

MAGNUM CHARTA LIBERTATUM

John M. Ingham

15. June 1215 / sung by John I. of England

Andante (♩=76)

Score for **MAGNUM CHARTA LIBERTATUM**, 15. June 1215 / sung by John I. of England. Tempo: Andante (♩=76).

Instrumentation:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key Features:

- 1. Solo** (Solo Cornet Bb): *mf* (mezzo-forte), includes triplets and accents.
- tutti** (all instruments): *f* (forte).
- 1. Cadenza ad lib.** (Euphonium Bb): *mf* (mezzo-forte), includes triplets.
- Chimes** (Percussion 1): *f* (forte).
- Claves** (Percussion 2): *p* (piano).
- Floor Tom (Set) (opt. duplication)** (Percussion 3): *p* (piano).

Dynamic Markings: *p* (piano), *mf* (mezzo-forte), *f* (forte).

Tempo: Andante (♩=76).

13

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

B.D.

This page of the musical score contains measures 35 through 42. It features a variety of instruments including vocalists (Soprano, Contraltos), woodwinds (Flute), brass (Horns, Baritone, Trombones, Euphonium, Basses), and percussion (Timpani, Bells, Gong/Triangles, Percussion 3). The notation includes complex rhythmic figures such as sixteenth-note passages and sustained harmonic textures. Dynamic markings like *mf* and *f* are used throughout to indicate volume changes.

44 **B**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Be.

Gr. Tr.

Perc. 3

66

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Horn

mf Solo (cantabile)

Solo Hn.

mf

1st Hn.

p

2nd Hn.

p

1st Bar.

p

2nd Bar.

p

1st Tbn.

p

2nd Tbn.

p

B. Tbn.

p

Euph.

p

Bass Eb

p

Bass Bb

p

Timp.

Röhrengl.

Gr. Tr.

Perc. 3

D

[illegible]

102

rit. **F** accel.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Röhrengl.

Be.

Perc. 3

The musical score is written for a large ensemble. It begins at measure 102. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system ends at measure 111, and the second system begins at measure 112. The tempo markings 'rit.' and 'F accel.' are placed above the Soprano part. The dynamic marking 'mf' is used throughout the score. The instruments included are Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Mellophone, Bells, and Percussion 3.

Allegro G

118

Sop. *mp* *f* *ff* *ad lib.*

Solo Cnt. *mp* *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp* *ff*

Flug. *fp* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *mp* *ff*

Bass Eb *fp* *ff*

Bass Bb *fp* *ff*

Timp. *fp* *ff*

Röhrengl. *ff* S.C.

Be. *ff* Bongos with hard sticks

Perc. 3 *ff*

ff