

A NEW SPIRIT

Bruce Fraser

Allegro ♩ = 150

Flute 1

Flute 2

Piccolo

Oboe

Clarinet in Eb

1st Clarinet in Bb

2nd. Clarinet in Bb

3rd. Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1,2

Horn in F 3,4

1st Trumpet in Bb

2nd Trumpet in Bb

3rd. Trumpet in Bb

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Xylophone

Glockenspiel

Snare Drum

Suspended Cymbal

DEMO SCORE

ff

ff marcato

ff

This image shows a page from a musical score, likely for a concert band or orchestral ensemble. The score is written for multiple instruments, including woodwinds, brass, and percussion. A large, prominent red diagonal watermark reading "DEMO SCORE" is superimposed over the entire page.

The visible instrument parts include:

- Flutes:** Fl. 1, Fl. 2
- Piccolo:** Picc.
- Oboe:** Ob.
- E♭ Clarinet:** E♭ Cl.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bass Clarinet:** B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.
- Bassoon:** Bsn.
- Horns:** Hn 1, 2; Hn 3, 4
- Trumpets:** Tpt 1, Tpt 2, Tpt 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Euphonium:** Euph.
- Tuba:** Tba.
- Timpani:** Timp.
- Xylophone/Glockenspiel:** Xylo. Glock.
- Percussion:** Perc. 1, Perc. 2, High Hat

The score notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *dim.* (diminuendo) and *mp* (mezzo-piano). The percussion part features a rhythmic pattern on the High Hat and snare drum.

16 20

Fl.1 *mp*

Fl.2 *mp*

Picc.

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1 *mp* Cue Hn.1

A. Sax. 2 *mp* Cue Hn.2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2 *mp*

Hn3,4 *mp*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 *mp* Cue Hn.3

Tbn. 2 *mp* Cue Hn.4

Tbn. 3

Euph. *mp*

Tba. *mp* Cue B.Cl.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

DEMO SCORE



23

FL1

FL2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

cresc.

ff

ff

cresc.

ff

29

FL1 *ff*

FL2 *ff*

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff marcato*

A. Sax. 2 *ff marcato*

T. Sax. *ff marcato*

Bar. Sax. *ff marcato*

Bsn. *ff marcato*

Hn1,2 *ff marcato*

Hn3,4 *ff marcato*

Tpt 1 *ff marcato*

Tpt 2 *ff marcato*

Tpt 3 *ff marcato*

Tbn. 1 *ff marcato*

Tbn. 2 *ff marcato*

Tbn. 3 *ff marcato*

Euph. *ff marcato*

Tba. *ff marcato*

Timp. *ff*

Xylo. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

DEMO SCORE

DEMO SCORE

40

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax.2

T. Sax.

Bar. Sax.

Bsn

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Xylo.
Glock.

Perc.1

Perc.2

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hn. 1,2)
- Horn 3 & 4 (Hn. 3,4)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Xylophone (Xylo.)
- Glockenspiel (Glock.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 4/4 time. The key signature is one sharp (F#). The music is marked with various dynamics, including *ff* (fortissimo), *cresc.* (crescendo), and *ff marcato*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "47" is visible in the top left corner, and "50" is visible in the top right corner.

52 54

Fl.1 *p subito*

Fl.2 *p subito*

Picc. *p subito*

Ob. *p subito*

E♭ Cl. *p subito*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p subito*

A. Sax. 1 *p subito*

A. Sax. 2 *p subito*

T. Sax. *p subito*

Bar. Sax. *p subito*

Bsn. *p subito*

Hn1,2 *p subito*

Hn3,4 *p subito*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *Cue B. Clt.*
p subito

Tba. *p subito*

Timpani *p subito*

Xylo. Glock. *p subito*

Perc. 1 Wood Block *p*

Perc. 2 Cabasa *p*

DEMO SCORE

58

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

Snare Drum.

Suspended Cymbal

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp *cresc.*

mp *cresc.*

ff

cresc.

64 68

Fl.1 *ff*

Fl.2 *ff*

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff* *tr* *mp subito*

Cl. 2 *ff* *tr* *mp subito*

Cl. 3 *ff* *tr* *mp subito*

B. Cl. *ff* *mp subito*

A. Sax. 1 *ff marcato*

A. Sax. 2 *ff marcato*

T. Sax. *ff marcato*

Bar. Sax. *ff*

Bsn. *ff*

Hn1,2 *ff marcato*

Hn3,4 *ff marcato*

Tpt 1 *ff* *ff marcato*

Tpt 2 *ff* *ff marcato*

Tpt 3 *ff* *ff marcato*

Tbn. 1 *ff marcato*

Tbn. 2 *ff marcato*

Tbn. 3 *ff marcato*

Euph. *ff marcato* Cue B.Cl. *mp subito*

Tba. *ff* *mp subito*

Timpani *mp subito*

Xylo. (Xylophone) *ff* *mp subito*

Glock. *ff*

Perc. 1 *ff* High hat

Perc. 2 *ff* Cabasa *p*

DEMO SCORE

69

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Temp.

Xylo.
Glock.

Perc.1

Perc.2

Solo

mp

mp

mp

p

81

FL1

FL2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xylo.
Glock.

Perc. 1

Perc. 2

DEMO SCORE

86 (tr) Andante con moto ♩ = 90

FL1 (tr) Solo *p*

FL2 (tr)

Picc. (tr)

Ob. (tr)

E♭ Cl. (tr)

Cl. 1 (tr) Solo *p*

Cl. 2

Cl. 3

B. Cl. *dim.* *p*

A. Sax. 1 Solo *p*

A. Sax. 2

T. Sax. *dim.* *p*

Bar. Sax. *dim.* *p*

Bsn. *dim.* *p*

Hn1,2 *dim.* *p* à2

Hn3,4 *dim.* *p* à2

Tpt 1 *p* Cue A. Sax.

Tpt 2

Tpt 3

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Tbn. 3 *dim.* *p*

Euph. *dim.* *p*

Tba. *dim.* *p* Cue Timp.

Timp. Solo *dim.* *p*

Xylo. Glock. *p* Xylo, soft beaters

Perc. 1 *p* Sus. Cym. soft beater

Perc. 2

DEMO SCORE

95 97 **Tutti**

Fl.1 *p*

Fl.2 *p*

Picc.

Ob.

E♭ Cl.

Cl. 1 *Tutti mp*

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *Soli*

Tba. *p*

Timp.

Xylo. Glock.

Perc. 1

Perc. 2 *p cresc. mp*

DEMO SCORE

105 109

Fl.1 *mp*

Fl.2 *mp*

Picc. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* *p*

Bsn. *mp* *p*

Hn1,2 *mp* *à2*

Hn3,4 *mp* *à2*

Tpt 1 *p* St. Mute

Tpt 2 *p* St. Mute

Tpt 3 *p* St. Mute

Tbn. 1 *p* St. Mute

Tbn. 2 *p* St. Mute

Tbn. 3 *p* St. Mute

Euph.

Tba.

Tim.

Xylo. Glock. *p*

Perc. 1

Perc. 2

DEMO SCORE

115 119

Fl.1 *f*

Fl.2 *f*

Picc. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f* *f*

A. Sax. 2 *p* *cresc.* *f* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn1,2 *f* *â2*

Hn3,4 *f* *â2*

Tpt 1 *Open*

Tpt 2 *Open* *f*

Tpt 3 *Open* *f*

Tbn. 1 *Open* *f*

Tbn. 2 *Open* *f*

Tbn. 3 *Open* *f*

Euph. *f*

Tba. *p* *cresc.* *f*

Tim. *p* *cresc.* *f* *p* *cresc.*

Xylo. Glock. *f* (Glock.)

Perc. 1 *f* *p* *cresc.*

Perc. 2 *p* *cresc.* *f* *p* *cresc.*

[illegible]

131

Fl.1 *p*

Fl.2 *p*

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p* *Soli mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

Hn1,2 *p* *Cue A. Sax mp*

Hn3,4 *p*

Tpt 1 *p*

Tpt 2

Tpt 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p* *Cue Bass Clt. p*

Tba. *p* *mp*

Timpani *p*

Xylo. Glock. *p*

Perc. 1 *Triangle mp*

Perc. 2 *Wood Block mp*

DEMO SCORE

141

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Xylo.
Glock.

Perc.1

Perc.2

DEMO SCORE

mp

mp

mp

mp

mp

148 150

Fl.1 *mp*

Fl.2 *mp*

Picc. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

Hn1,2 *mp* *à2*

Hn3,4 *mp* *à2*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timpani *mp*

Xylo. Glock. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

DEMO SCORE

155

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Tim.

Xylo.
Glock.

Perc.1

Perc.2

DEMO SCORE

[illegible]

168

FL.1

FL.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

DEMO SCORE

180

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax.2

T. Sax.

Bar. Sax.

Bsn

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Xylo.
Glock.

Perc.1

Perc.2

DEMO SCORE

cresc.

cresc.

cresc.

cresc.

cresc.

ff

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

ff

ff

cresc.

ff

187 191

Fl.1 *ff* *p subito*

Fl.2 *ff* *p subito*

Picc. *ff*

Ob. *ff* *p subito*

E♭ Cl. *ff* *p subito*

Cl. 1 *ff* *tr*

Cl. 2 *ff* *tr*

Cl. 3 *ff* *tr*

B. Cl. *ff* *p subito*

A. Sax. 1 *ff marcato* *p subito*

A. Sax. 2 *ff marcato* *p subito*

T. Sax. *ff marcato* *p subito*

Bar. Sax. *ff marcato* *p subito*

Bsn. *ff marcato*

Hn1,2 *ff marcato* *p subito*

Hn3,4 *ff marcato* *p subito*

Tpt 1 *ff* *ff marcato*

Tpt 2 *ff* *ff marcato*

Tpt 3 *ff* *ff marcato*

Tbn. 1 *ff marcato*

Tbn. 2 *ff marcato*

Tbn. 3 *ff marcato*

Euph. *ff marcato* *Cue B.Clt* *p subito*

Tba. *ff* *p subito*

Timp. *ff*

Xylo. *ff*

Glock. *ff*

Perc. 1 *ff* *Sus. Cym.* *Ride Cymbal on bell* *p subito*

Perc. 2 *ff*

DEMO SCORE

[illegible]

[illegible]

204 205

Fl.1 *p* *cresc.*

Fl.2 *p* *cresc.*

Picc. *p* *cresc.*

Ob. *p* *cresc.*

E♭ Cl. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *fp* *cresc.*

A. Sax. 1 *p* *subito* *cresc.*

A. Sax. 2 *p* *subito* *cresc.*

T. Sax. *p* *subito* *cresc.*

Bar. Sax. *fp* *cresc.*

Bsn. *fp* *cresc.*

Hn1,2 *p* *subito*

Hn3,4 *p* *subito*

Tpt 1 *p* *subito*

Tpt 2 *p* *subito*

Tpt 3 *p* *subito*

Tbn. 1 *p* *subito*

Tbn. 2 *p* *subito*

Tbn. 3 *p* *subito*

Euph. *p* *subito*

Tba. *fp* *cresc.*

Timp. *fp* *cresc.*

Xylo. *fp*

Glock.

Perc. 1 High Hat *p* *cresc.*

Perc. 2 *p* *cresc.*

Sus. Cym. *p* *cresc.*

[illegible]

216

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

ff

p cresc.

ff

221

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim.

Xylo.
Glock.

Perc.1

Perc.2

ff

226

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

ff

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page contains measures 231 through 234. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "ff" (fortissimo). The staves are labeled with instrument names: Fl. 1, Fl. 2, Picc., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., Hn 1,2, Hn 3,4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Xylo. Glock., Perc. 1, and Perc. 2. The key signature is one flat (Bb), and the time signature is 4/4. The score is printed on a white background with black musical notation.

rall.

236

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xylo.

Glock.

Perc.1

Perc.2

DEMO SCORE

ff

ff

ff

ff

Glock.

ff

241

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

DEMO SCORE