*. A first ending bracket is present in measure 85.

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Musical score for measures 89-95. The score includes parts for Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Clarinet I-III, Alto Clarinet, Bass Clarinet, A. Sax I-II, T. Sax I-II, B. Sax, Bb Tpt., Bb Cmt., F Hrn. I-III, F Hrn. II, Trombone I-III, Euph. I-II, Basses, String Bass, Timpani, Perc. I, and Perc. II. The music is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *ff* and *mf*. Performance instructions include *tutti* and *due bassi ad lib.*

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Musical score for measures 97-103. The score includes parts for Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Clarinet I-III, Alto Clarinet, Bass Clarinet, A. Sax I-II, T. Sax I-II, B. Sax, Bb Tpt., Bb Cmt., F Hrn. I-III, F Hrn. II, Trombone I-III, Euph. I-II, Basses, String Bass, Timpani, Perc. I, and Perc. II. The music is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *ff* and *mf*. Performance instructions include *rit.* and *rit. a 3*.

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